Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

Flute 1

Flute 2

Violoncello 1

Bassoon

Brass 1

Violin I

Violin II

Viola

Violoncello 2

Contrabass

Oboe 1

Oboe 2

Brass 2

pp

Voice 1

Bass Solo 1

Flute 3

Soprano Solo

f staccato

Alto Solo

f staccato

Voice 2

Bass Solo 2

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5 6 7 8

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

9 10 11 12

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

13 14 15 16

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

17 18 19 20

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

21 22 23 24

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

25 26 27 28

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

29 30 31 32

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

33 34 35 36

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

37 38 39 40

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

41 42 43 44

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

45 46 47 48

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

49 50 51 52

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

53 54 55 56

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

57 58 59 60

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

61 62 63 64

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

65 66 67 68

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

69 70 71 72

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

73 74 75 76

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
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Vc. 2
Cb.
Ob. 1
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Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

77 78 79 80

Fl. 1
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Vc. 1
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Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

81 82 83 84

Fl. 1
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Vc. 1
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Voice 1
B. Solo 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

85 86 87 88

Fl. 1
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Vc. 1
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Vln. I
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Vc. 2
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Voice 1
B. Solo 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

89 90 91 92

Fl. 1
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Vc. 2
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Voice 1
B. Solo 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

93 94 95 96

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Vc. 1
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Br. 1
Vln. I
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Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

♩ = 34

pp

f staccato

97 98 99 100

Fl. 1
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Vc. 1
Bsn.
Br. 1
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Vc. 2
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Voice 2
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101 102 103 104

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Voice 2
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117 118 119 120

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Voice 2
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121 122 123 124

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125 126 127 128

Fl. 1
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A. Solo
Voice 2
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129 130 131 132

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A. Solo
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Voice 2
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137 138 139 140

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141 142 143 144

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145 146 147 148

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149 150 151 152

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A. Solo
Voice 2
B. Solo 2

153 154 155 156

Fl. 1
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A. Solo
Voice 2
B. Solo 2

157 158 159 160

Fl. 1
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Voice 1
B. Solo 1
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A. Solo
Voice 2
B. Solo 2

161 162 163 164

Fl. 1
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Vc. 2
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Voice 1
B. Solo 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

165 166 167 168

Fl. 1
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Vc. 1
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Vc. 2
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Ob. 1
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Voice 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

169 170 171 172

Fl. 1
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Vc. 1
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Vc. 2
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Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

173 174 175 176

Fl. 1
Fl. 2
Vc. 1
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Vc. 2
Cb.
Ob. 1
Ob. 2
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Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

177 178 179 180

Fl. 1
Fl. 2
Vc. 1
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Br. 1
Vln. I
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Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

181 182 183 184

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

185 186 187 188

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

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189 190 191 192

♩ = 34

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

pp

f staccato

193 194 195 196

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

197 198 199 200

Fl. 1
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Vc. 1
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Voice 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

201 202 203 204

Fl. 1
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Voice 1
B. Solo 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

205 206 207 208

Fl. 1
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Br. 1
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Vc. 2
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Voice 1
B. Solo 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

209 210 211 212

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

213 214 215 216

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

217 218 219 220

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

221 222 223 224

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
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Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

225 226 227 228

Fl. 1
Fl. 2
Vc. 1
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Br. 1
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Vc. 2
Cb.
Ob. 1
Ob. 2
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Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

229 230 231 232

Fl. 1
Fl. 2
Vc. 1
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Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

233 234 235 236

Fl. 1
Fl. 2
Vc. 1
Bsn.
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Vln. I
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Vc. 2
Cb.
Ob. 1
Ob. 2
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Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

237 238 239 240

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

241 242 243 244

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

245 246 247 248

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

249 250 251 252

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

253 254 255 256

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

257 258 259 260

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

261 262 263 264

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

265 266 267 268

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
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Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

269 270 271 272

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

273 274 275 276

Fl. 1
Fl. 2
Vc. 1
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Br. 1
Vln. I
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Vc. 2
Cb.
Ob. 1
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Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

277 278 279 280

Fl. 1
Fl. 2
Vc. 1
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Br. 1
Vln. I
Vln. II
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Vc. 2
Cb.
Ob. 1
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Voice 1
B. Solo 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

281 282 283 284

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
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Ob. 1
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Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

♩ = 34

pp

285 286 287 288

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
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Vc. 2
Cb.
Ob. 1
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Voice 1
B. Solo 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

289 290 291 292

Fl. 1
Fl. 2
Vc. 1
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Voice 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

293 294 295 296

Fl. 1
Fl. 2
Vc. 1
Bsn.
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Vln. I
Vln. II
Vla.
Vc. 2
Cb.
Ob. 1
Ob. 2
Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

297 298 299 300

Fl. 1
Fl. 2
Vc. 1
Bsn.
Br. 1
Vln. I
Vln. II
Vla.
Vc. 2
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Ob. 1
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Br. 2
Voice 1
B. Solo 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

301 302 303 304

Fl. 1
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Vc. 1
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Vc. 2
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Ob. 1
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Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
Voice 2
B. Solo 2

305 306 307 308

Fl. 1
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Bsn.
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Vc. 2
Cb.
Ob. 1
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Voice 1
B. Solo 1
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S. Solo
A. Solo
Voice 2
B. Solo 2

309 310 311 312

Fl. 1
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Voice 2
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Voice 2
B. Solo 2

317 318 319 320

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Voice 2
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Voice 1
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A. Solo
Voice 2
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Voice 2
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A. Solo
Voice 2
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345 346 347 348

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Voice 1
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S. Solo
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B. Solo 2

349 350 351 352

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Voice 1
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S. Solo
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Voice 2
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S. Solo
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Voice 2
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357 358 359 360

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Voice 1
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S. Solo
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Voice 2
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Ob. 1
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Voice 1
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S. Solo
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Voice 2
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365 366 367 368

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Voice 2
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Voice 2
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373 374 375 376

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Br. 2
Voice 1
B. Solo 1
Fl. 3
S. Solo
A. Solo
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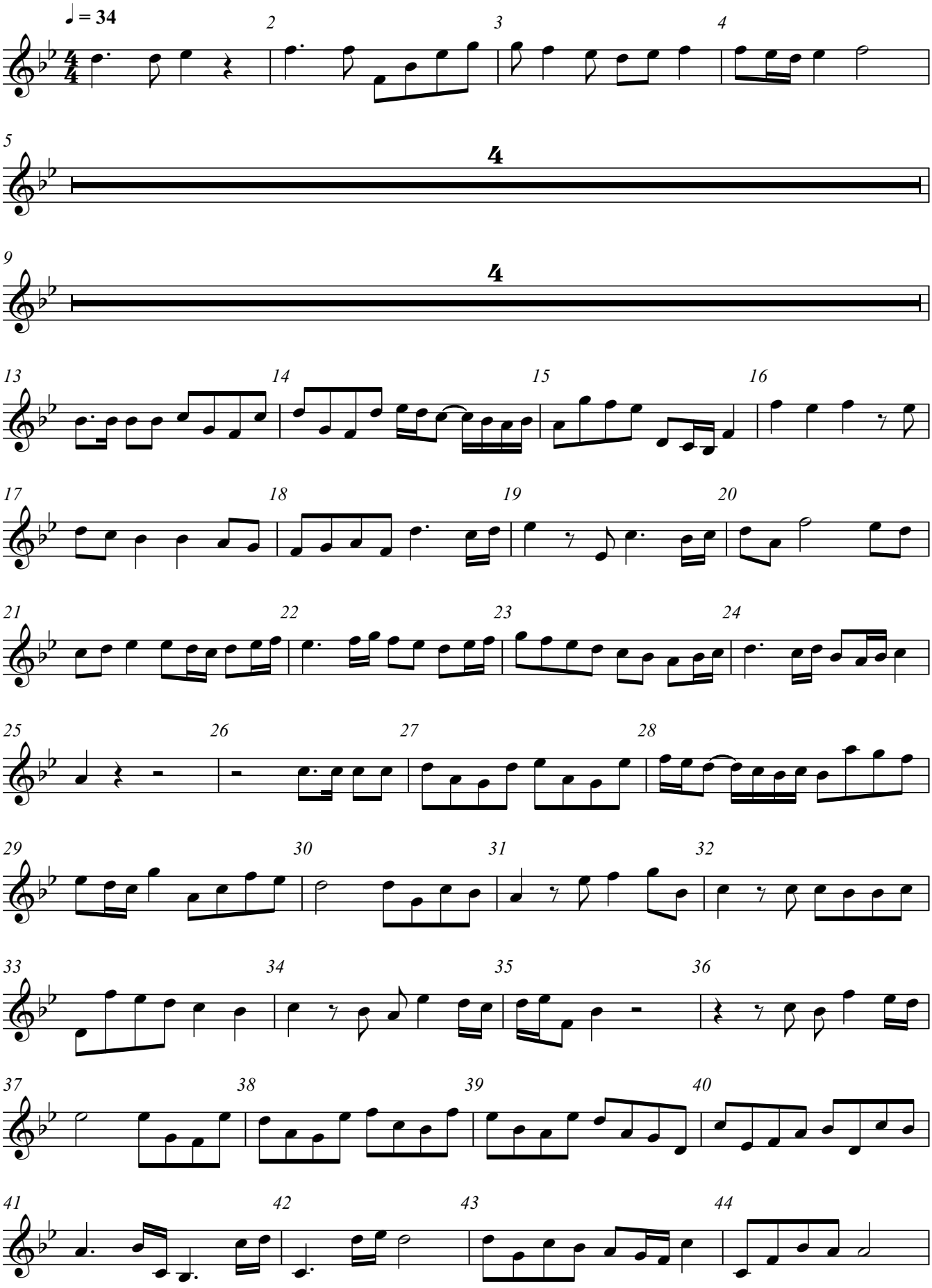
Flute 1

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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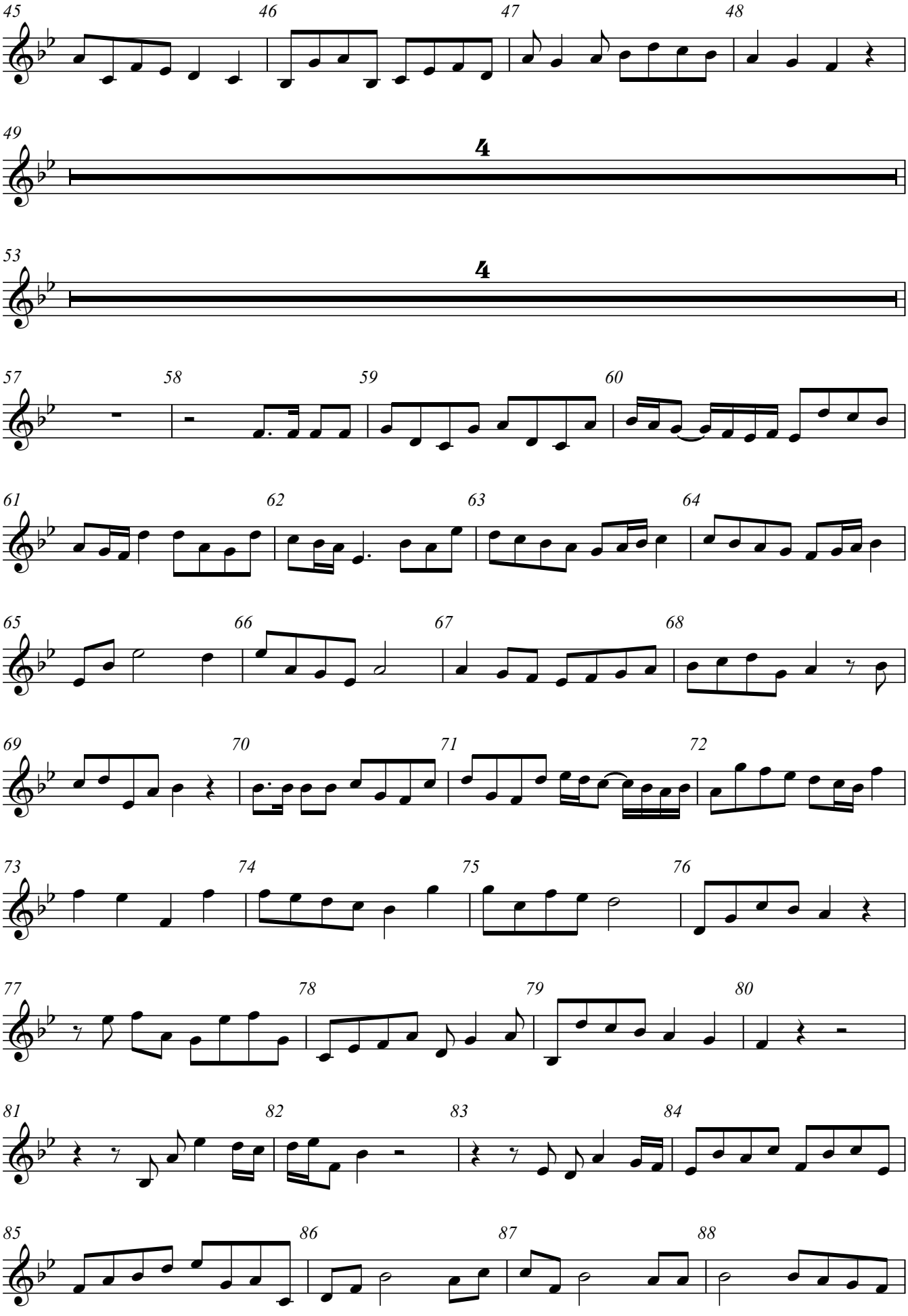
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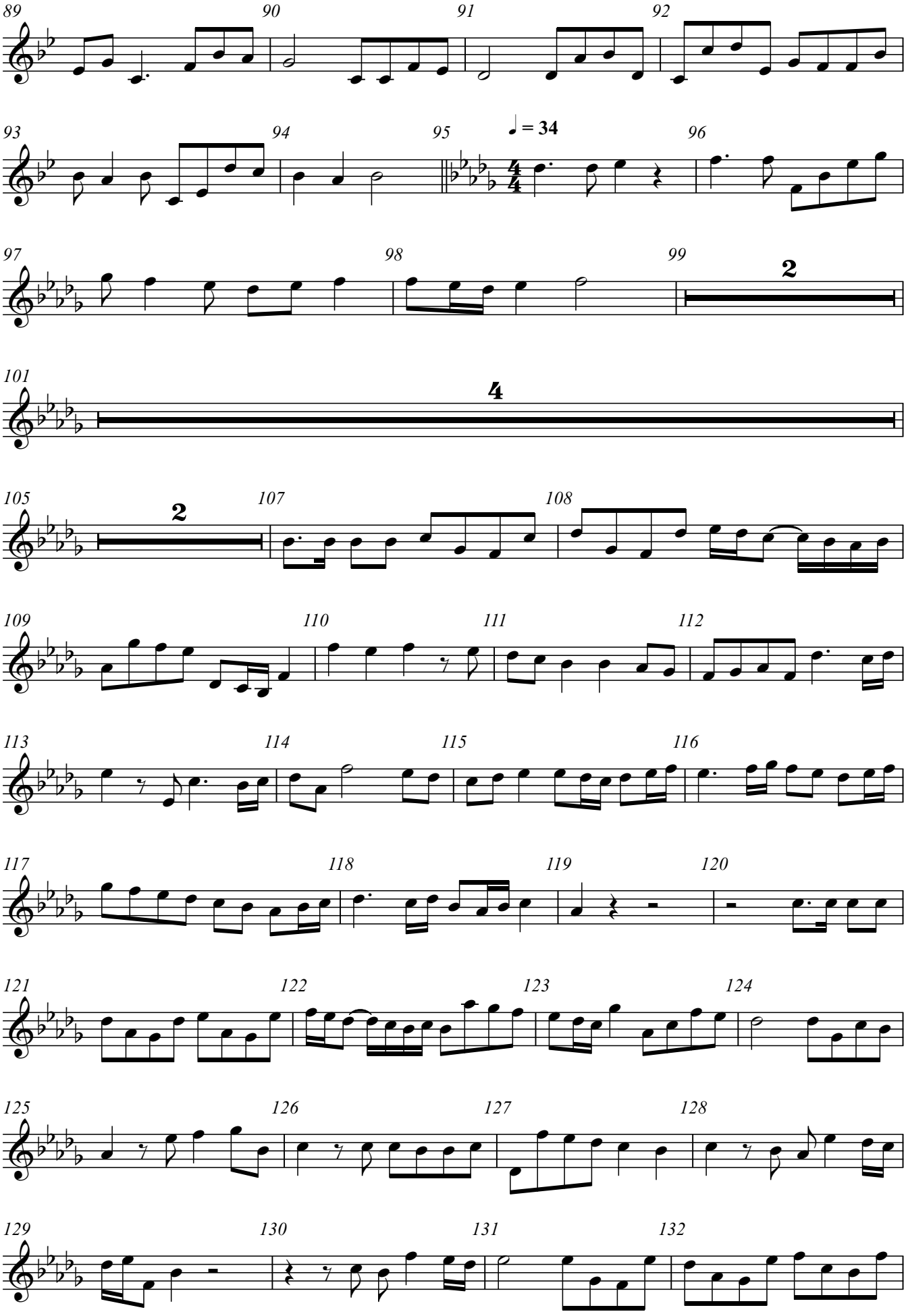
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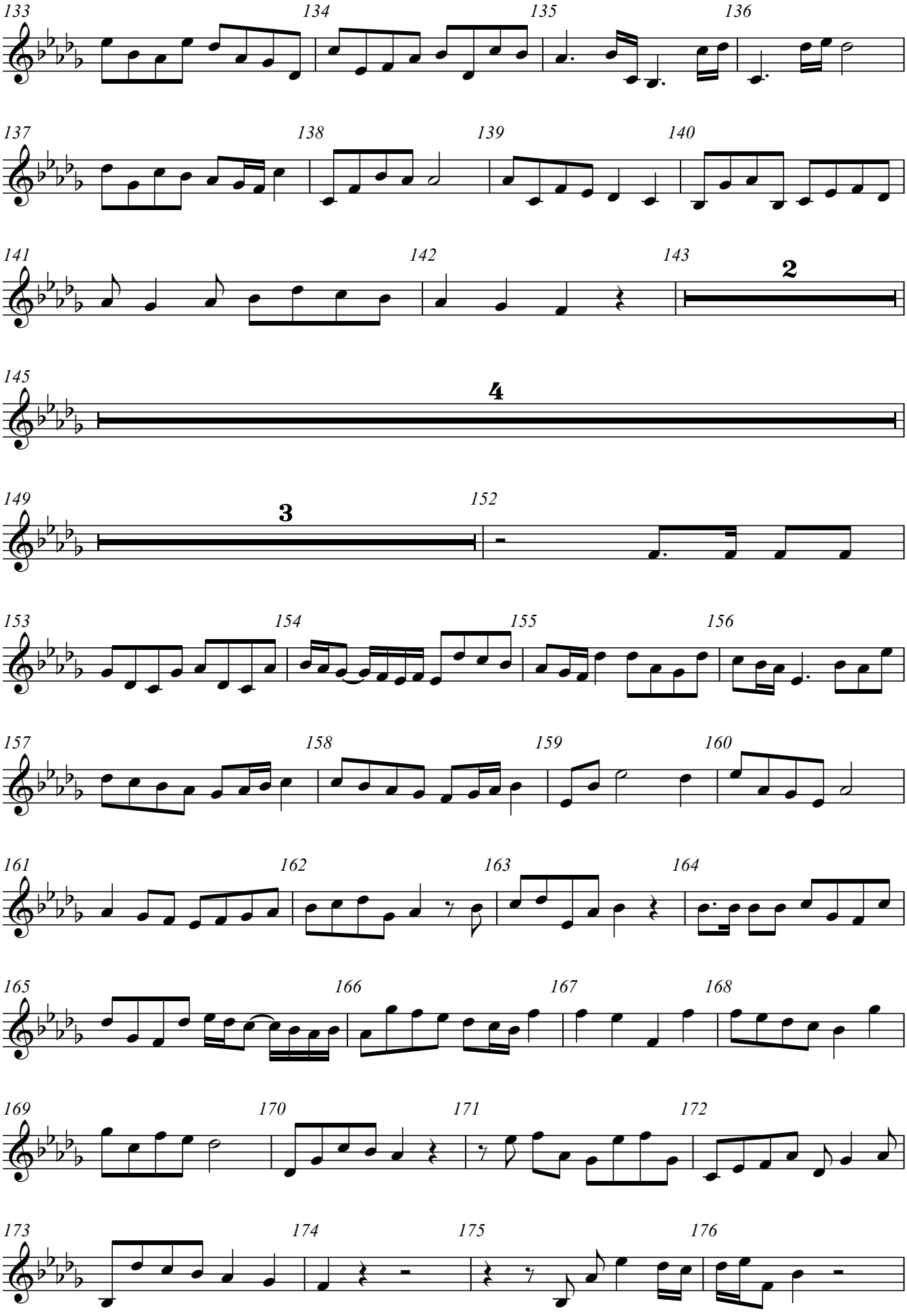
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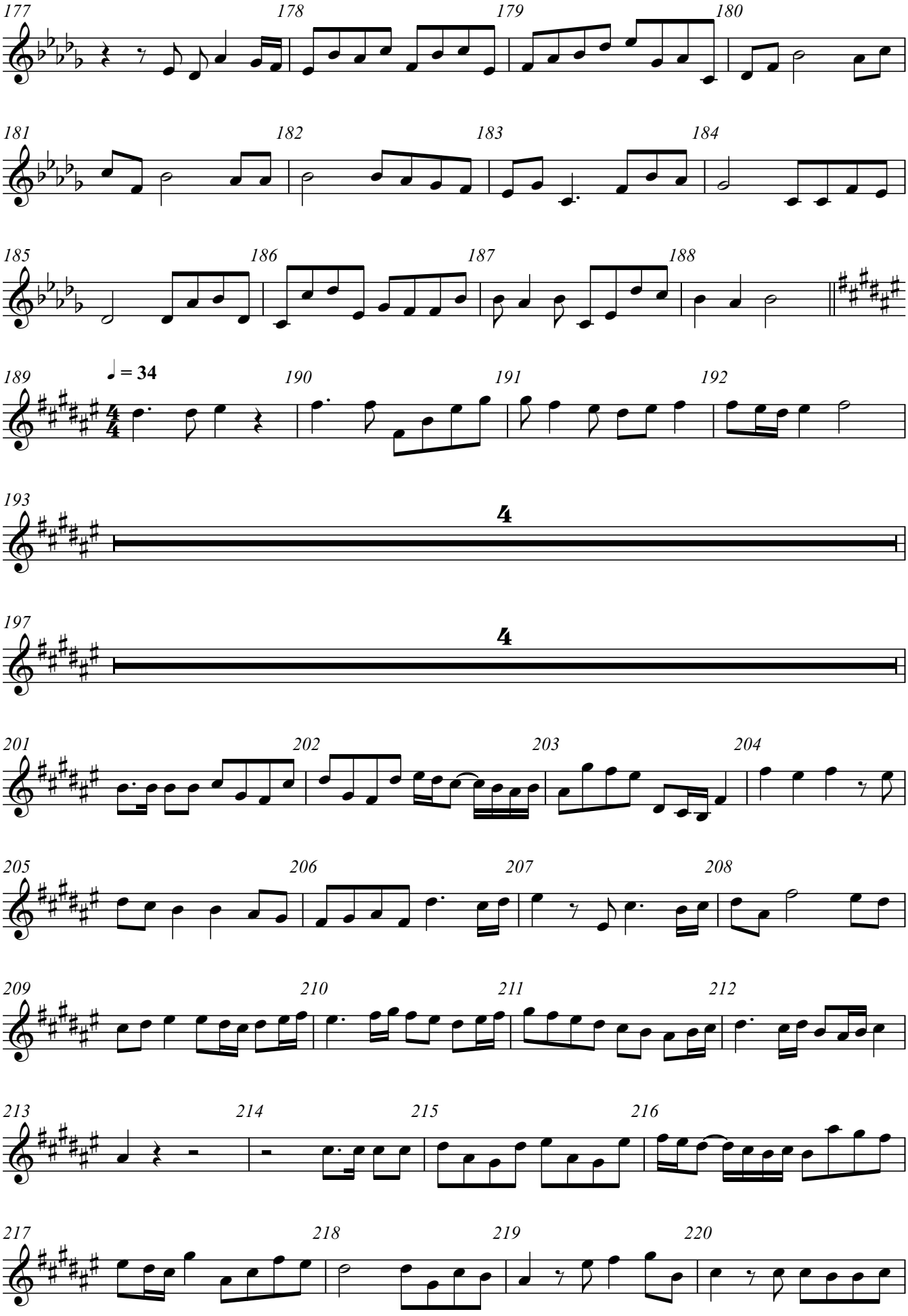
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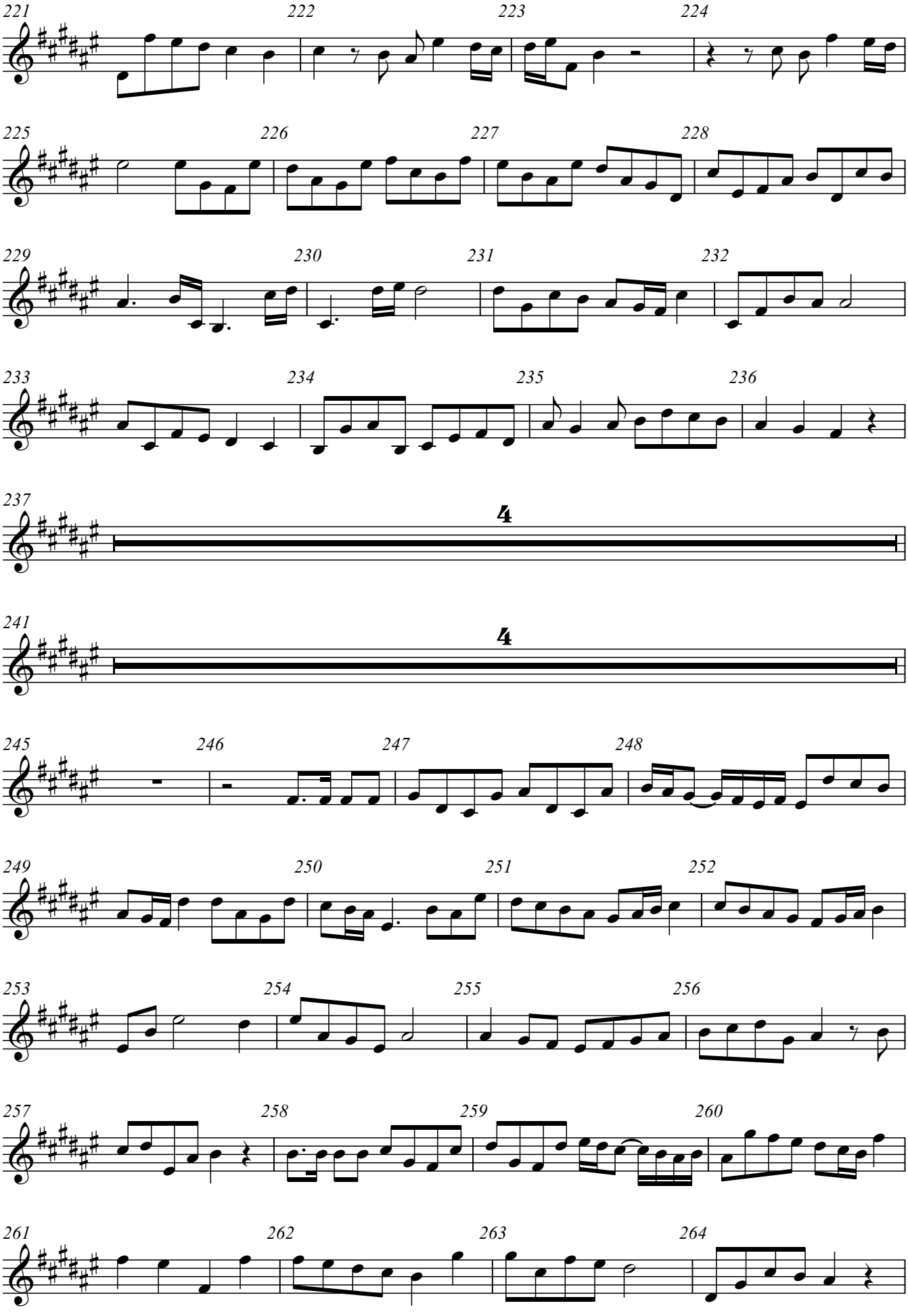
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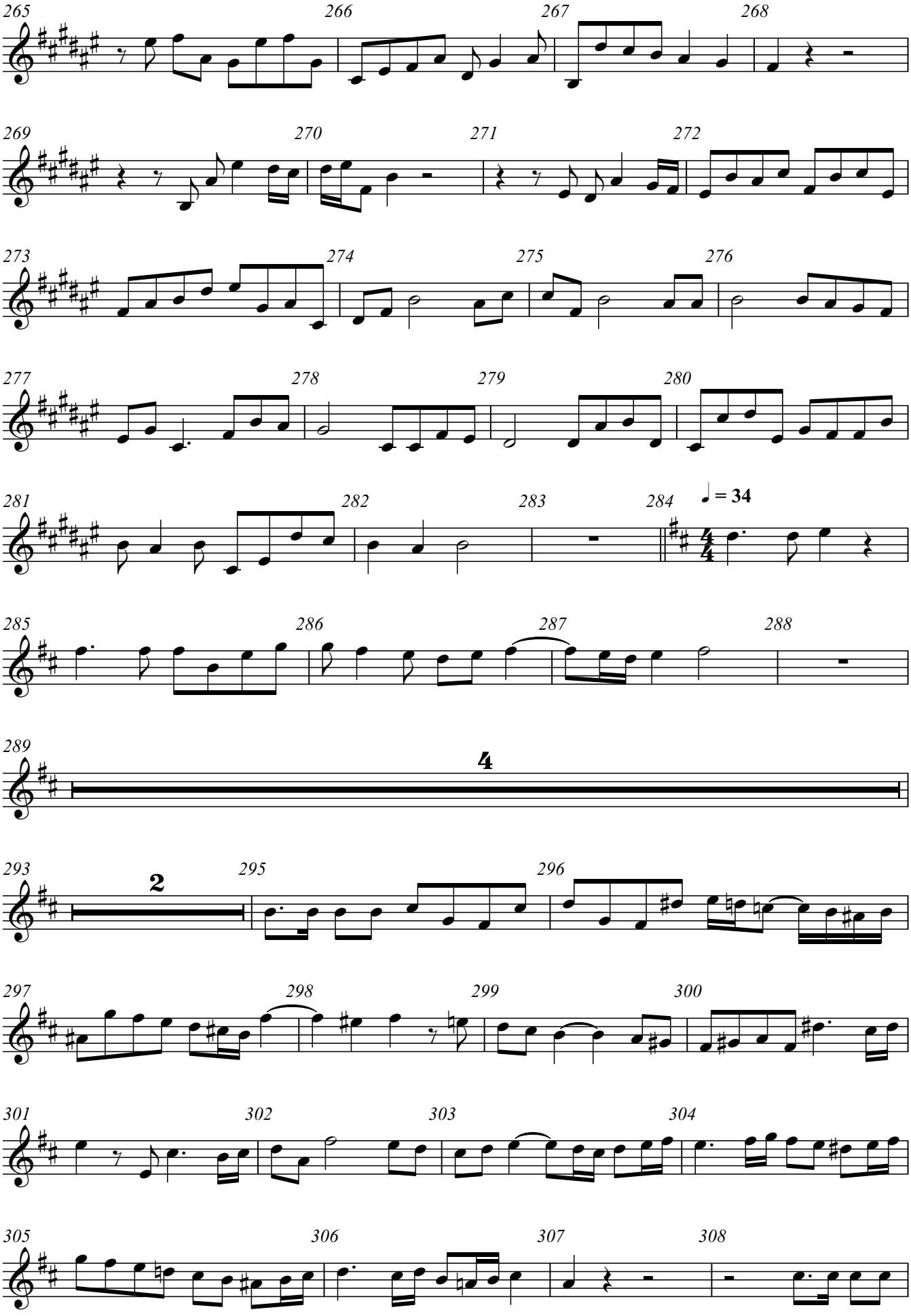
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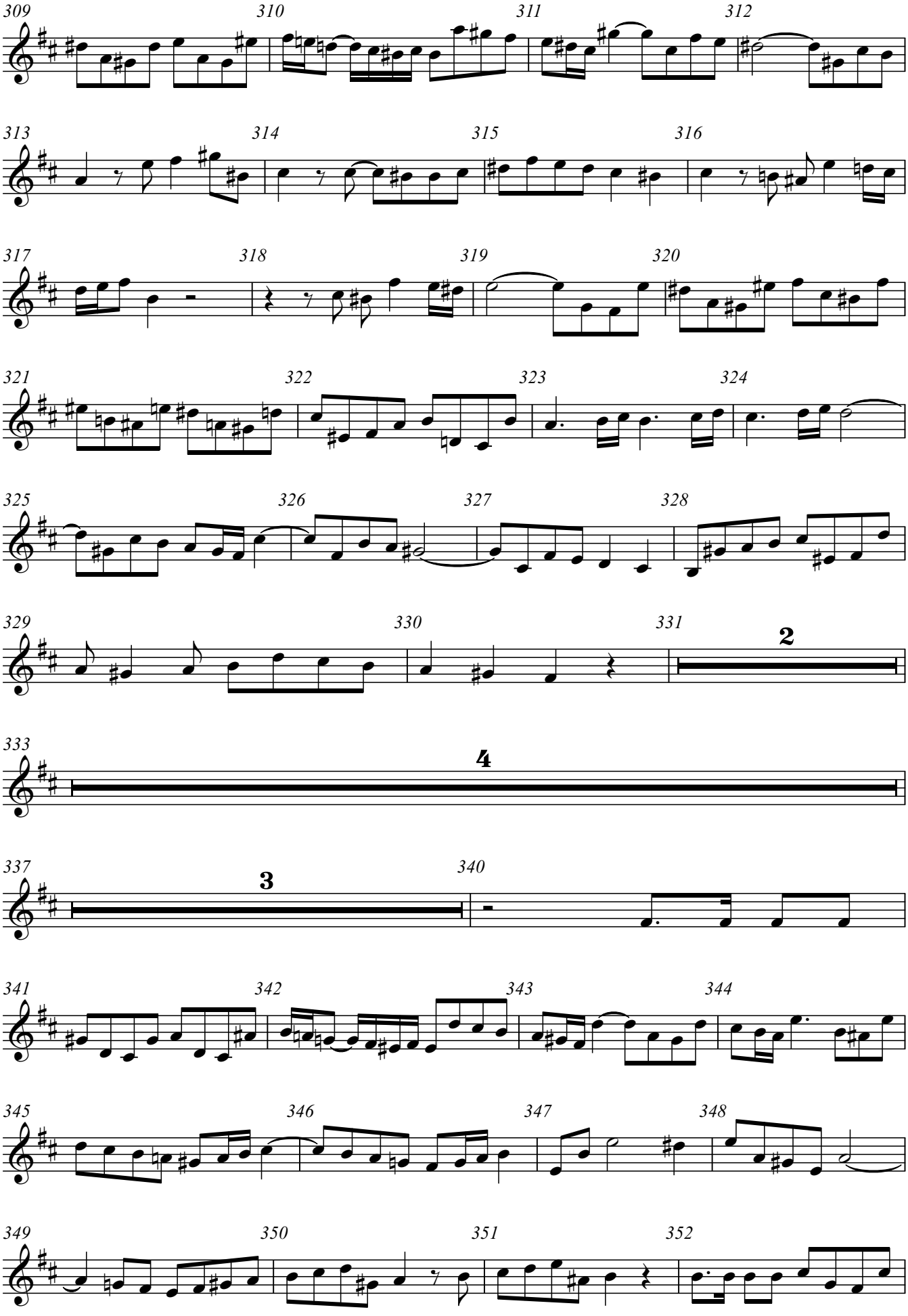
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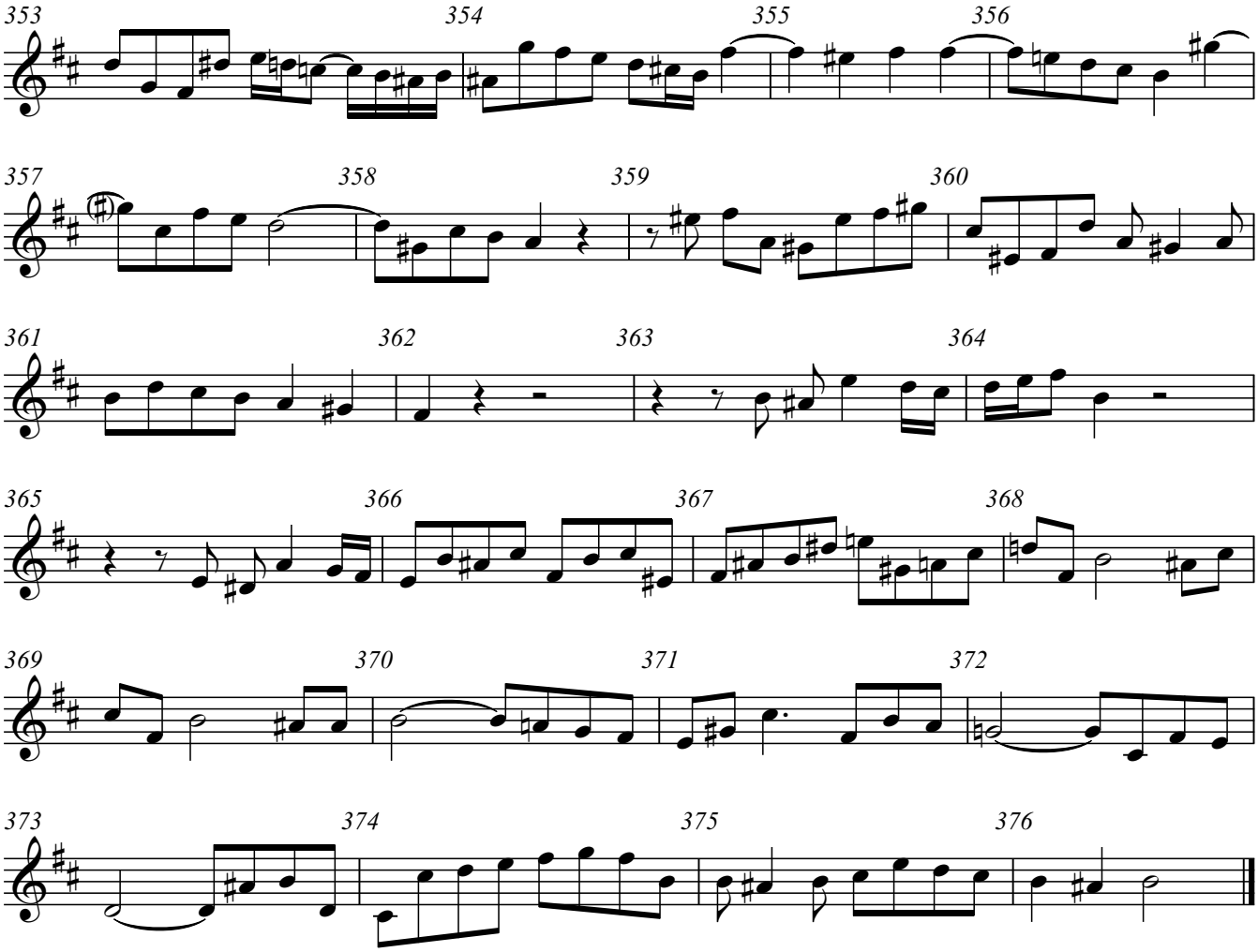
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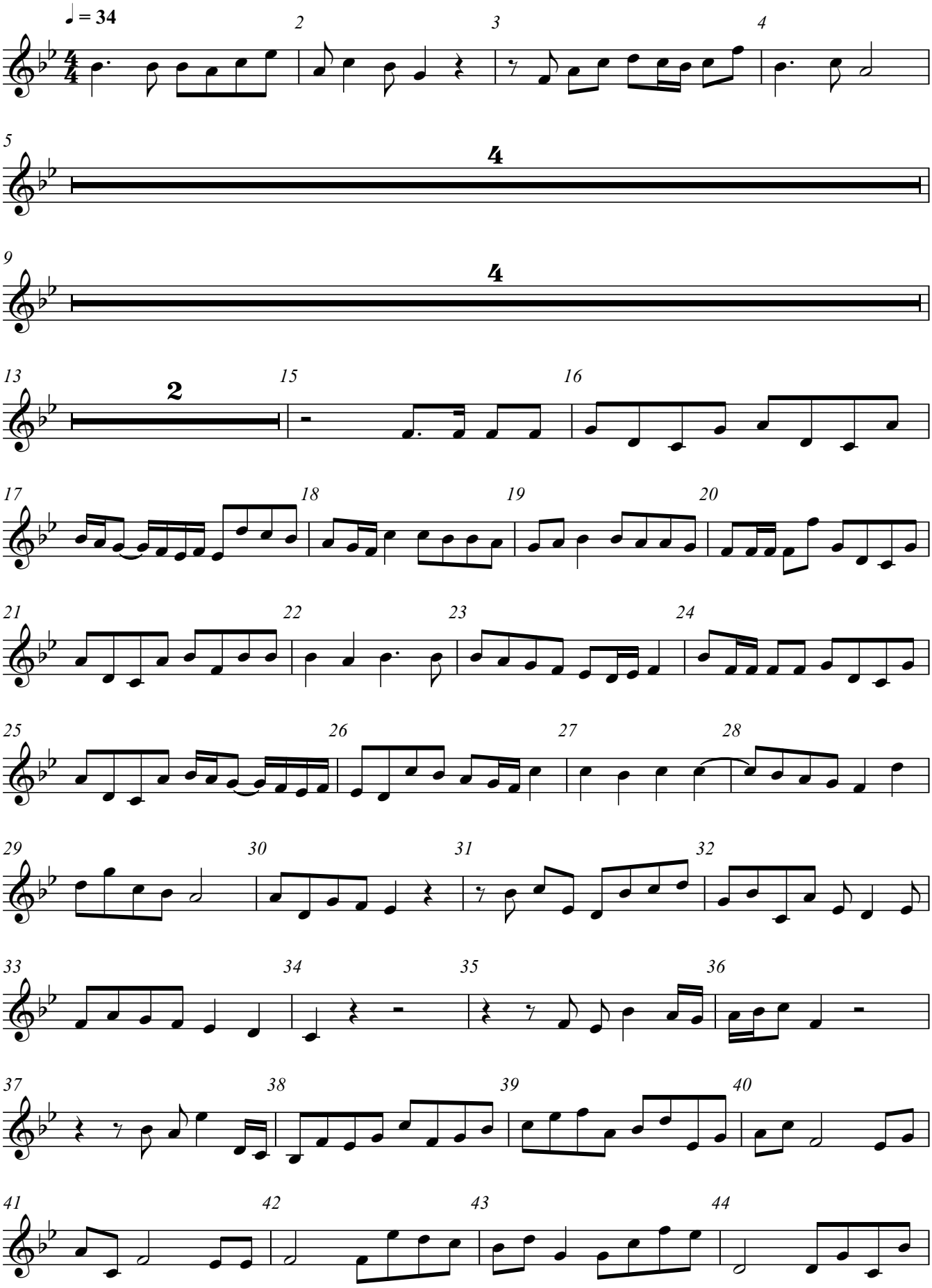
Flute 2

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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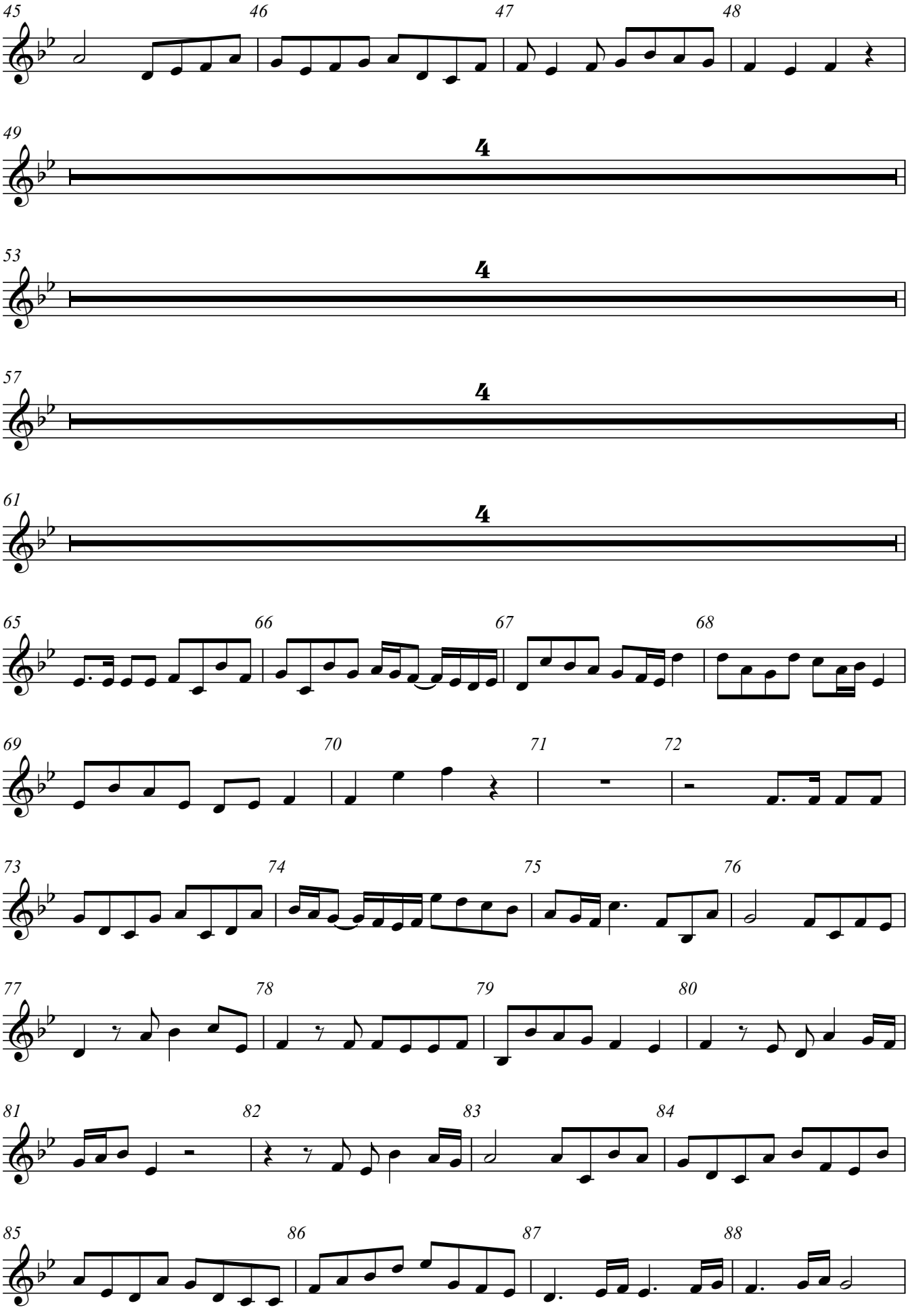
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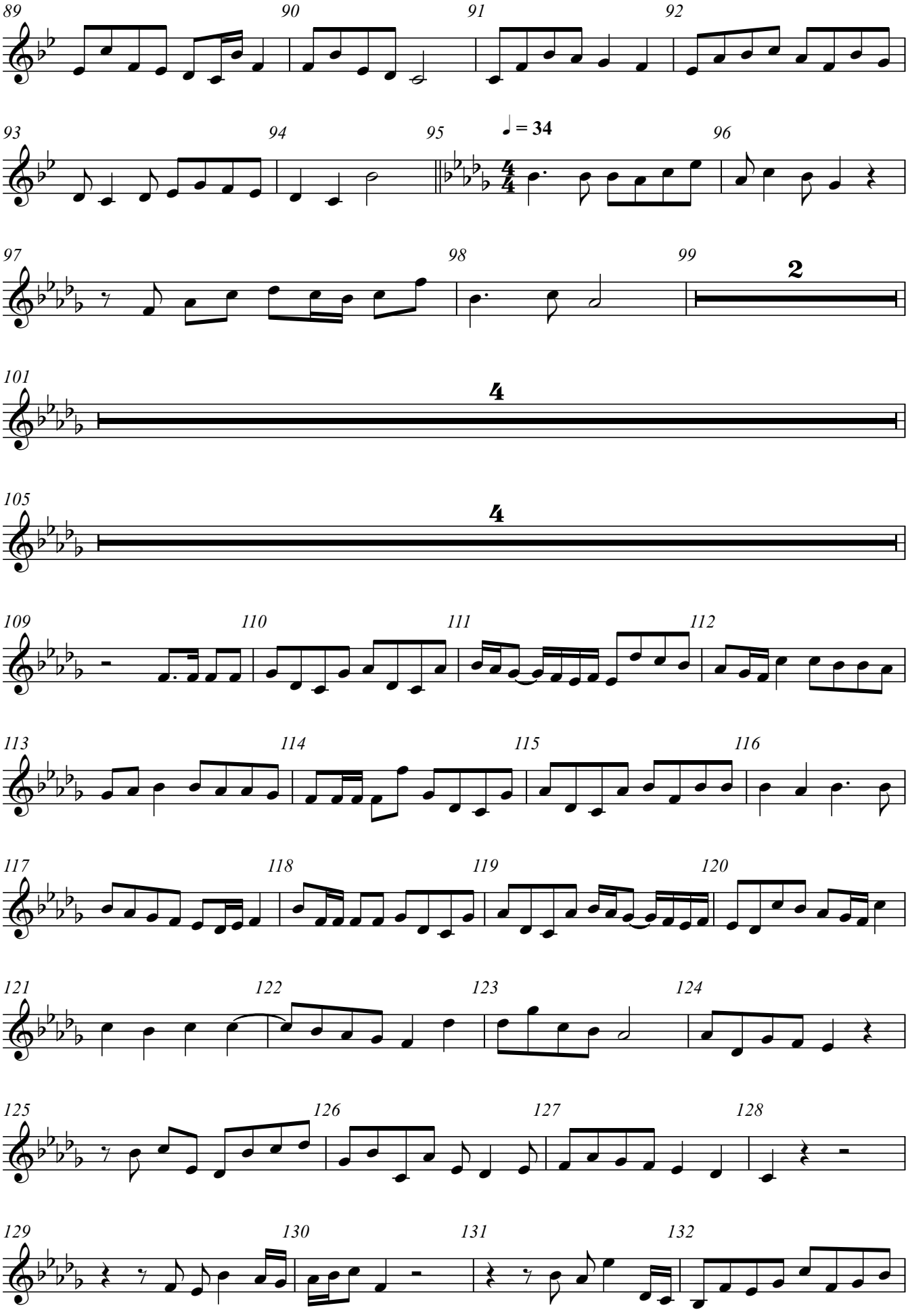
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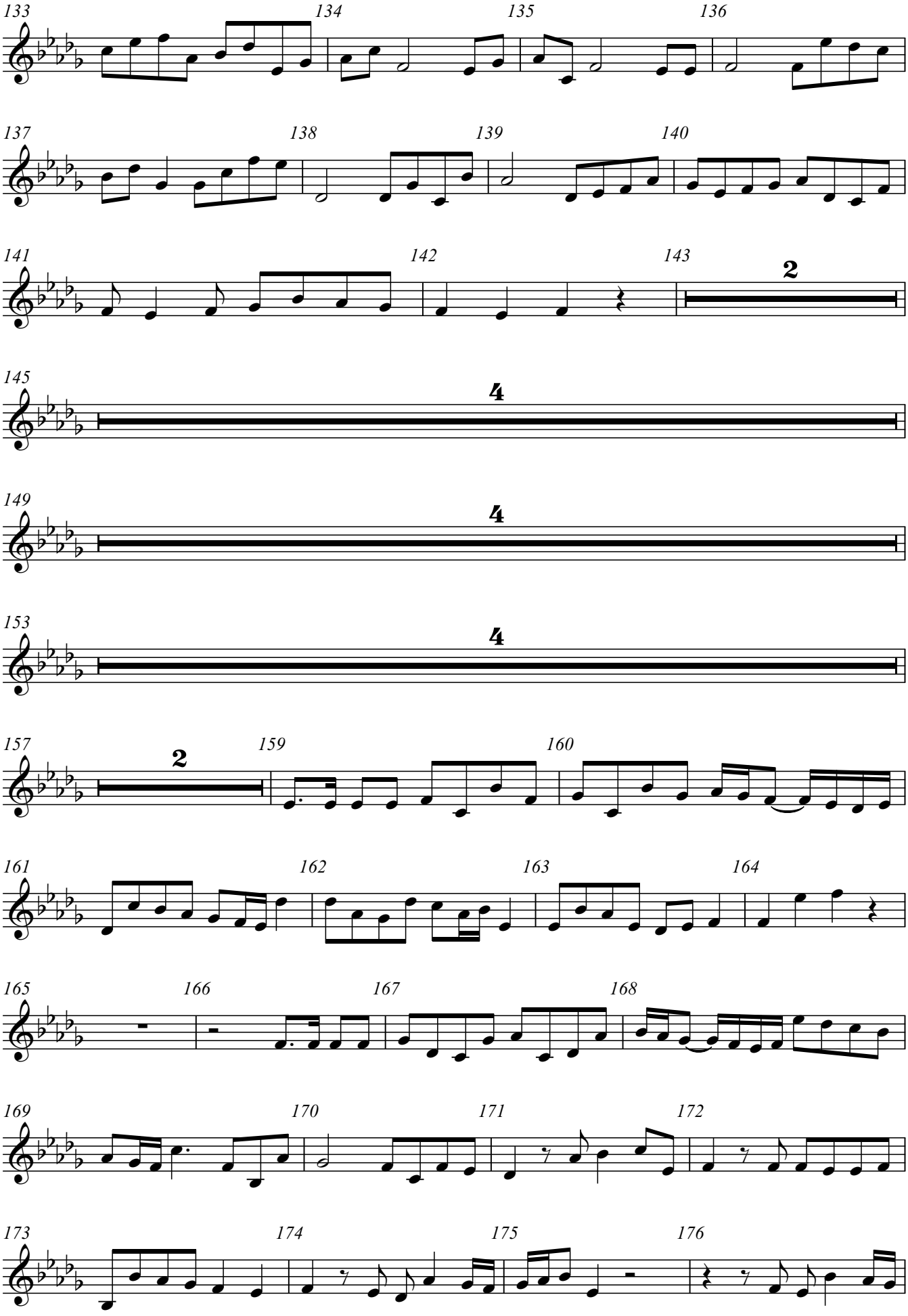
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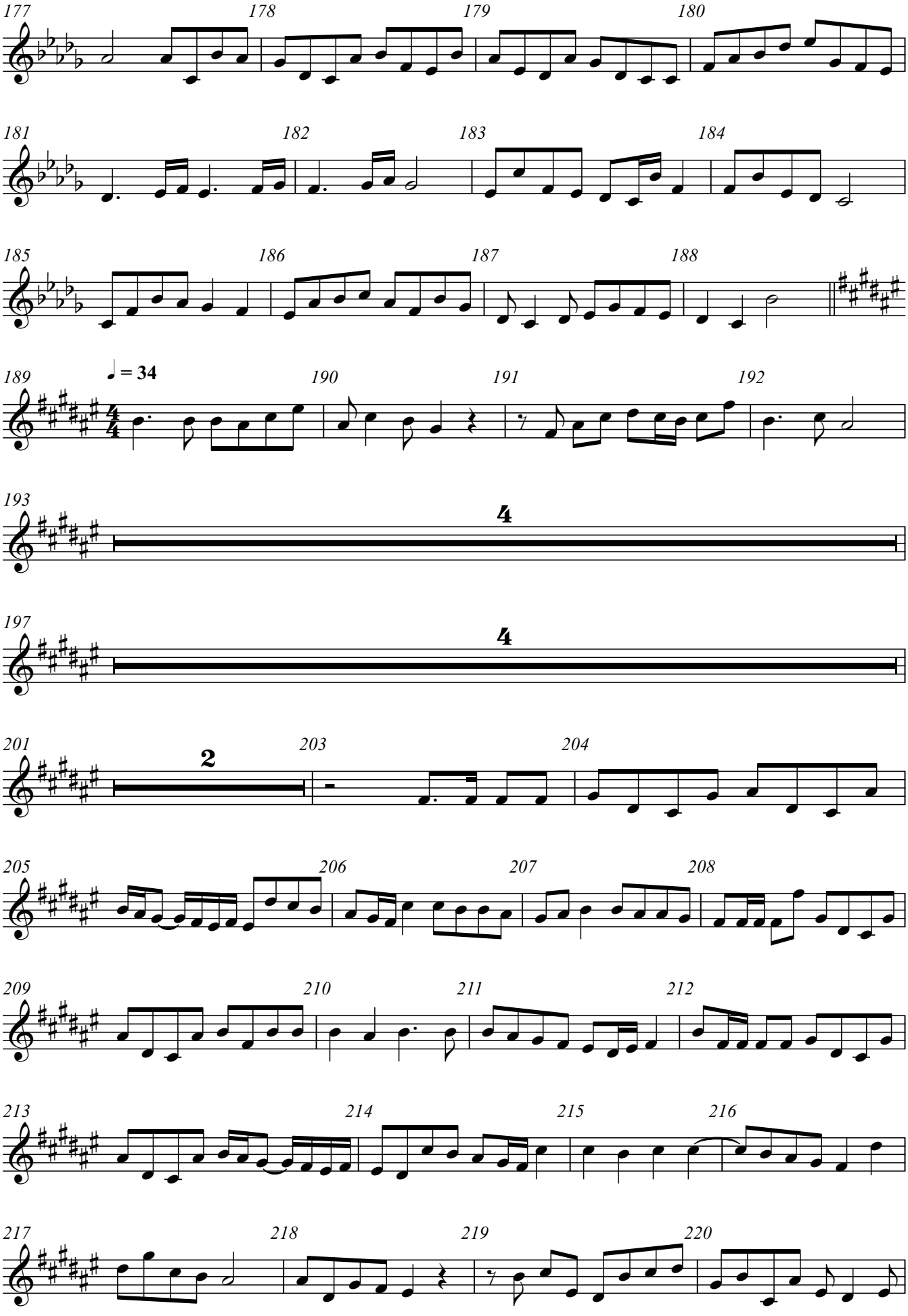
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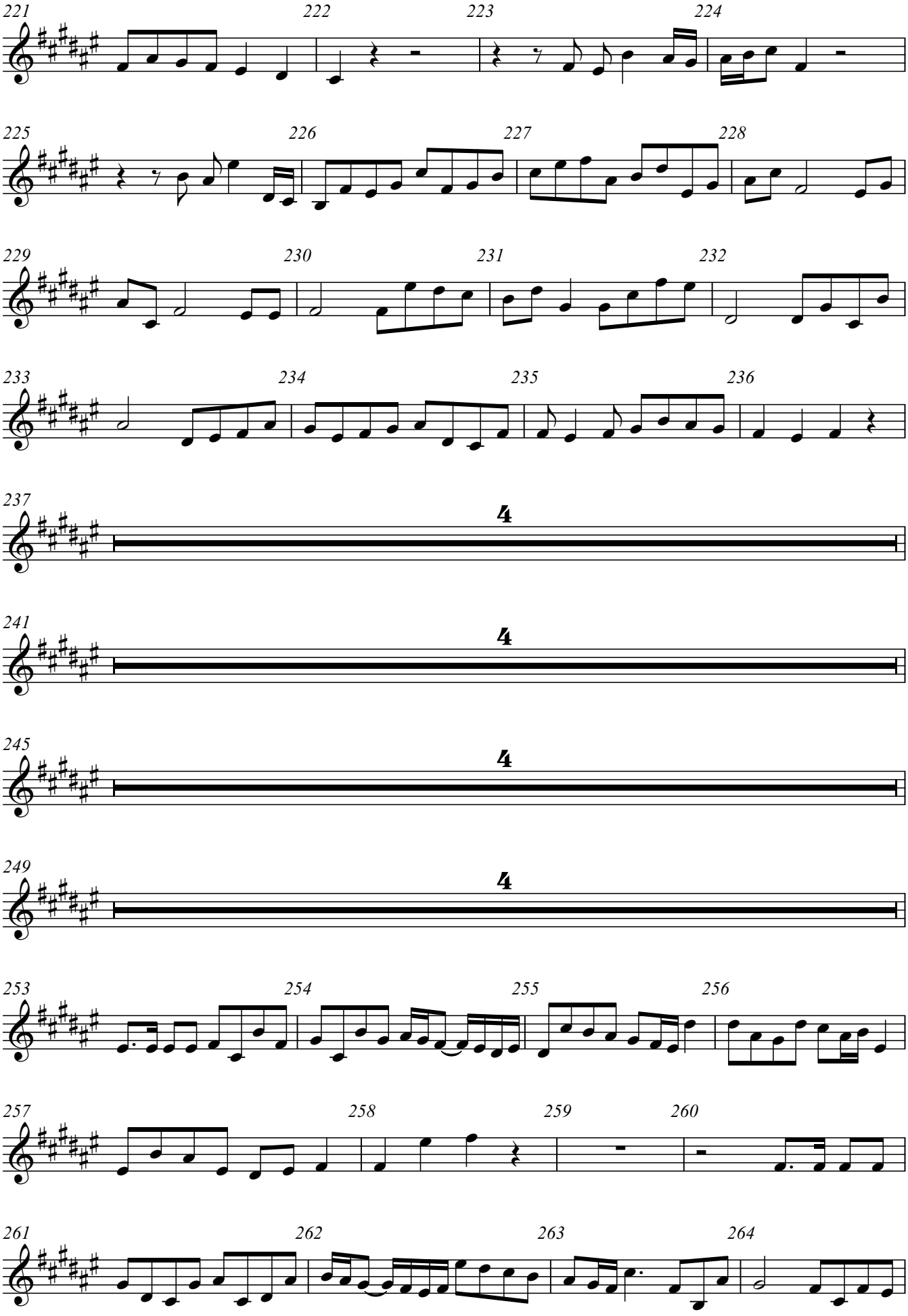
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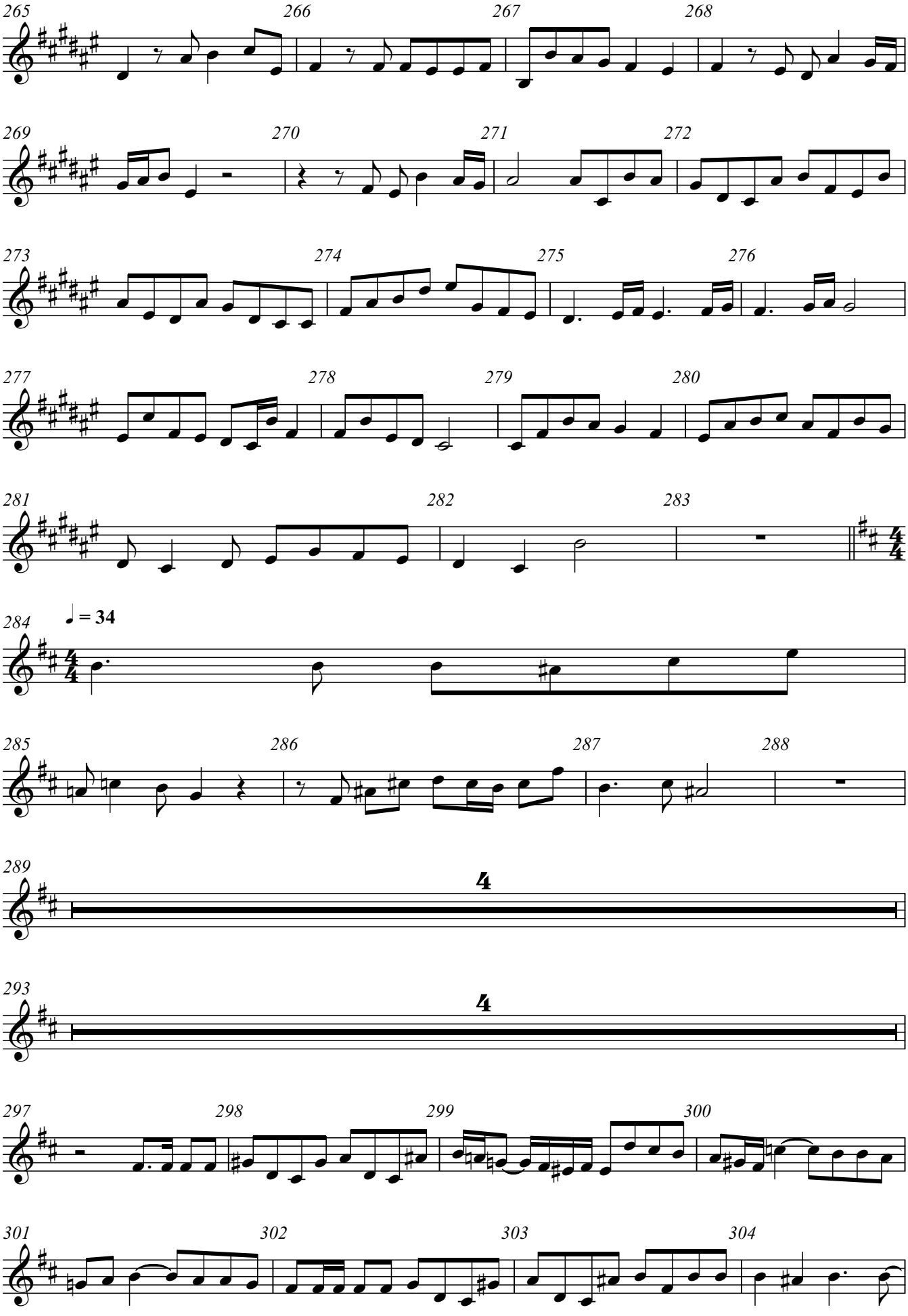
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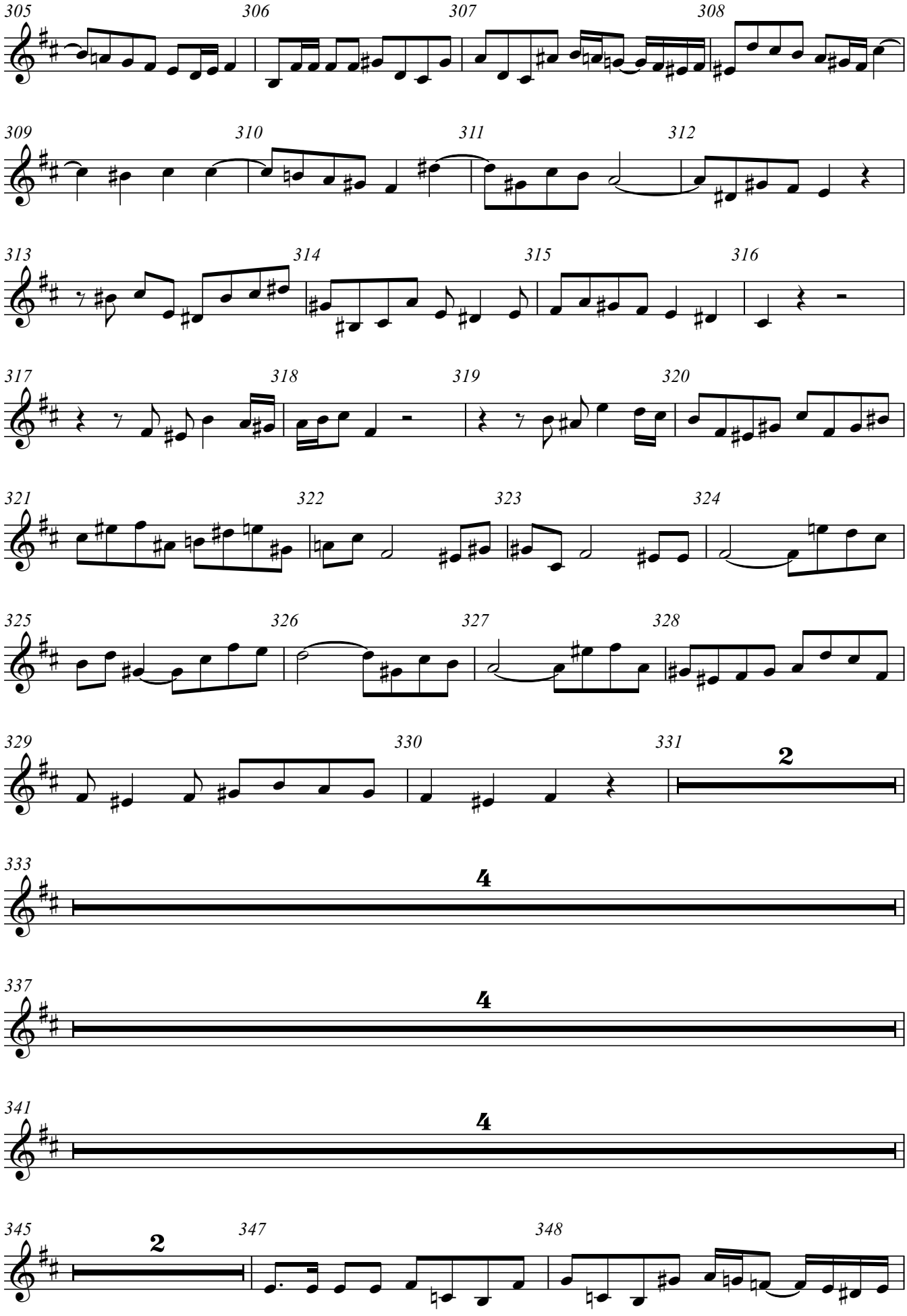
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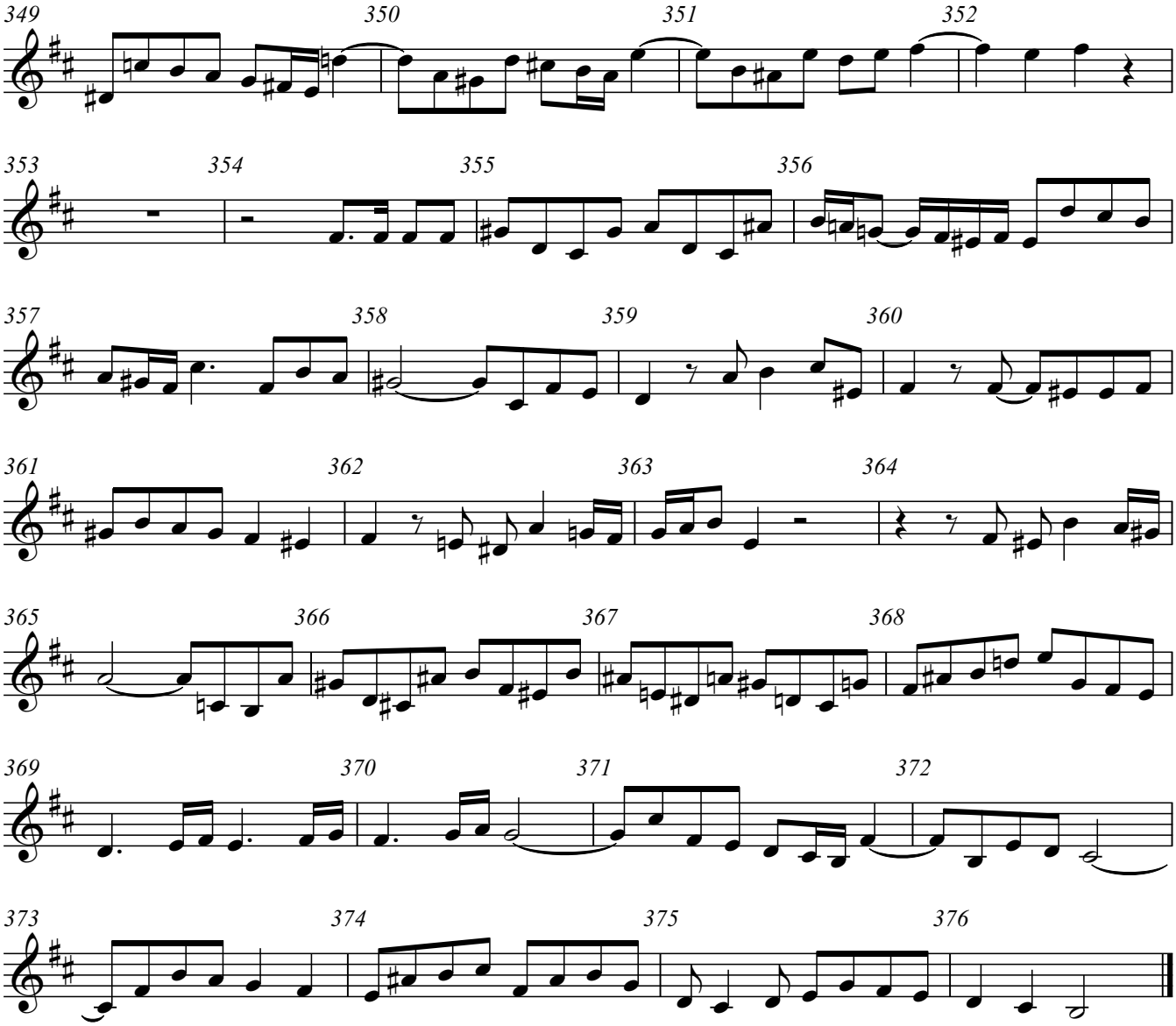
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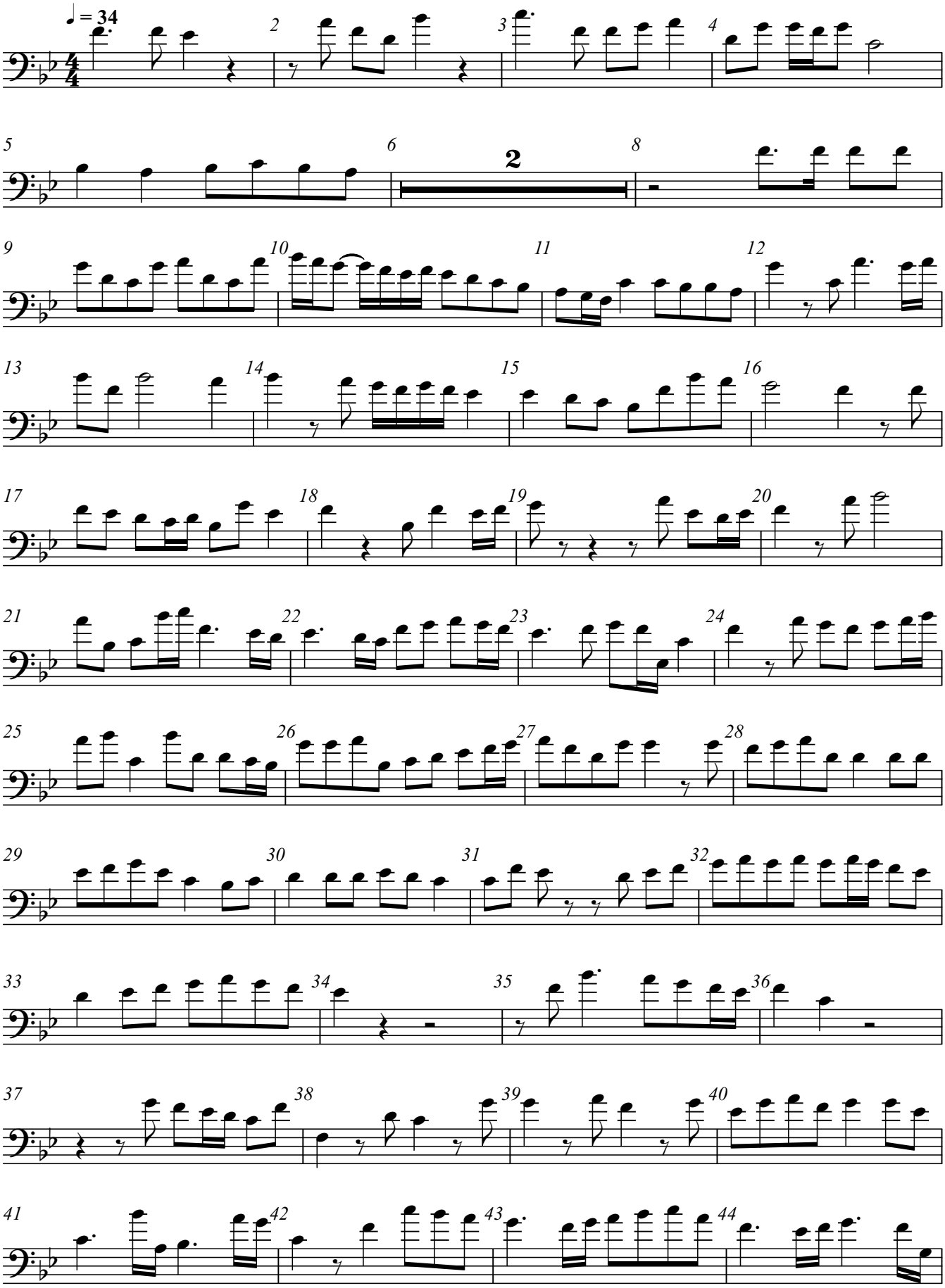
Violoncello 1

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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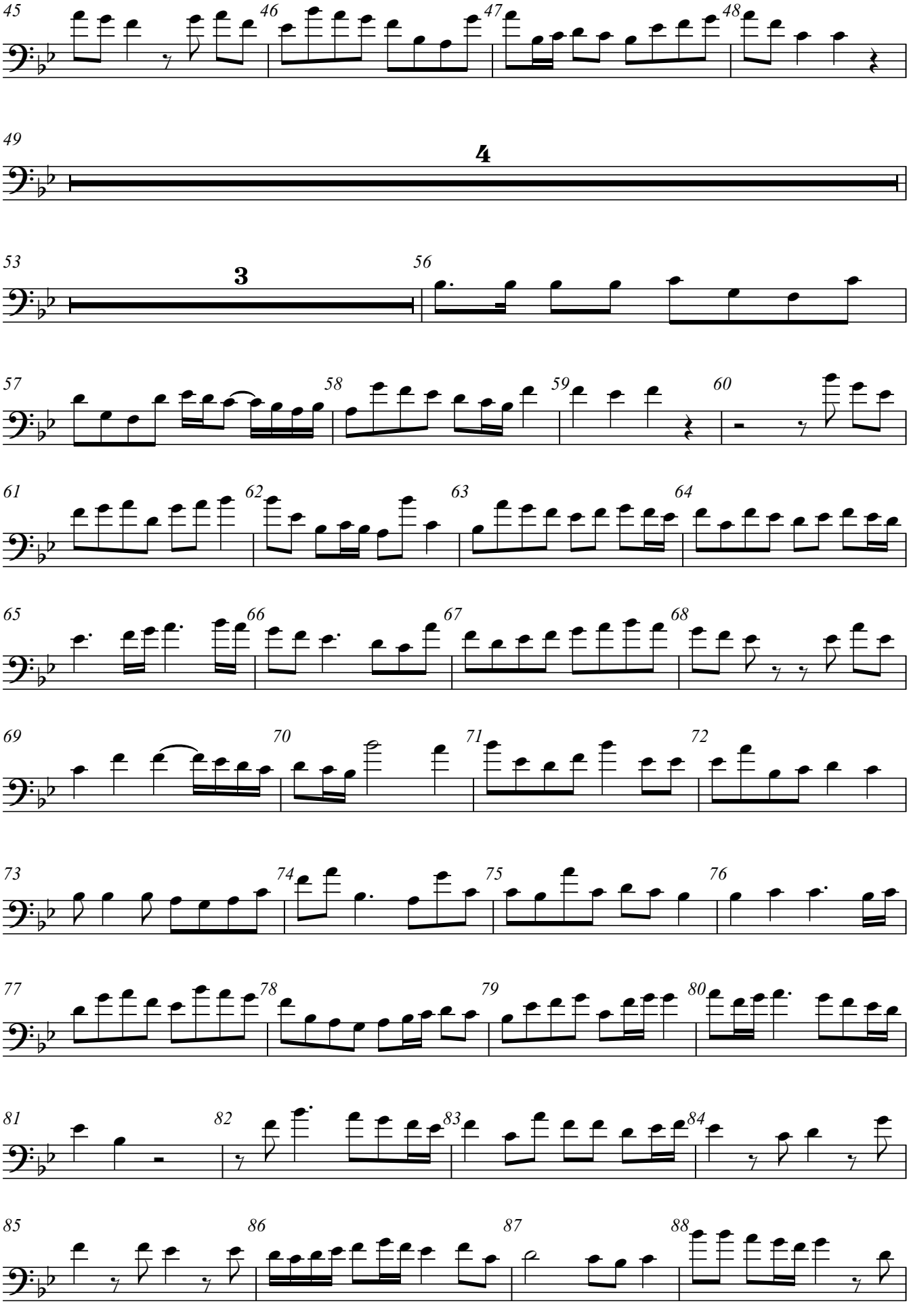
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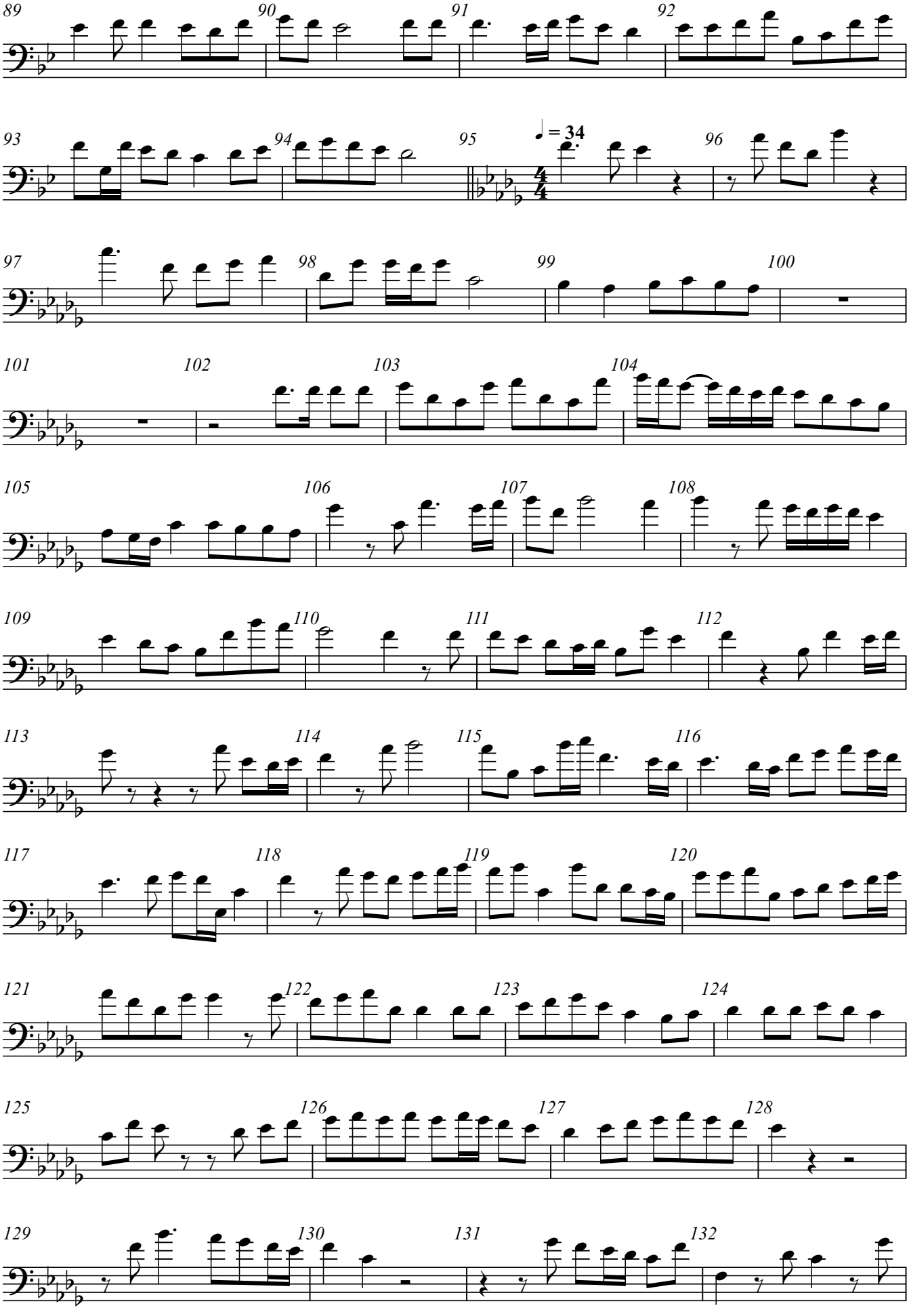
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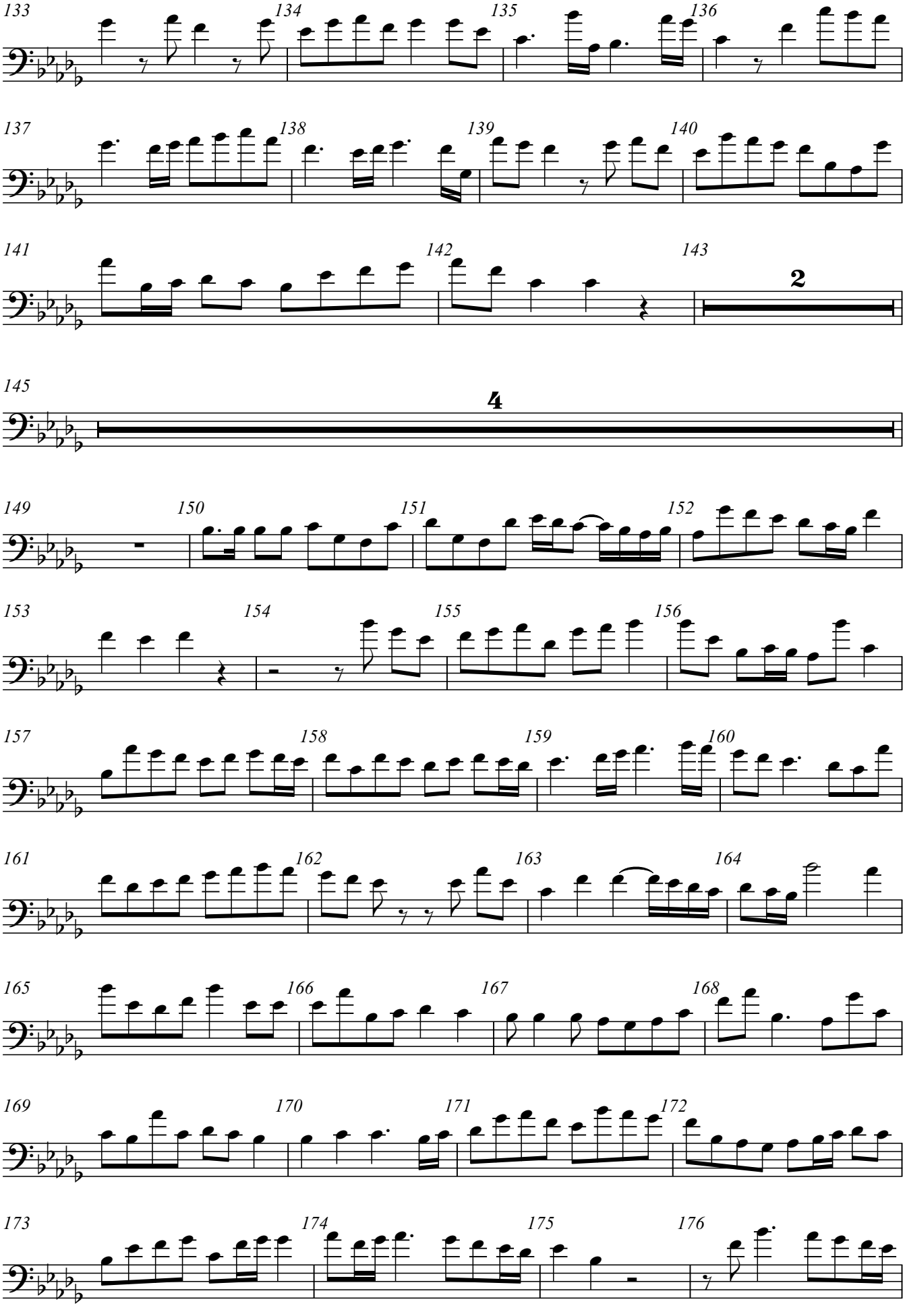
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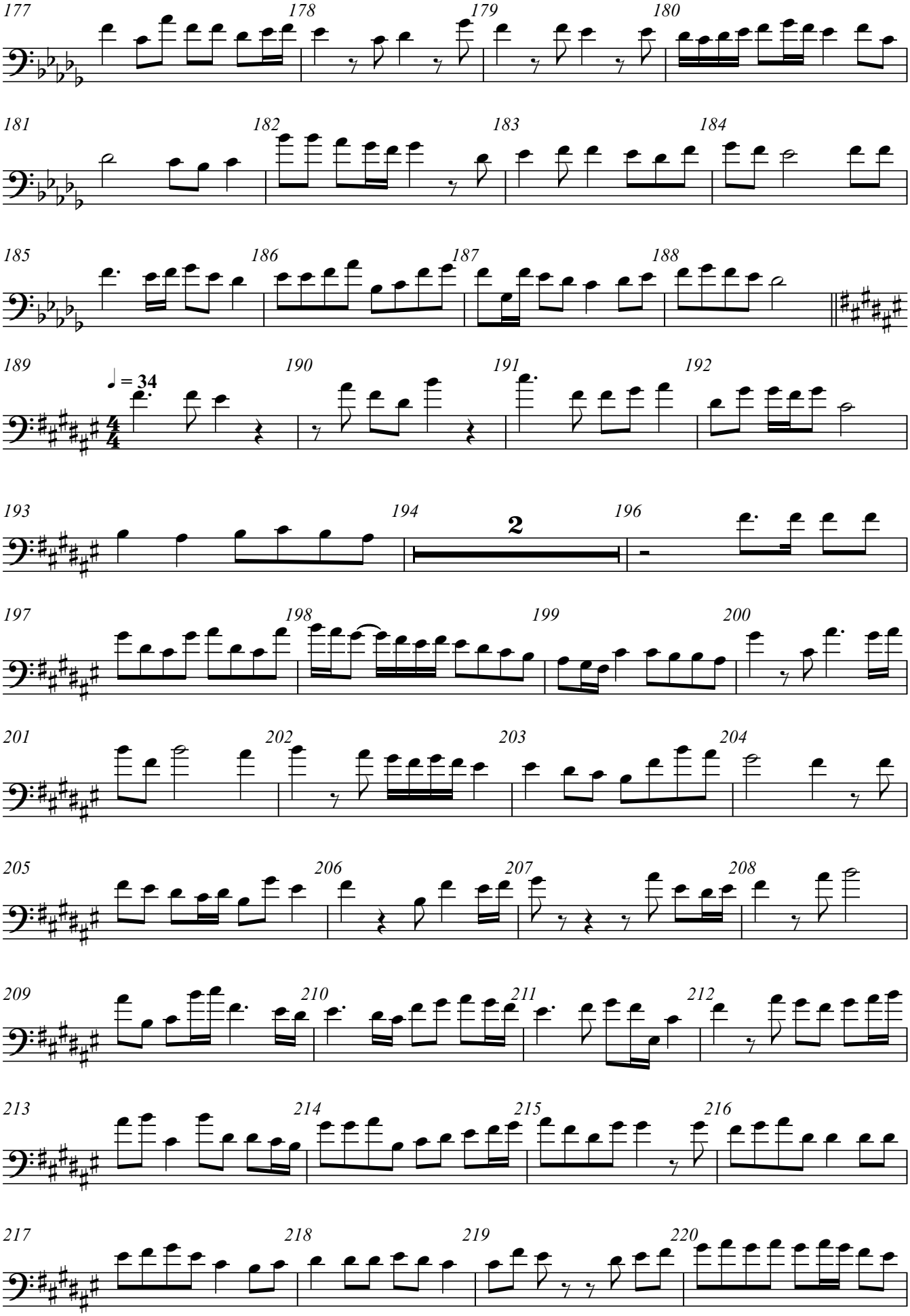
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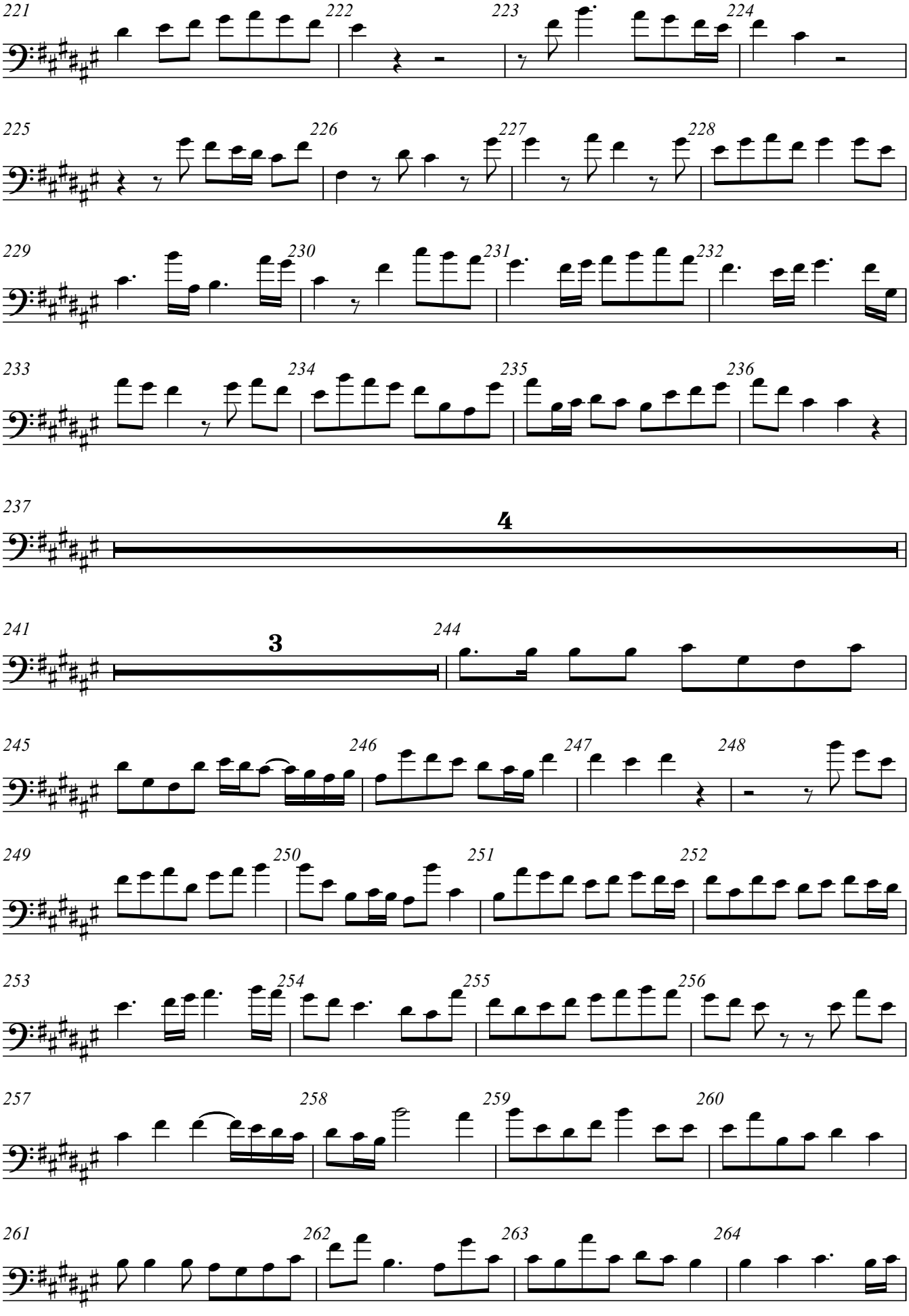
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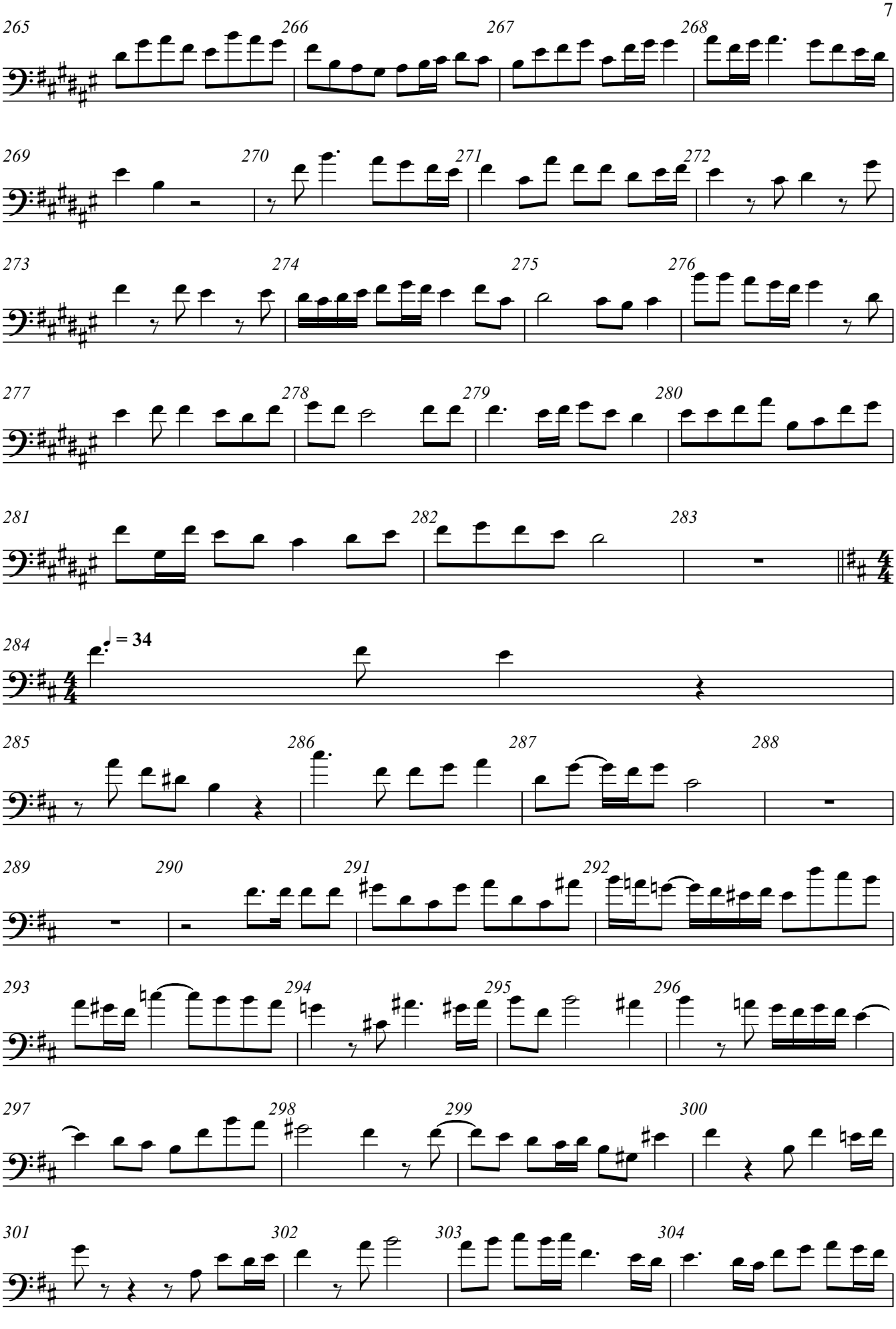
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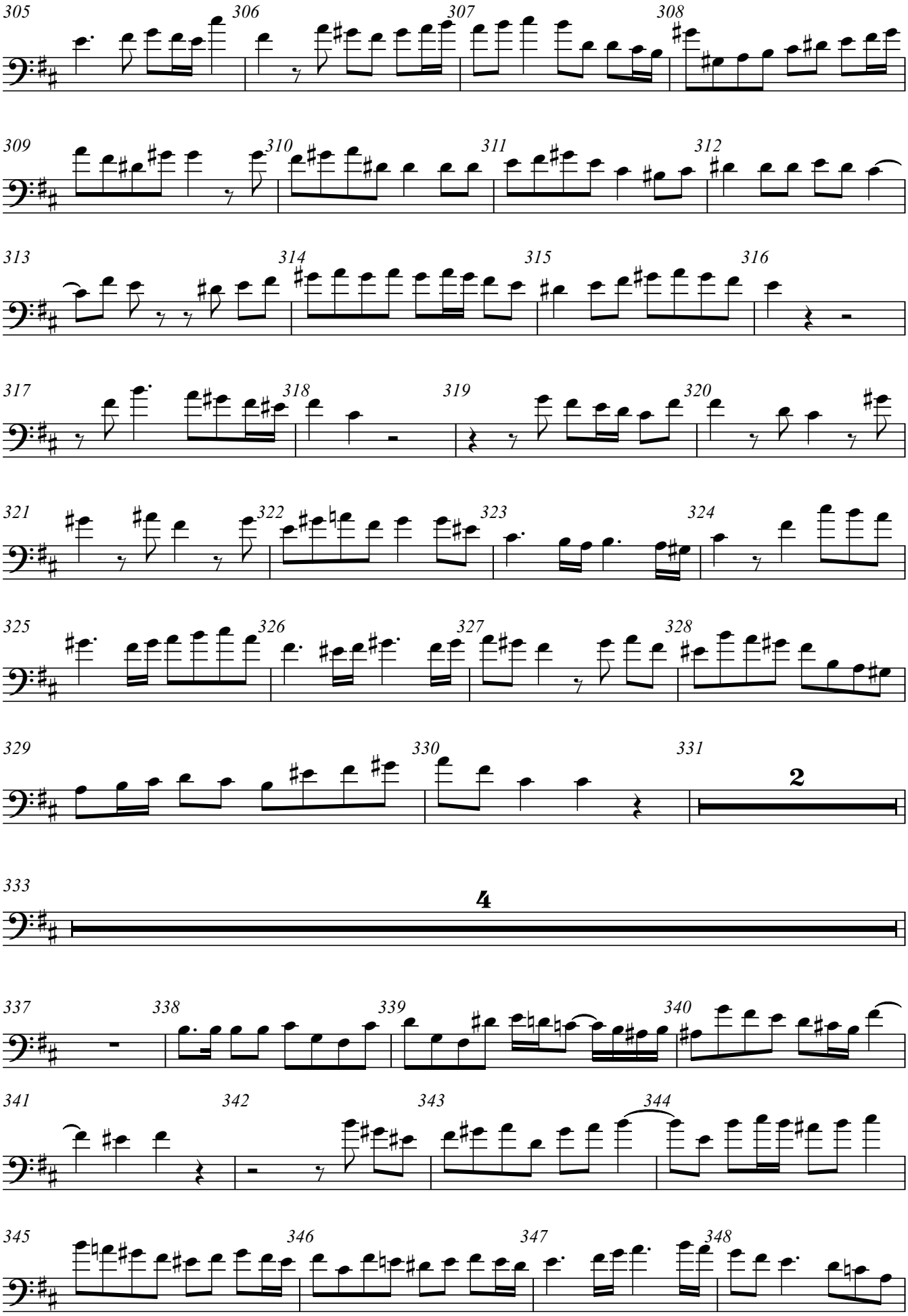
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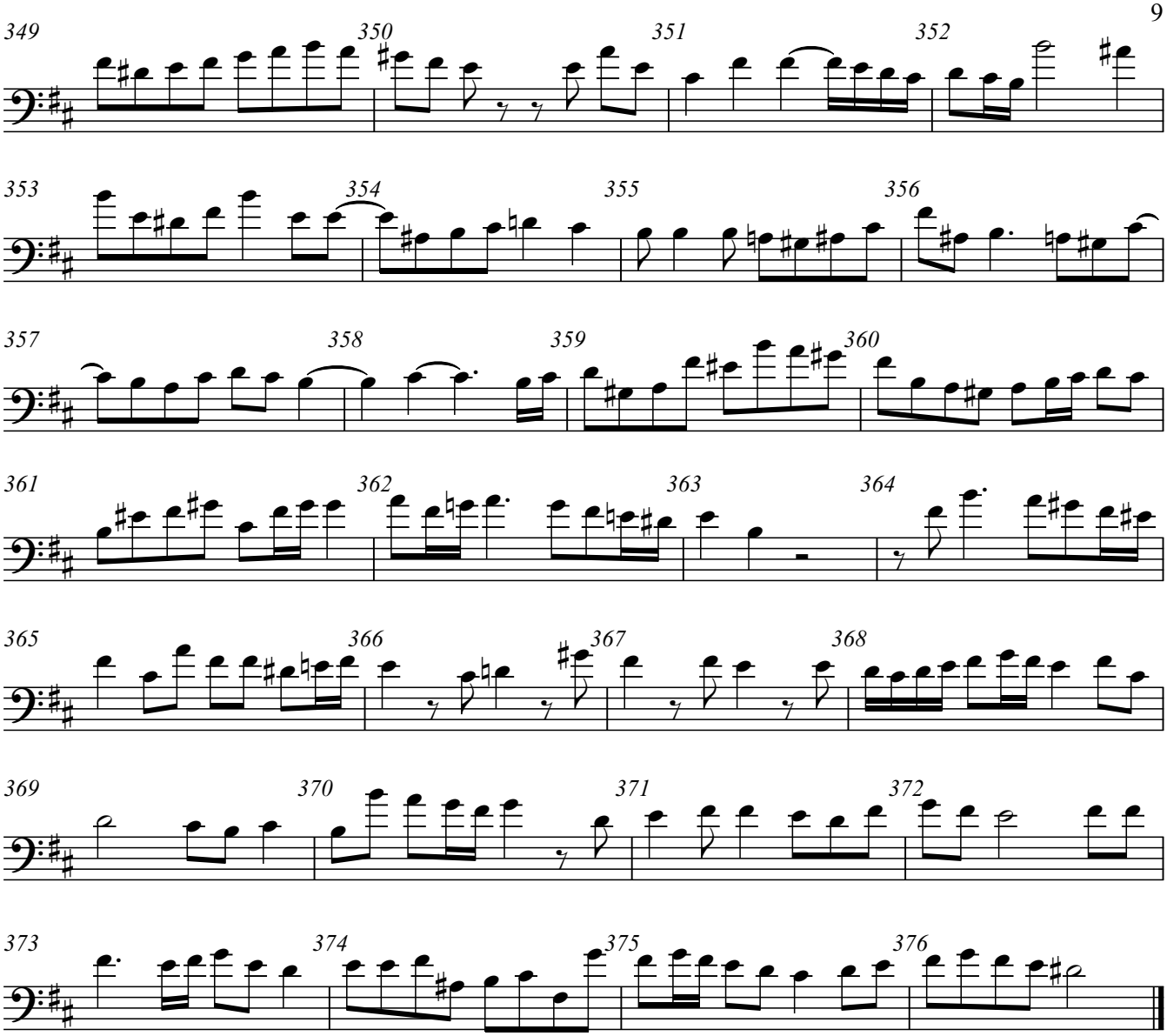
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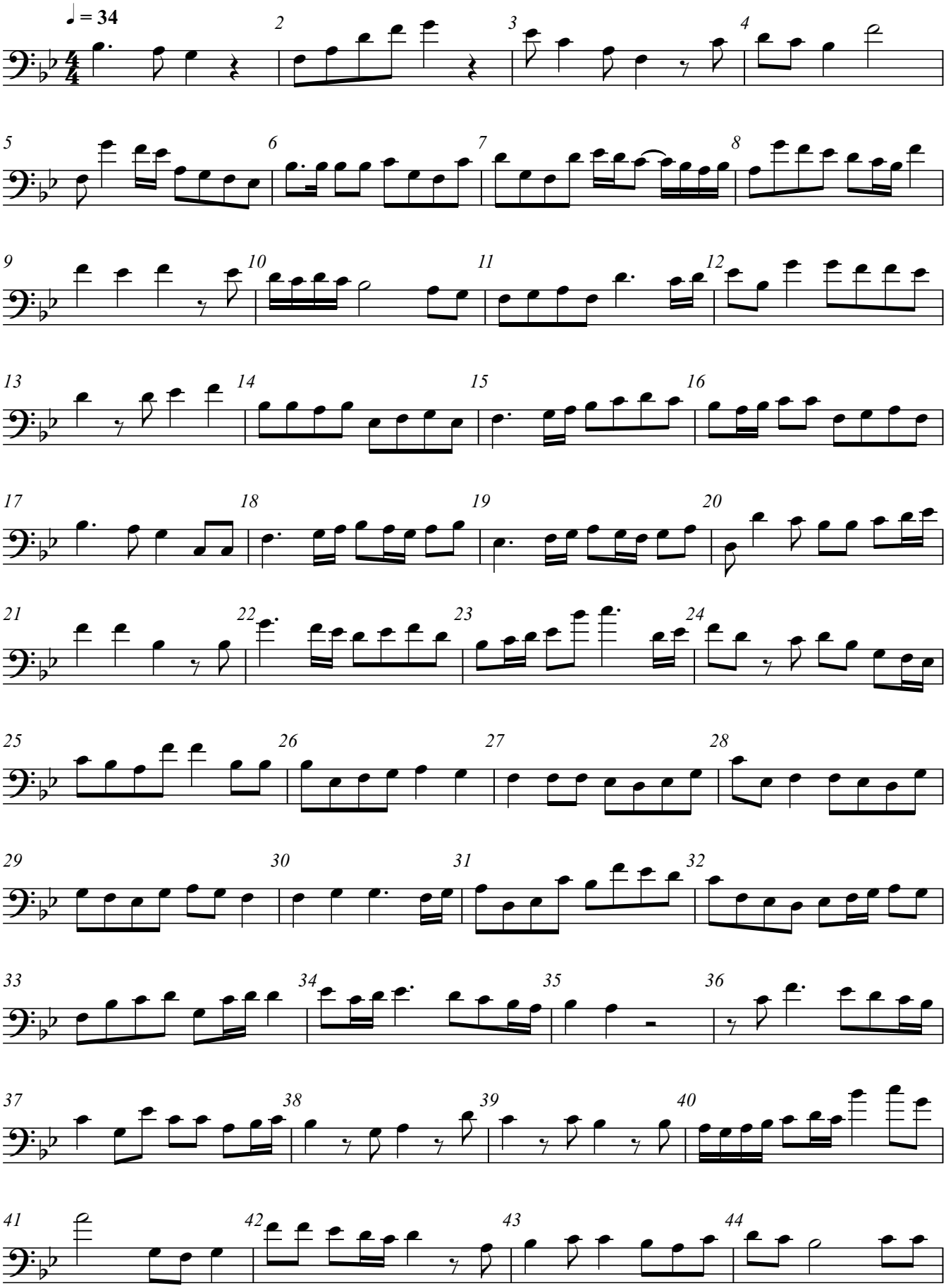
Bassoon

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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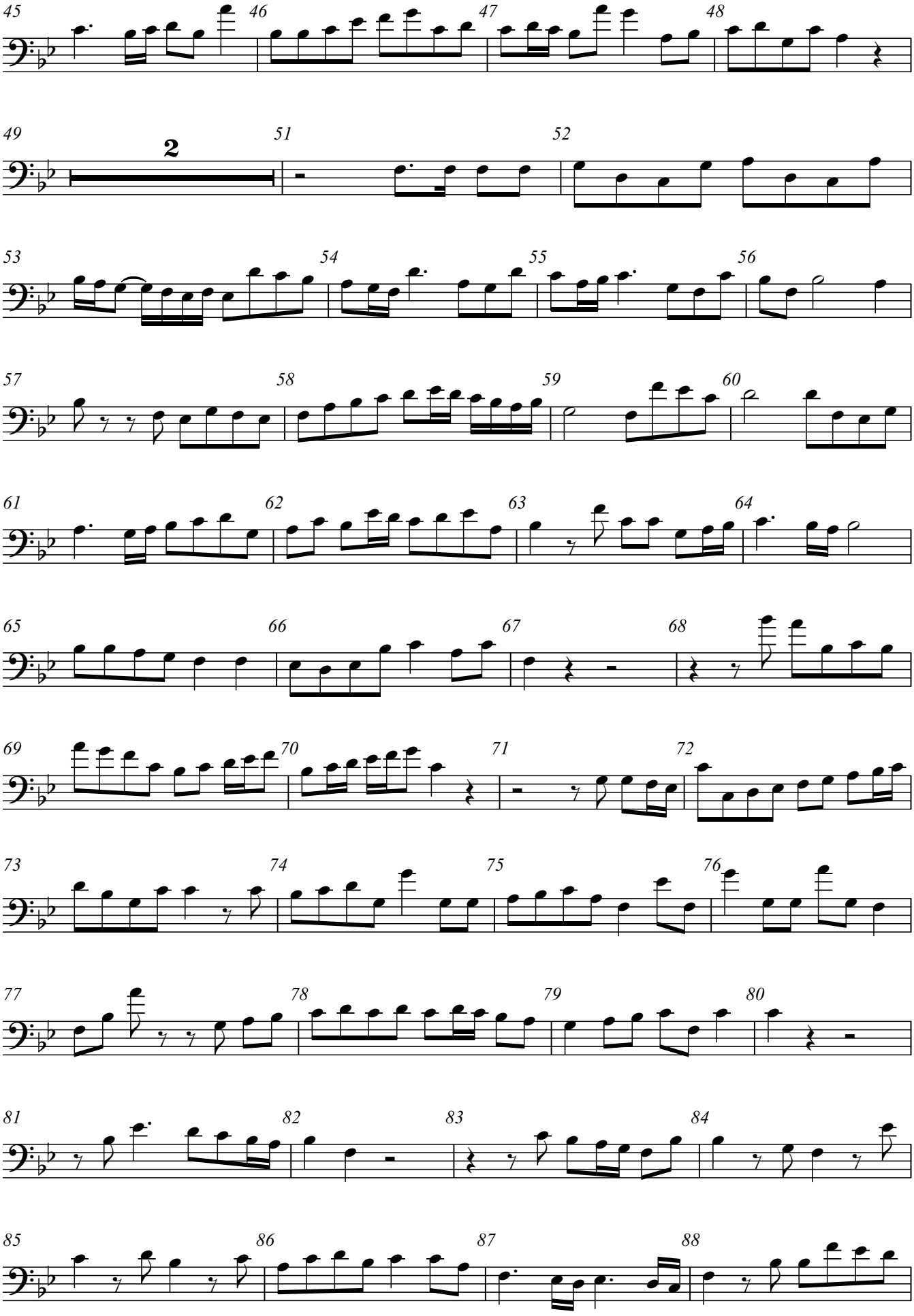
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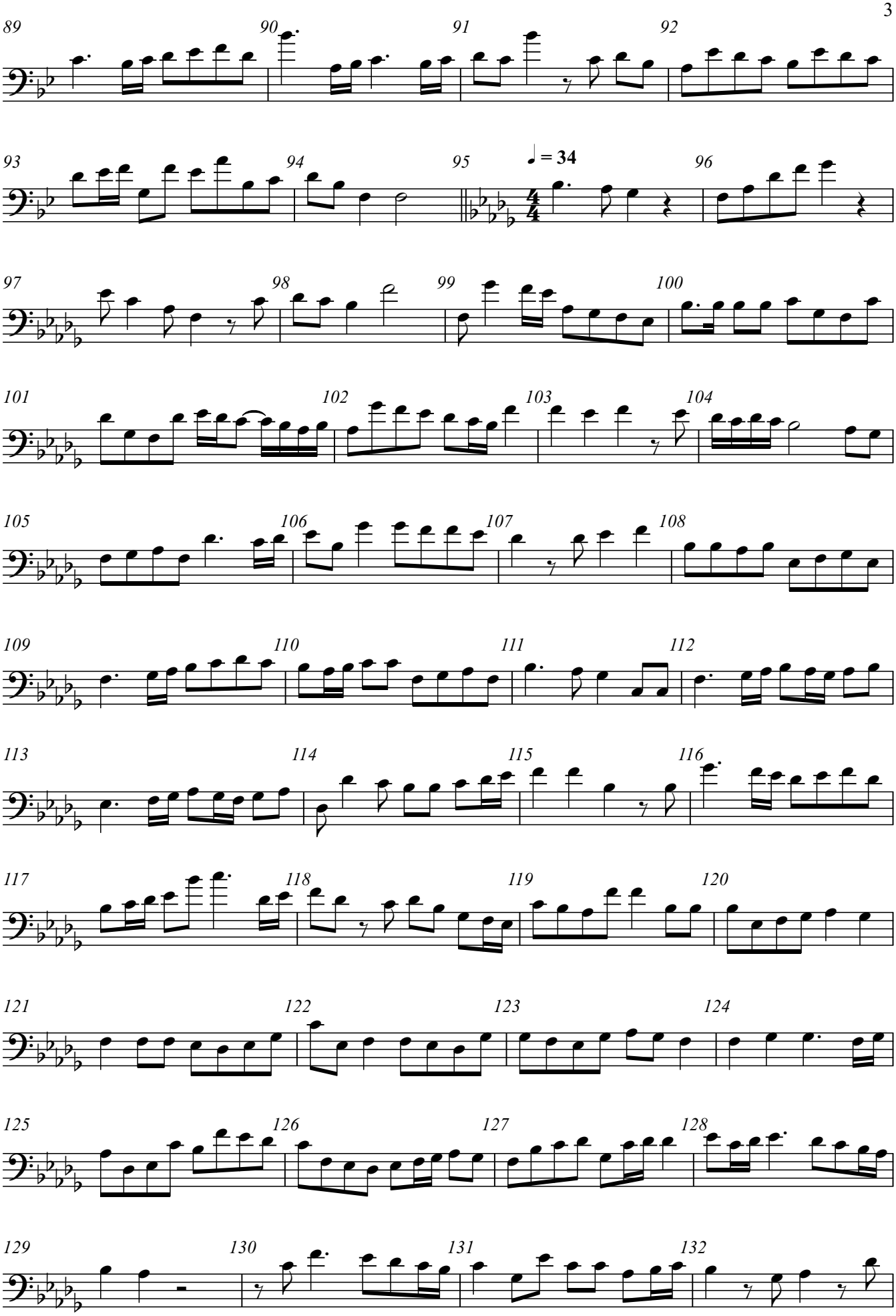
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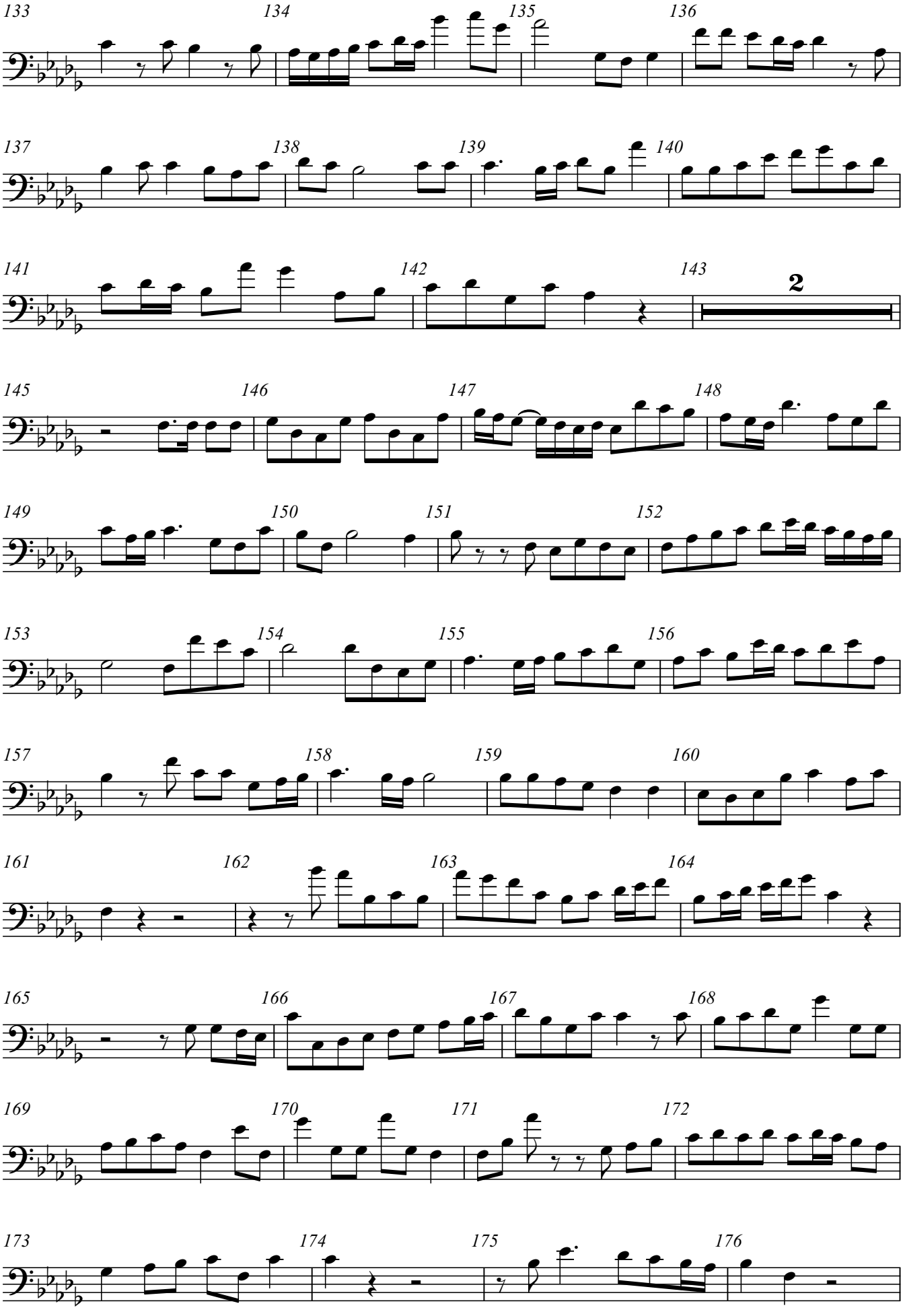
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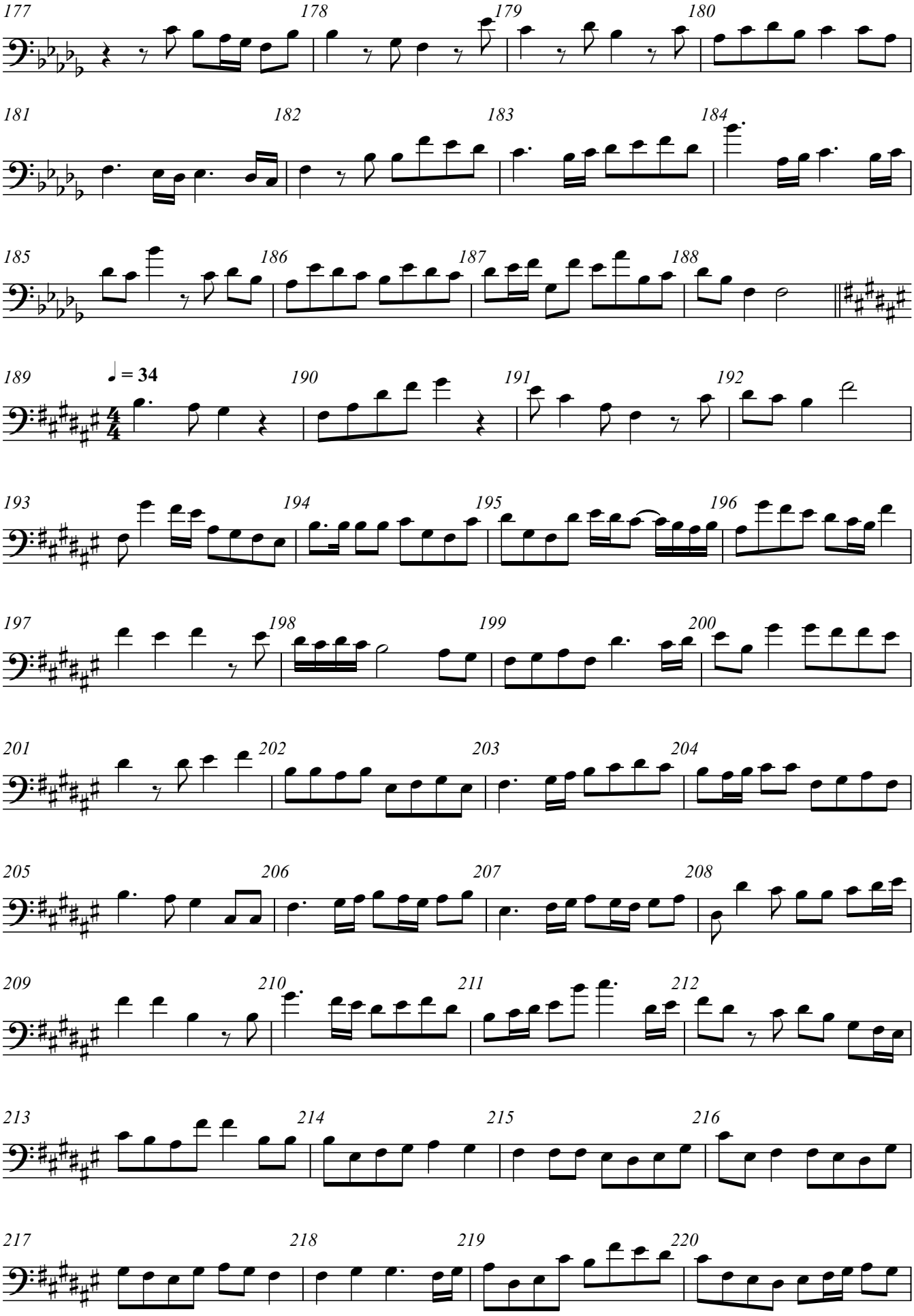

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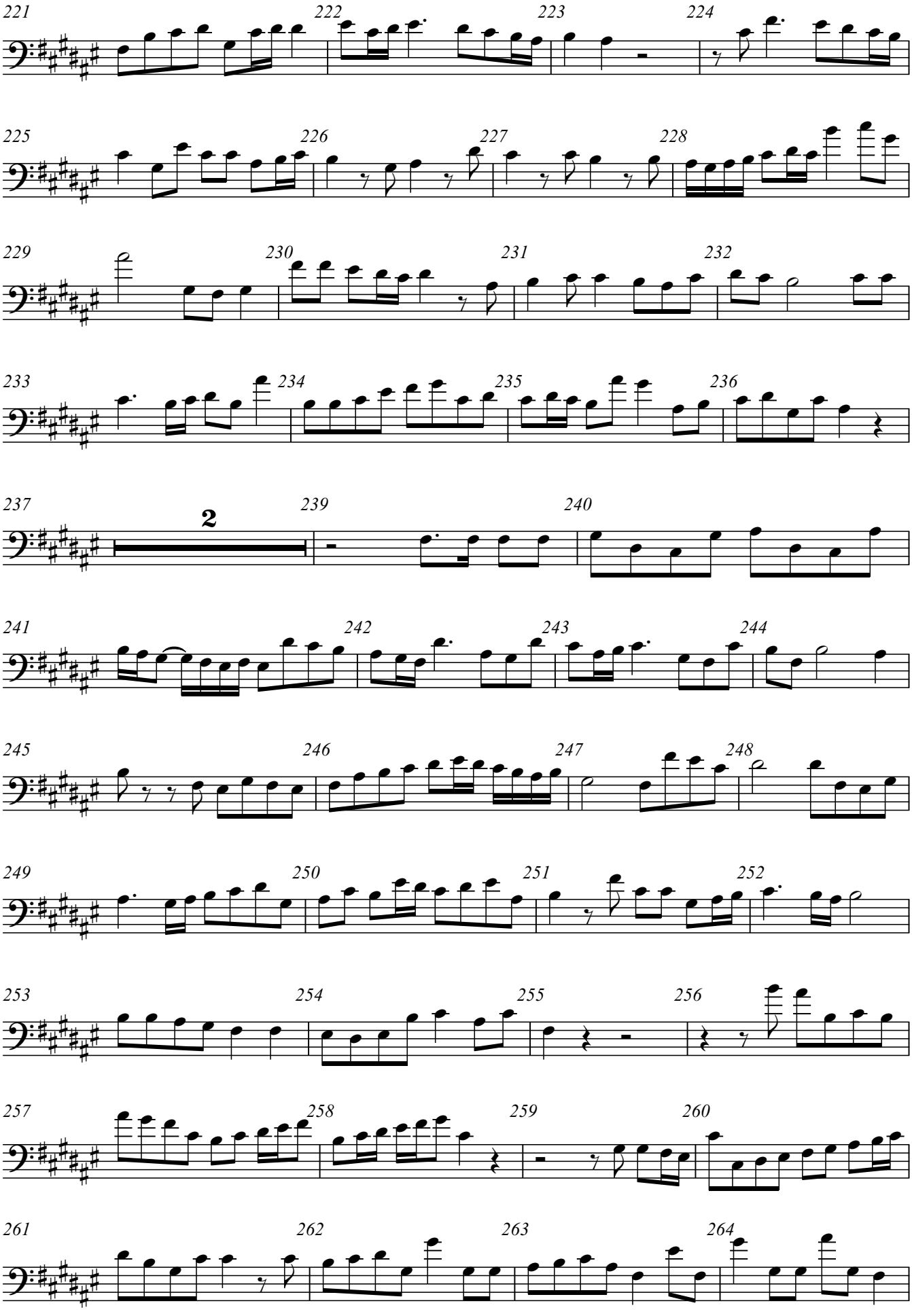
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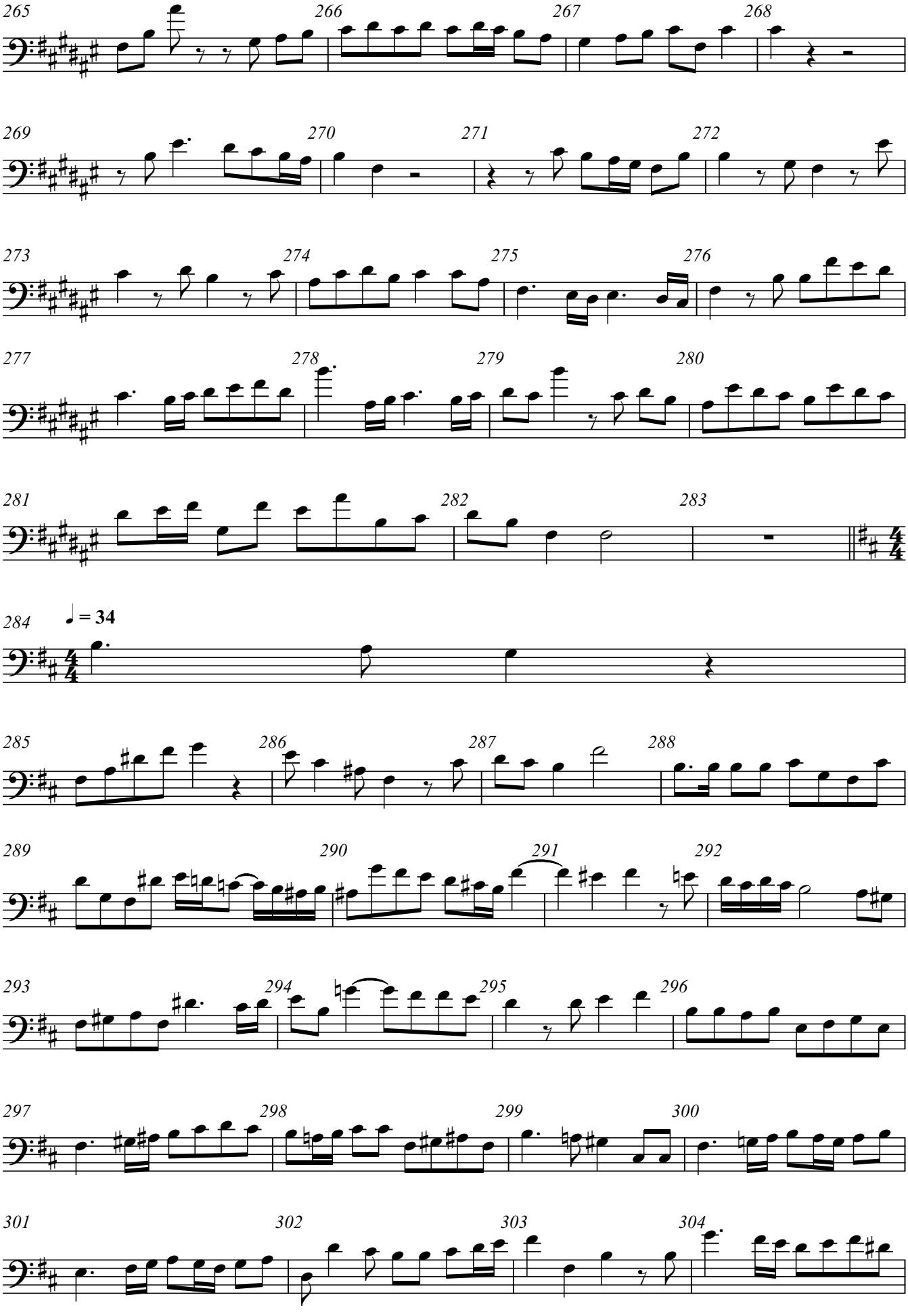
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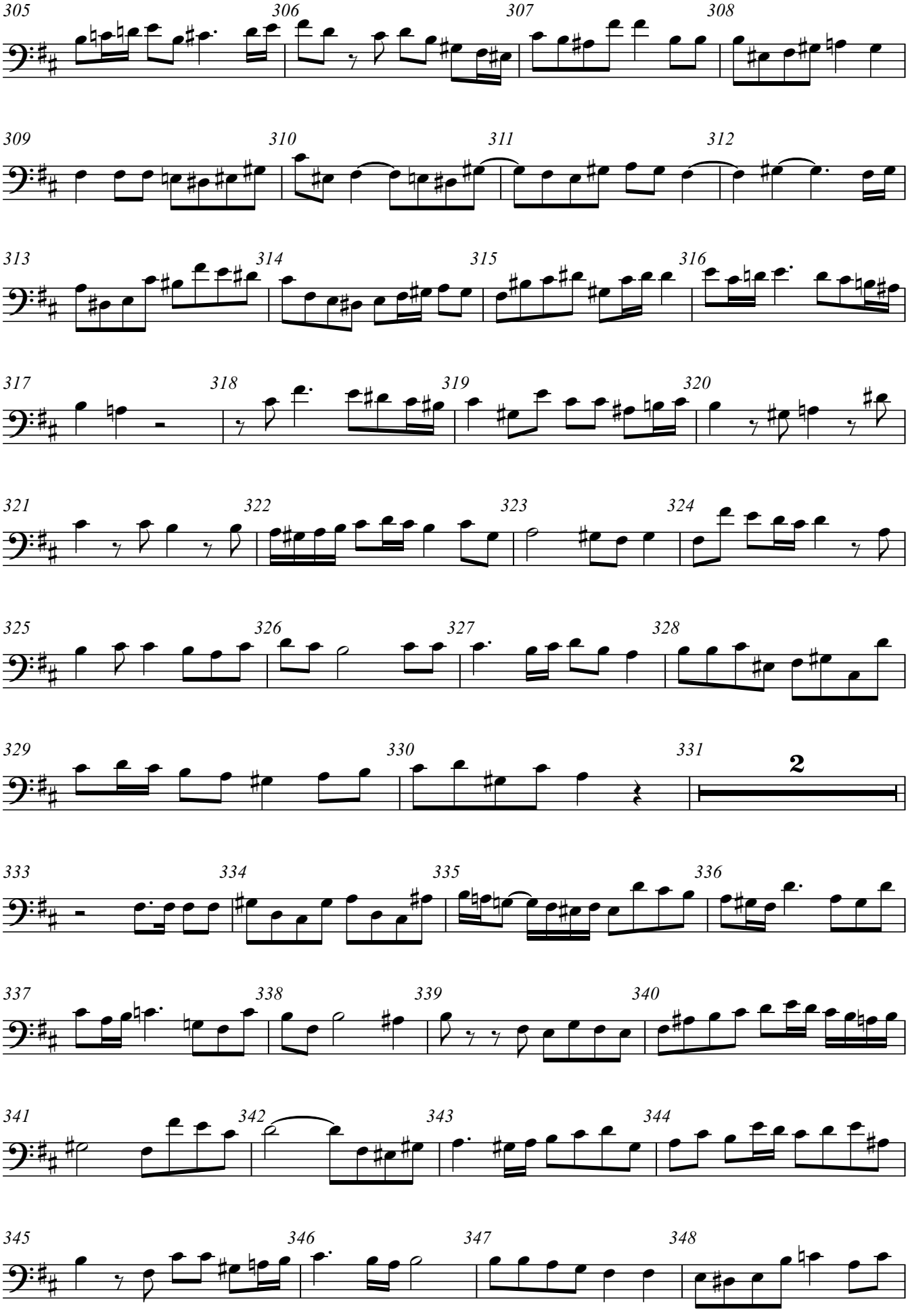
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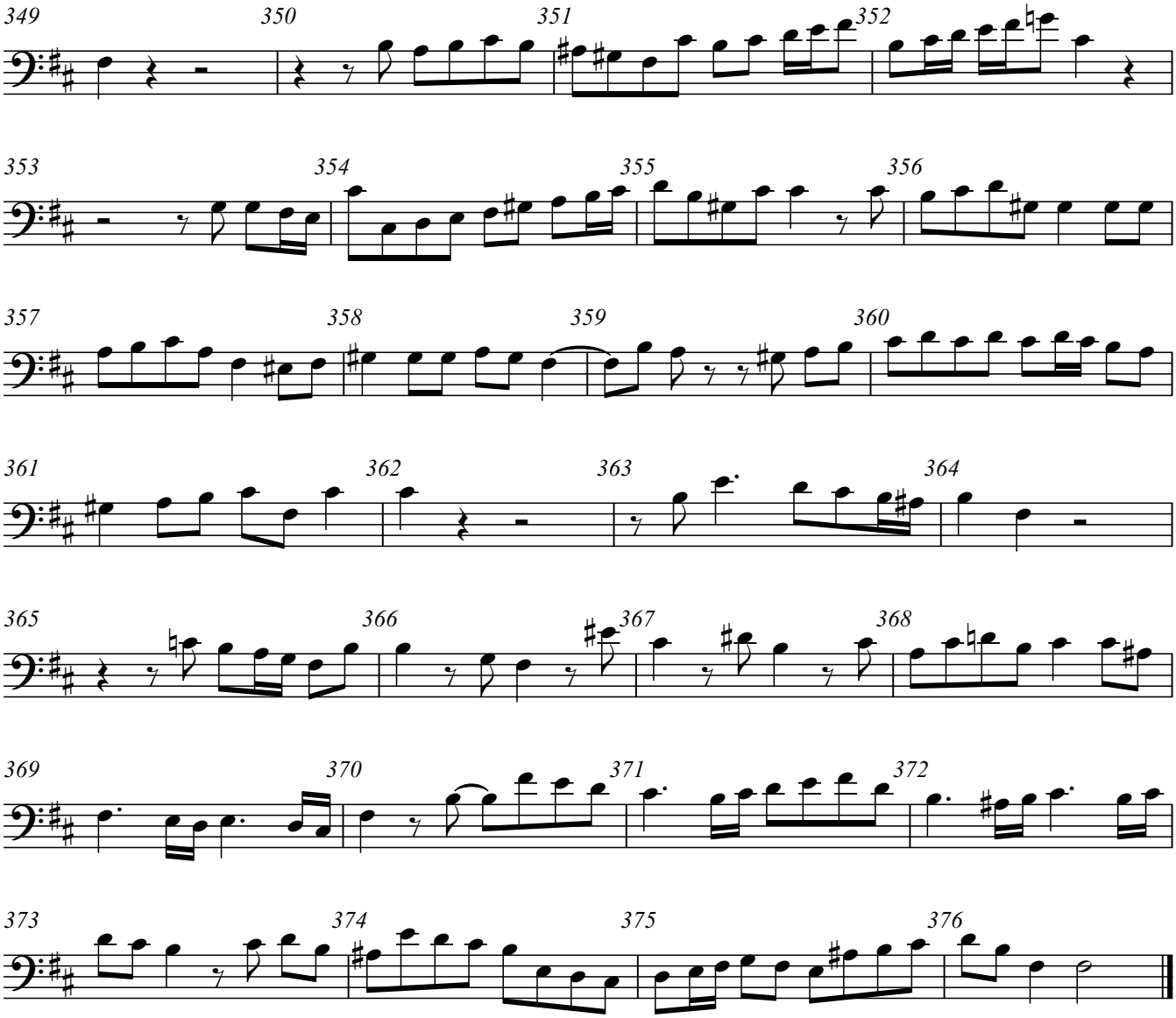
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Brass 1

Composition on BWV 232_1 (v.3)

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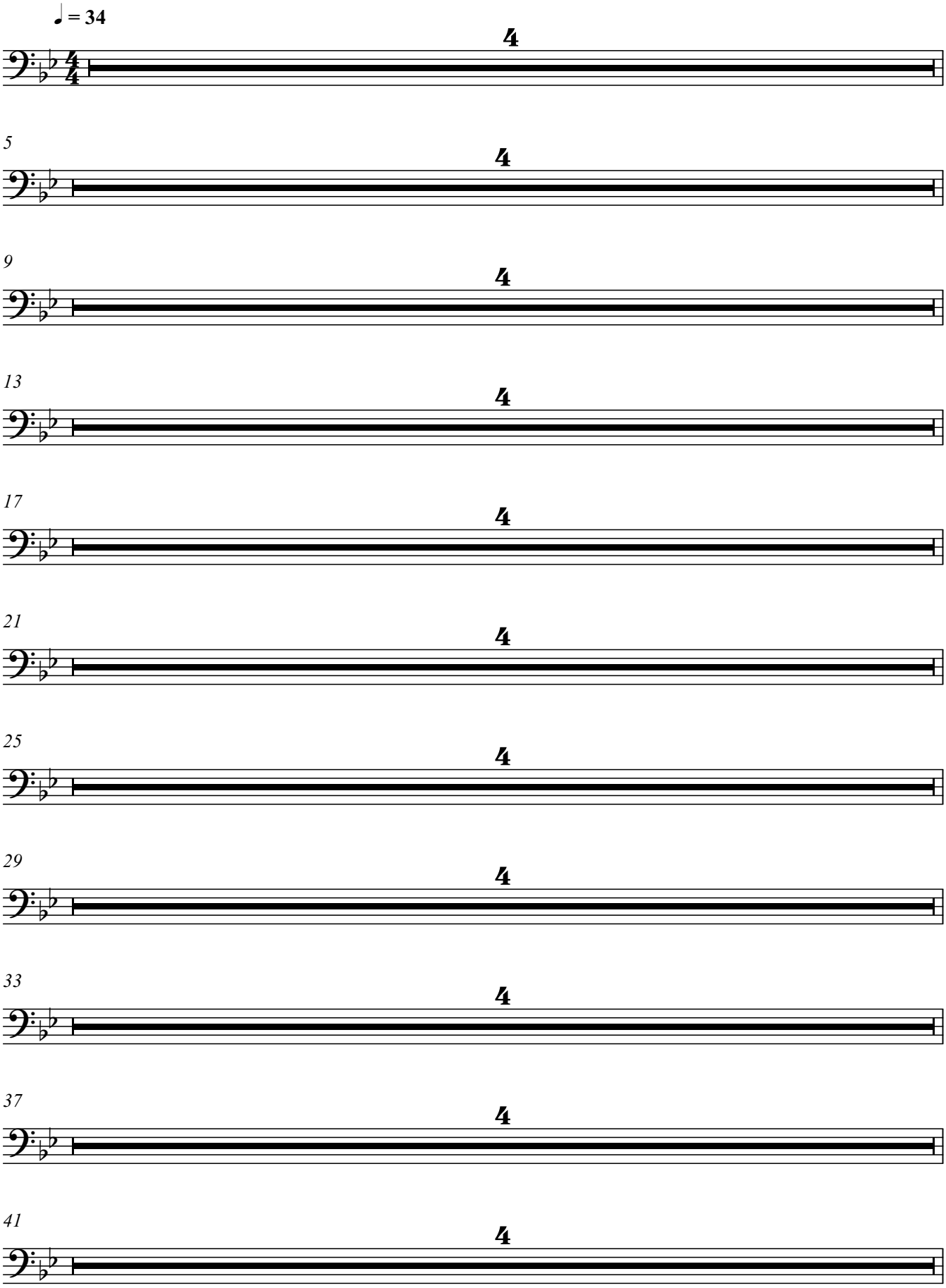

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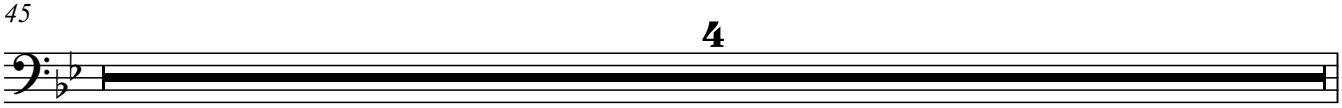

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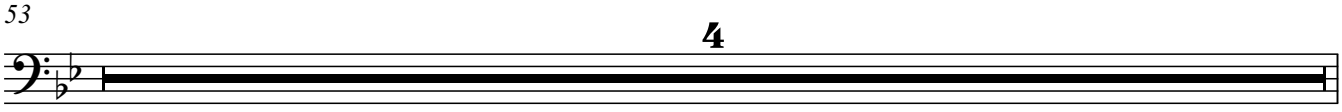
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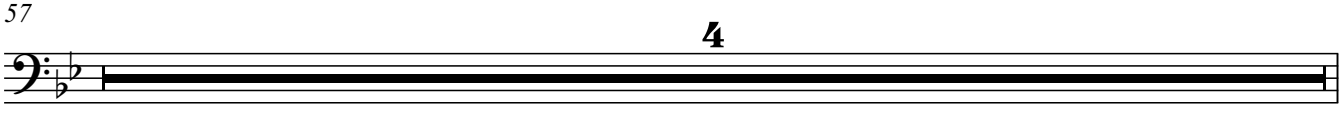
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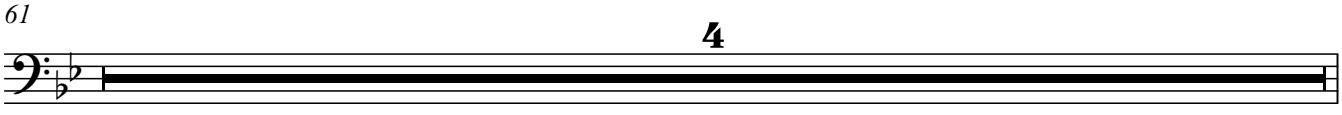

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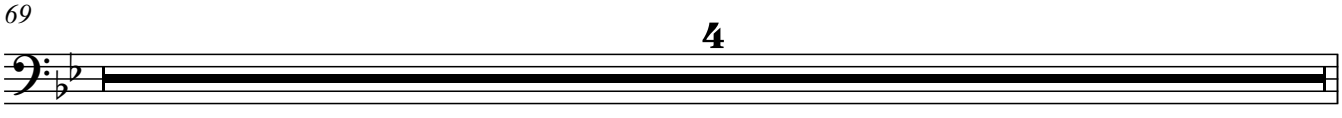

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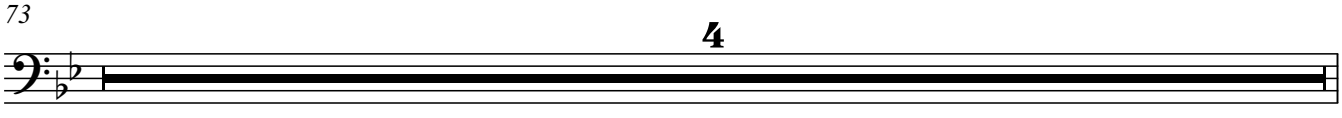

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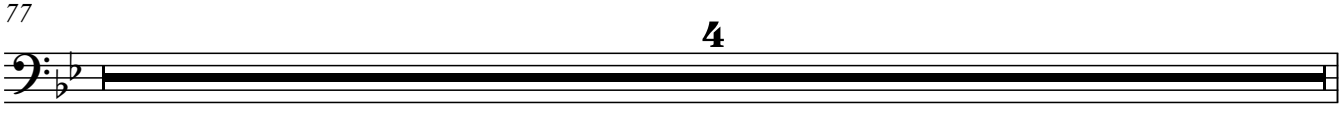

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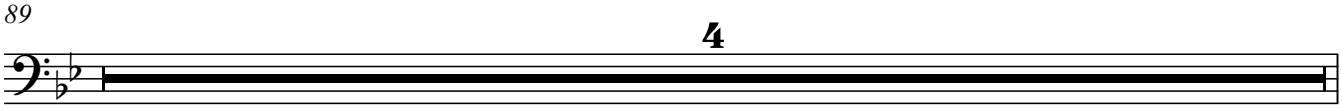

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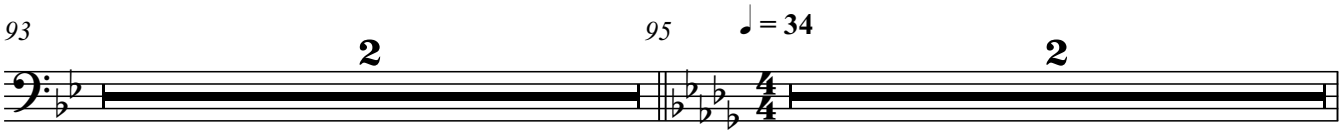
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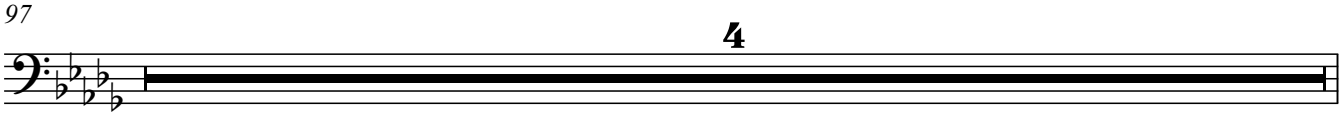

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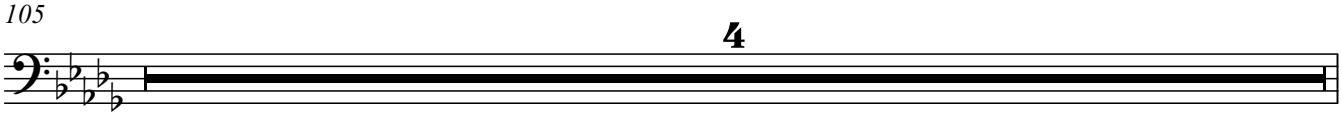

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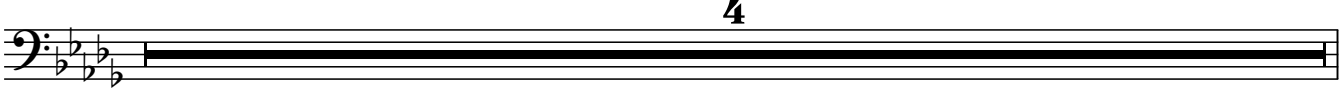

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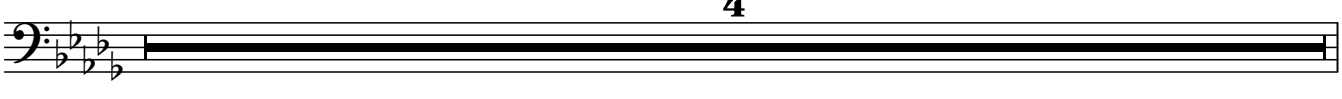

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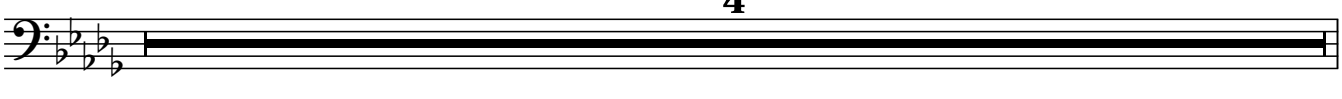

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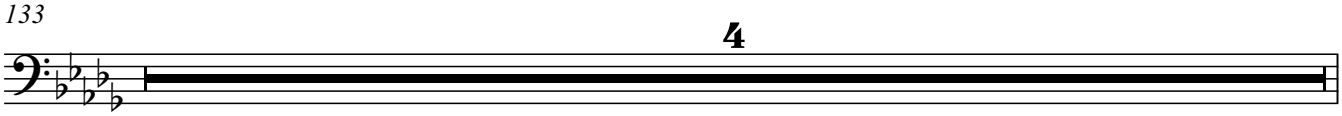

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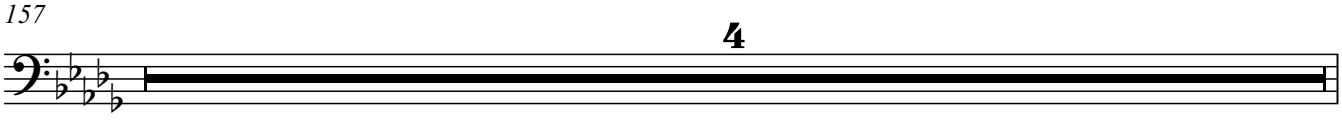

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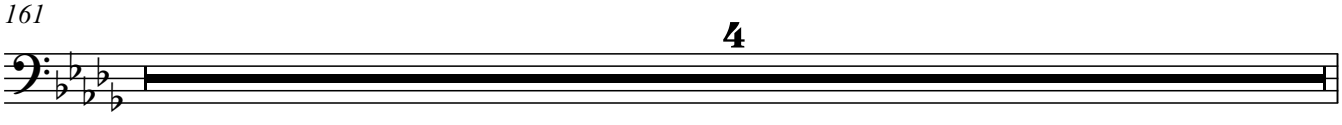

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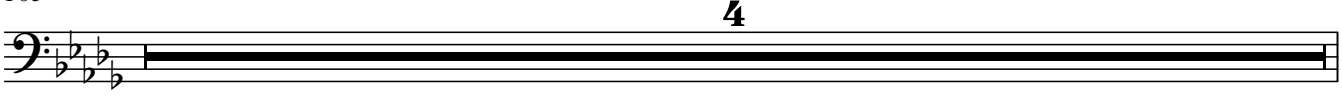

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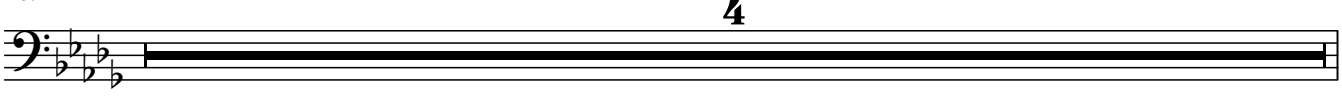

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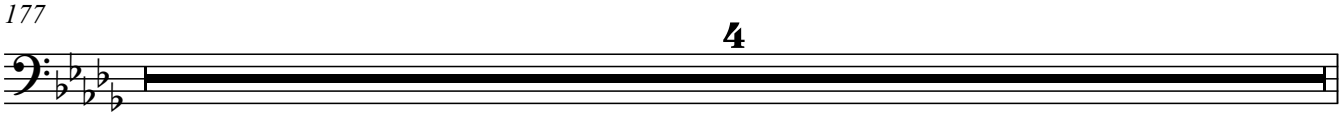

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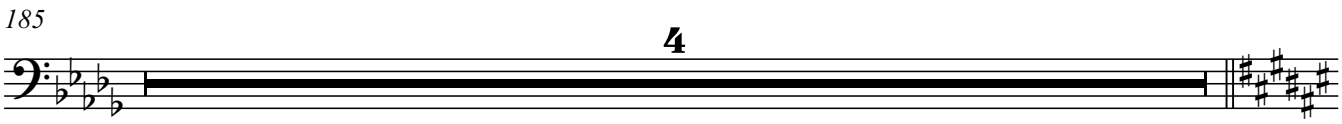
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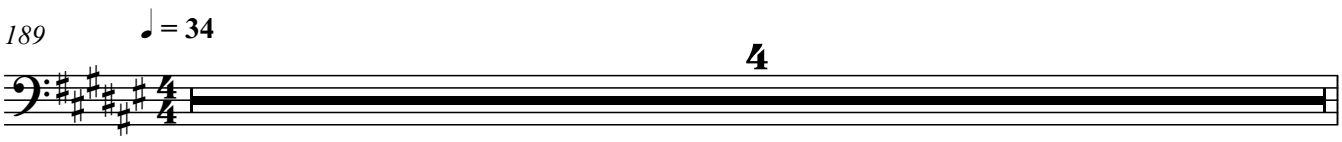

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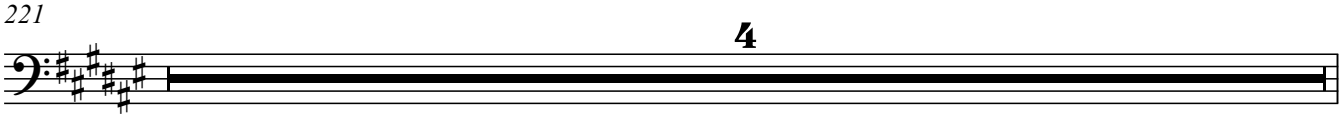

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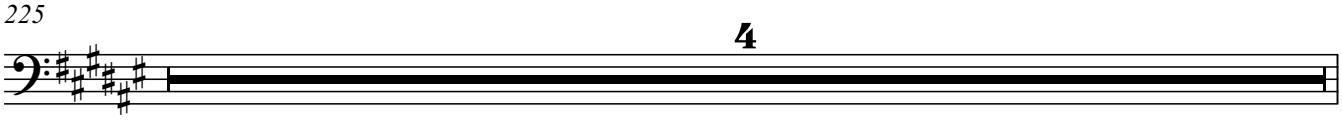

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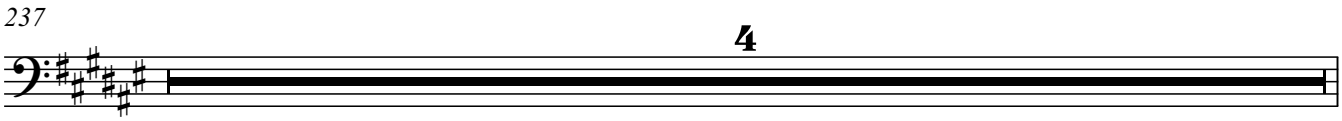

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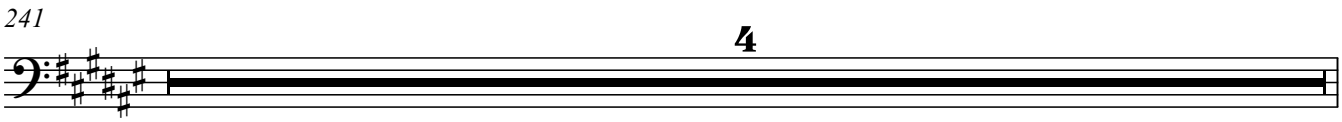

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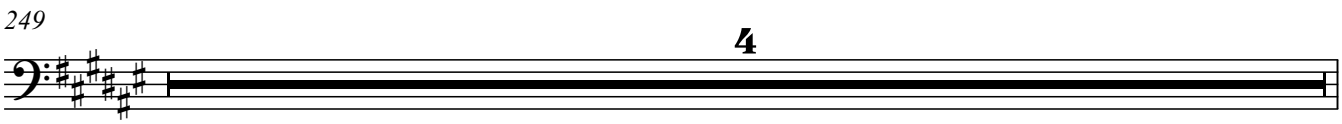

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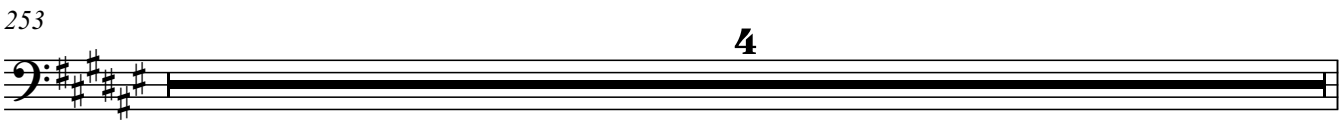

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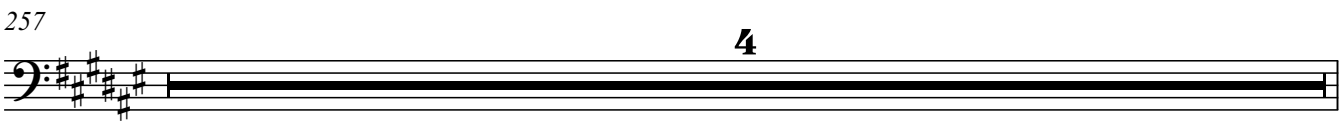

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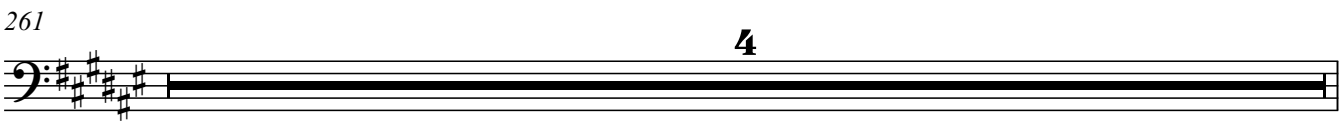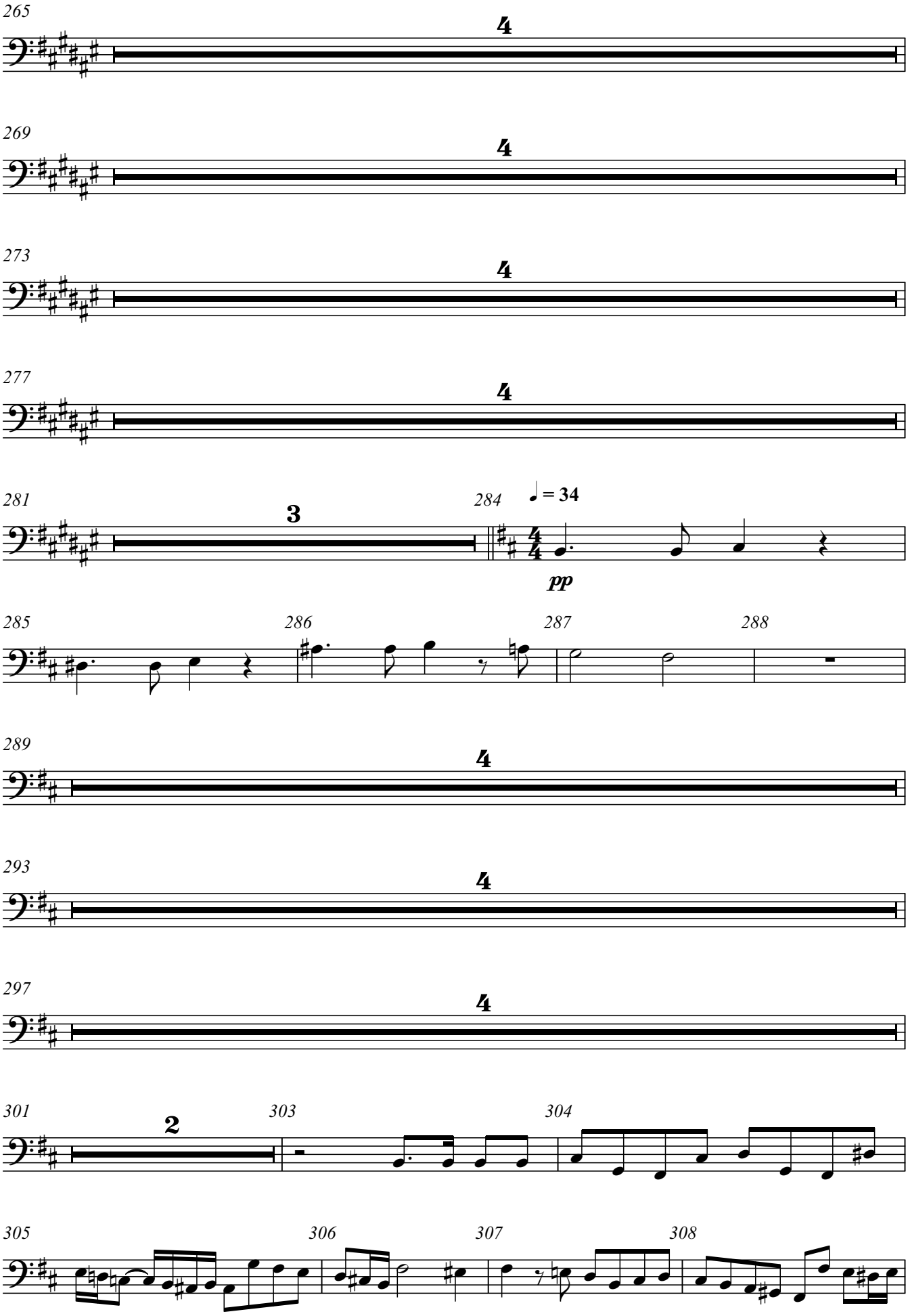

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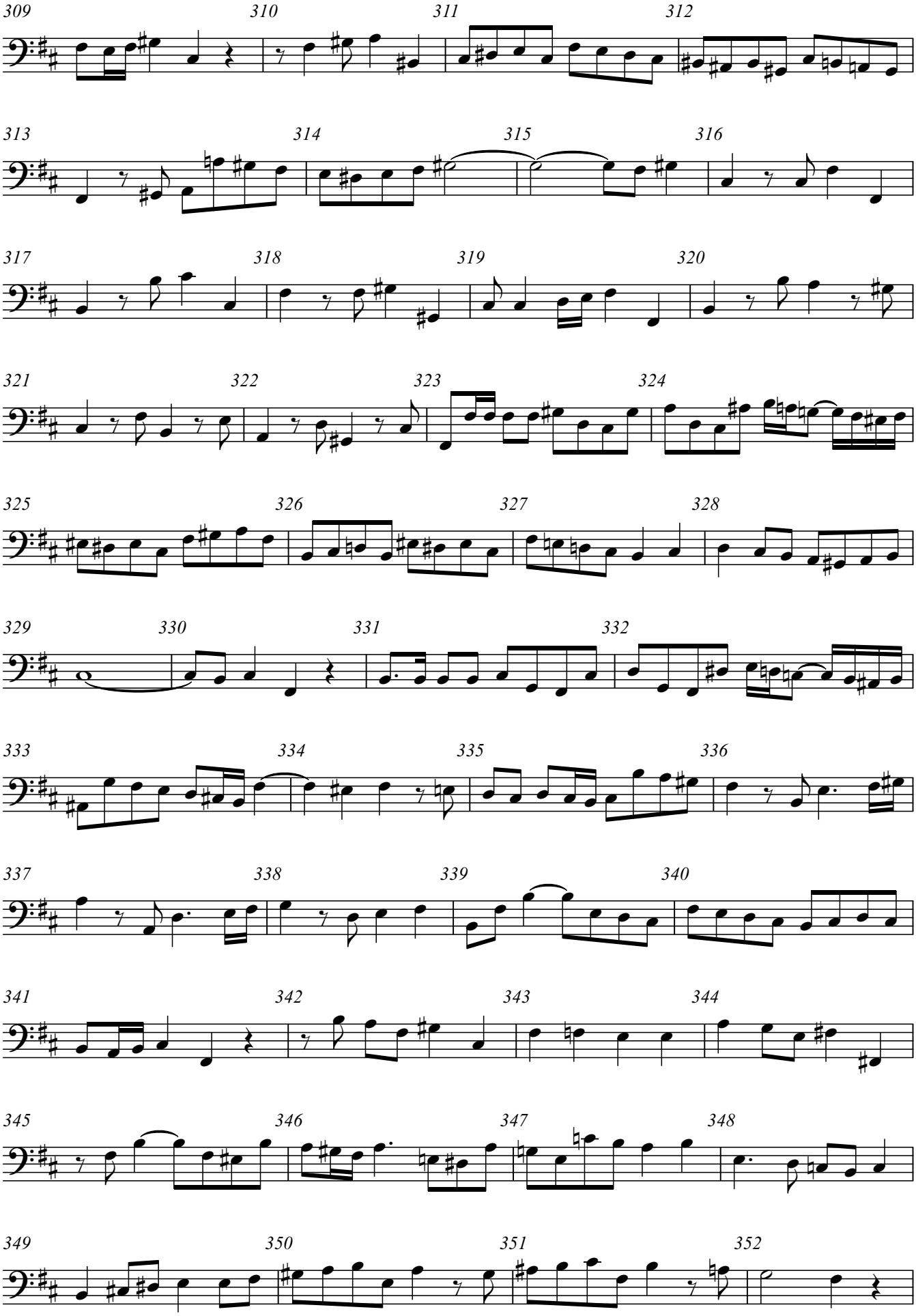
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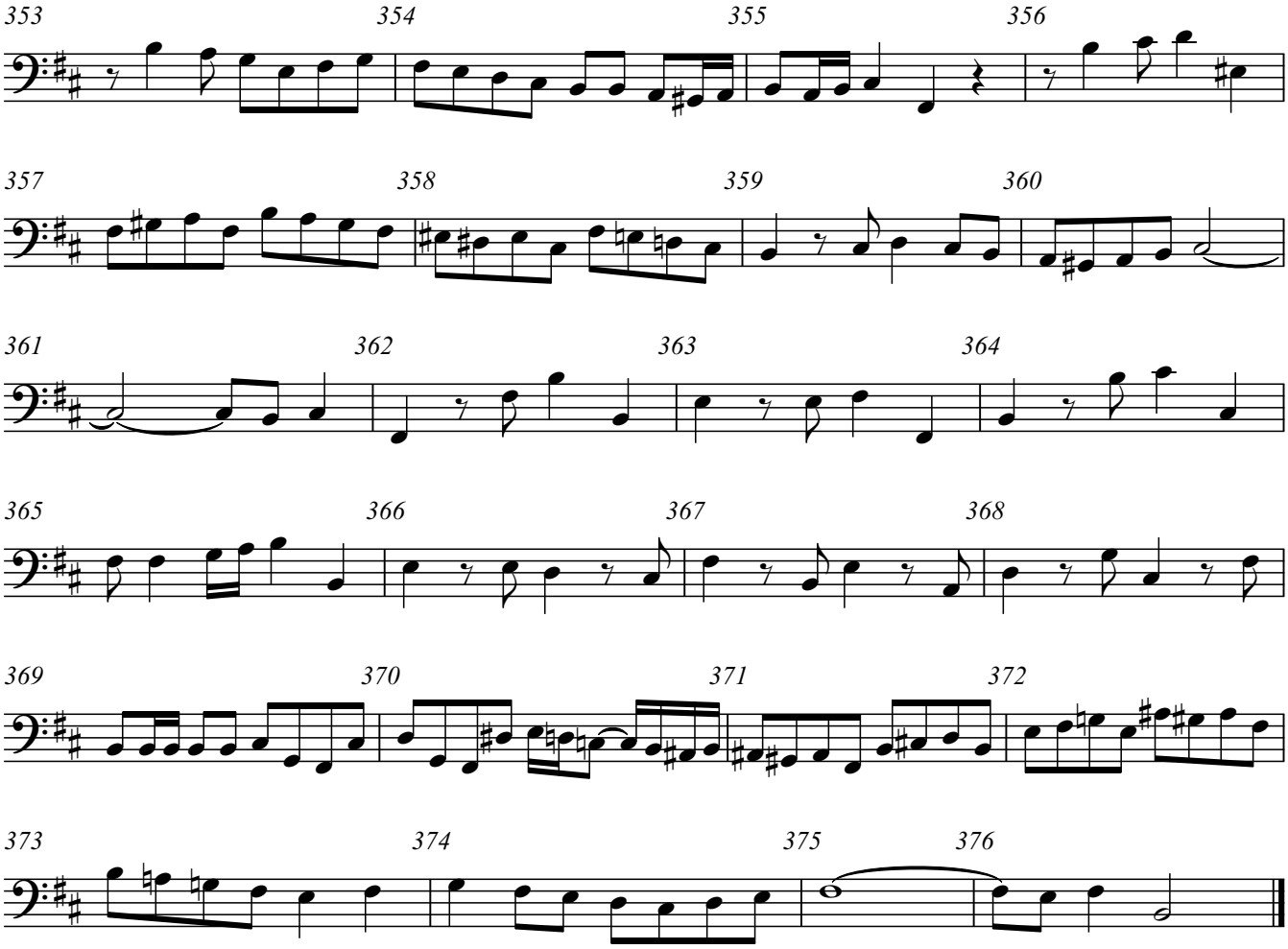
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Violin I

Composition on BWV 232_1 (v.3)

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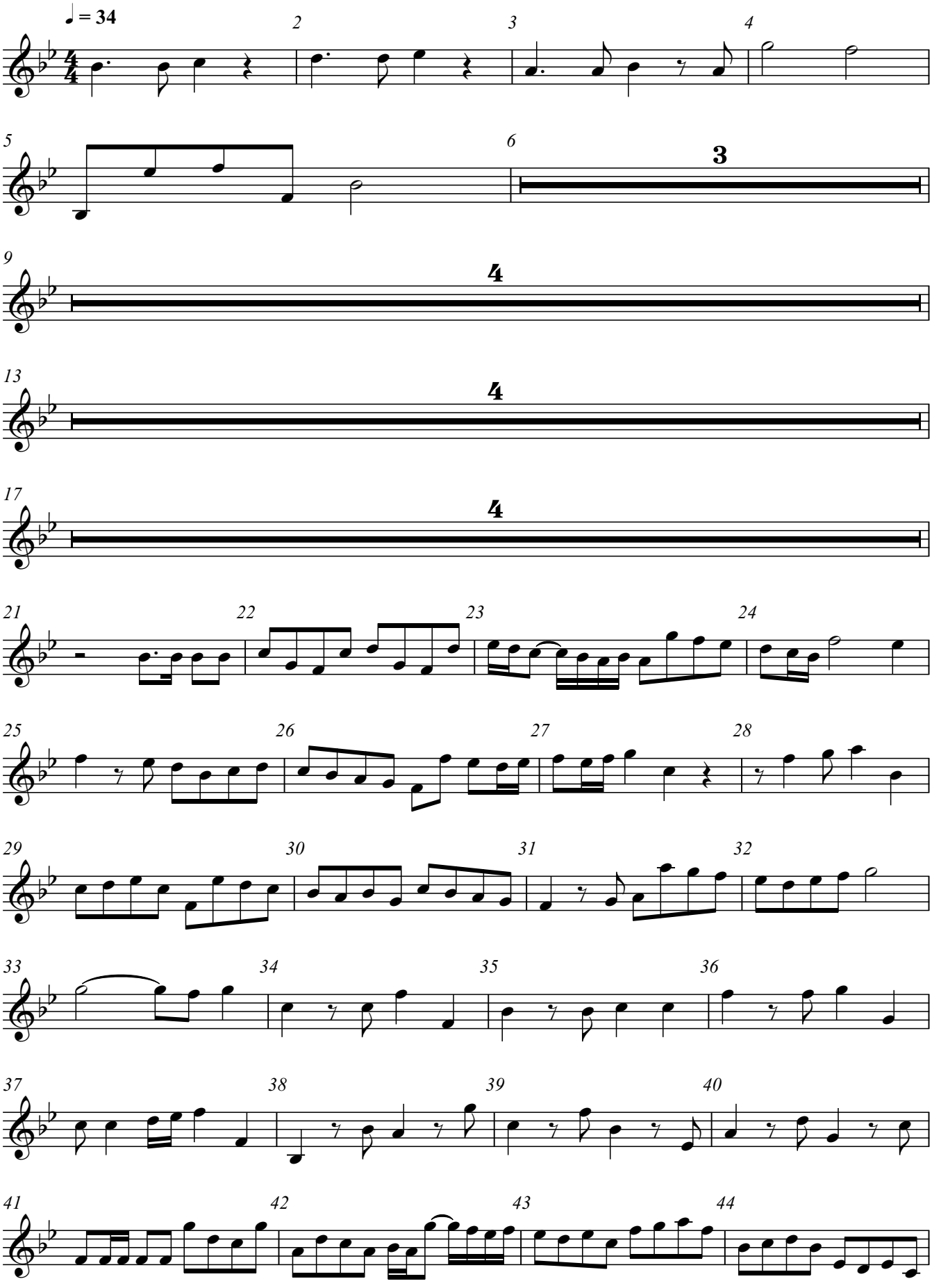
J. S. Bach

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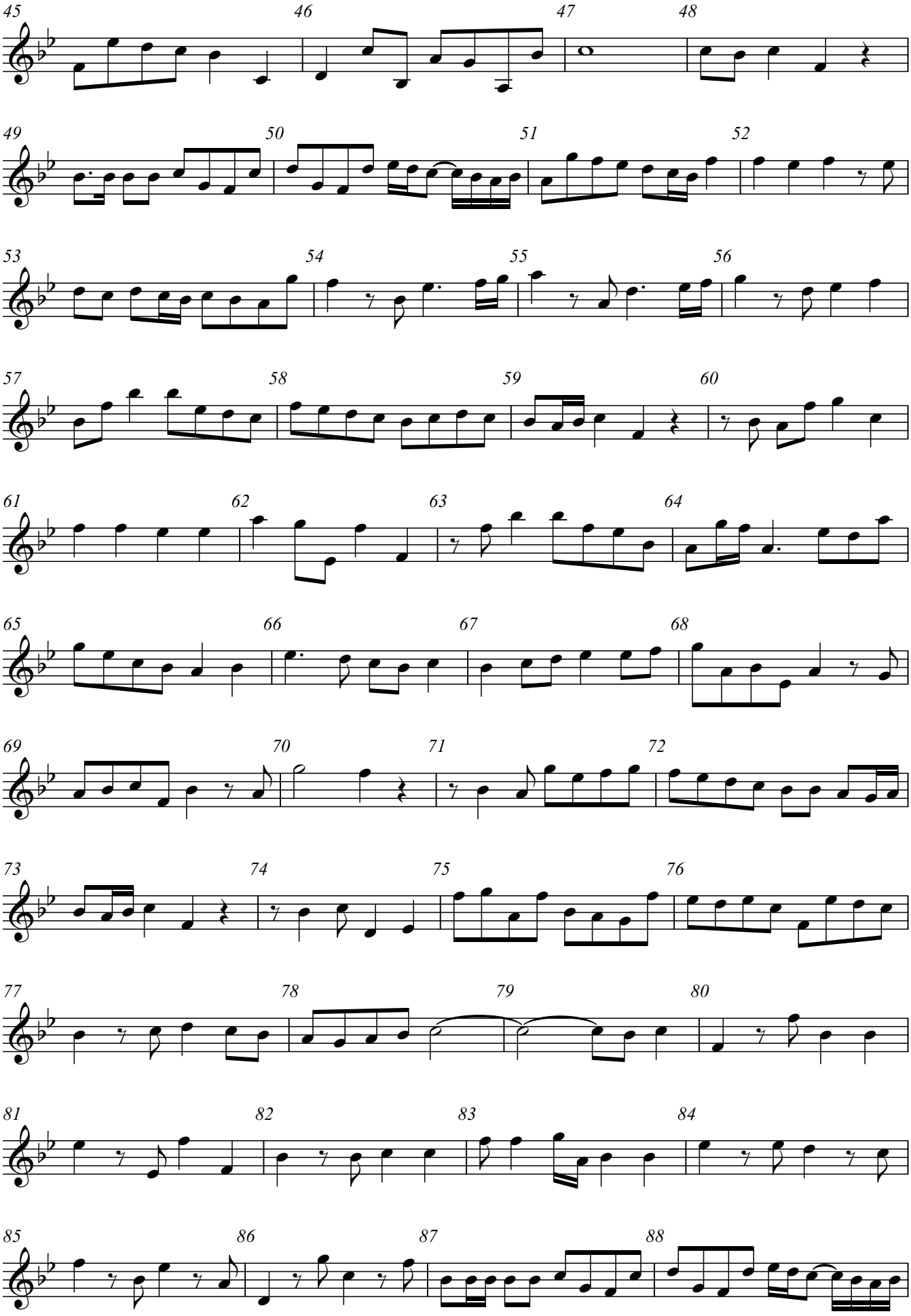
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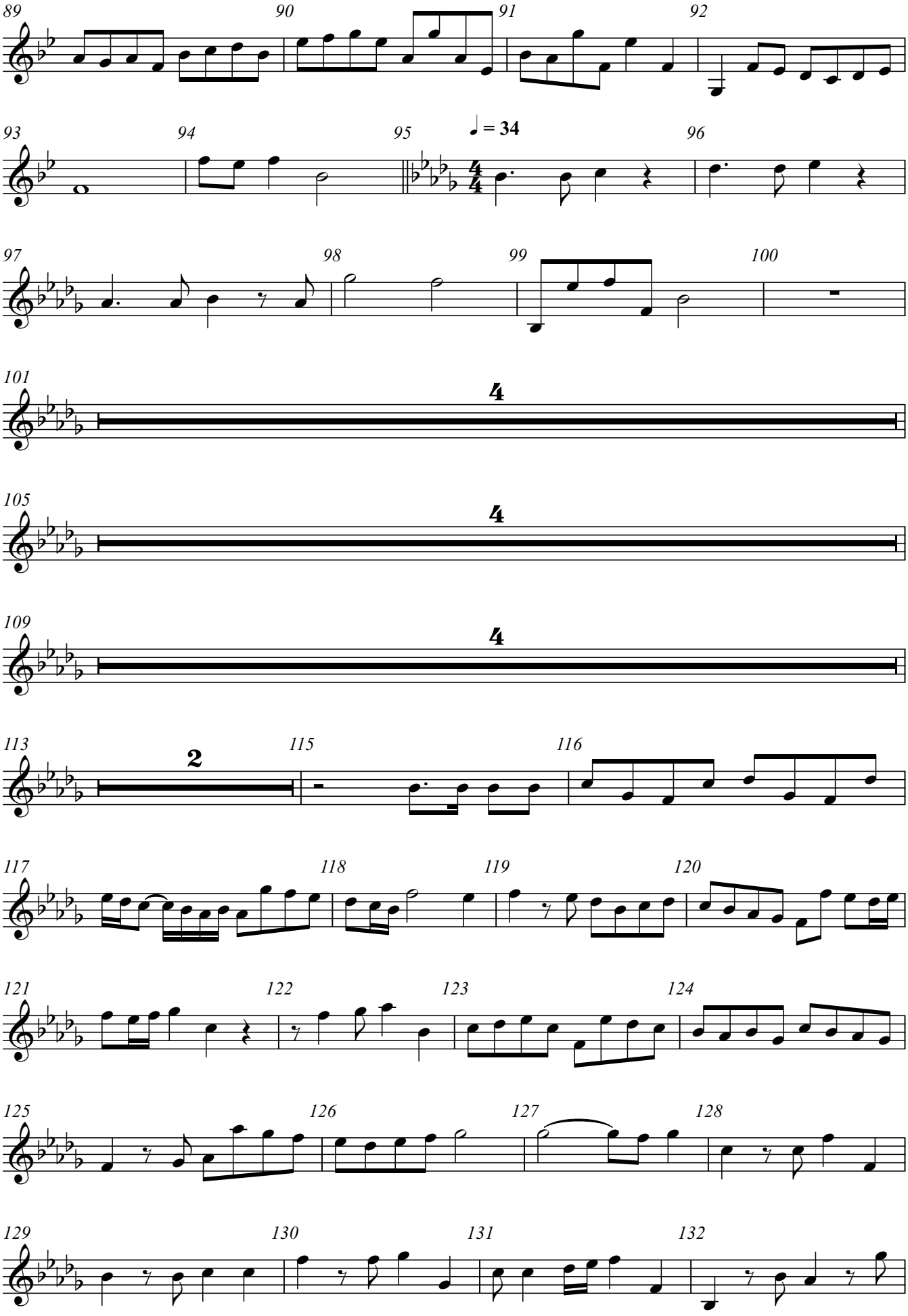
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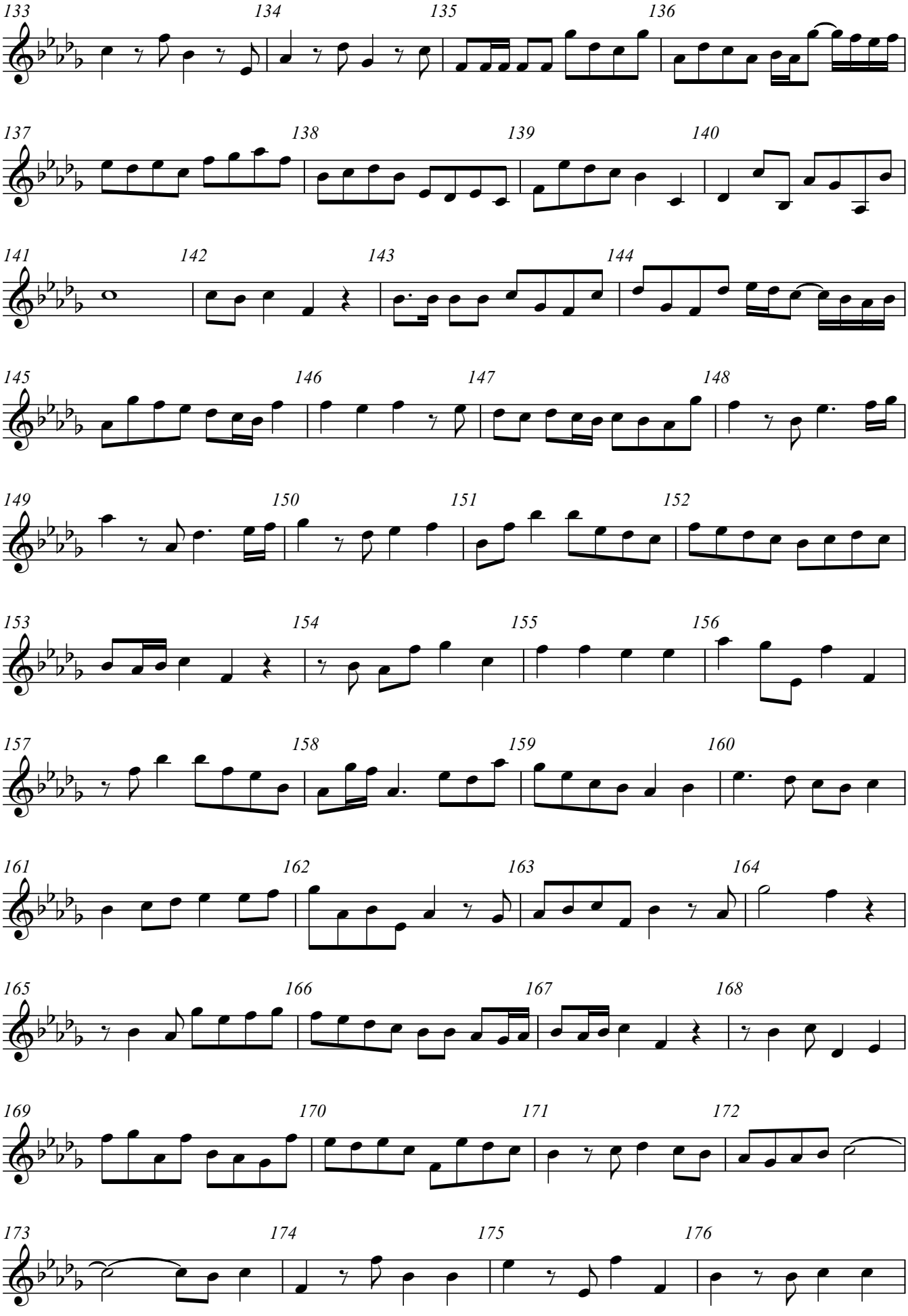
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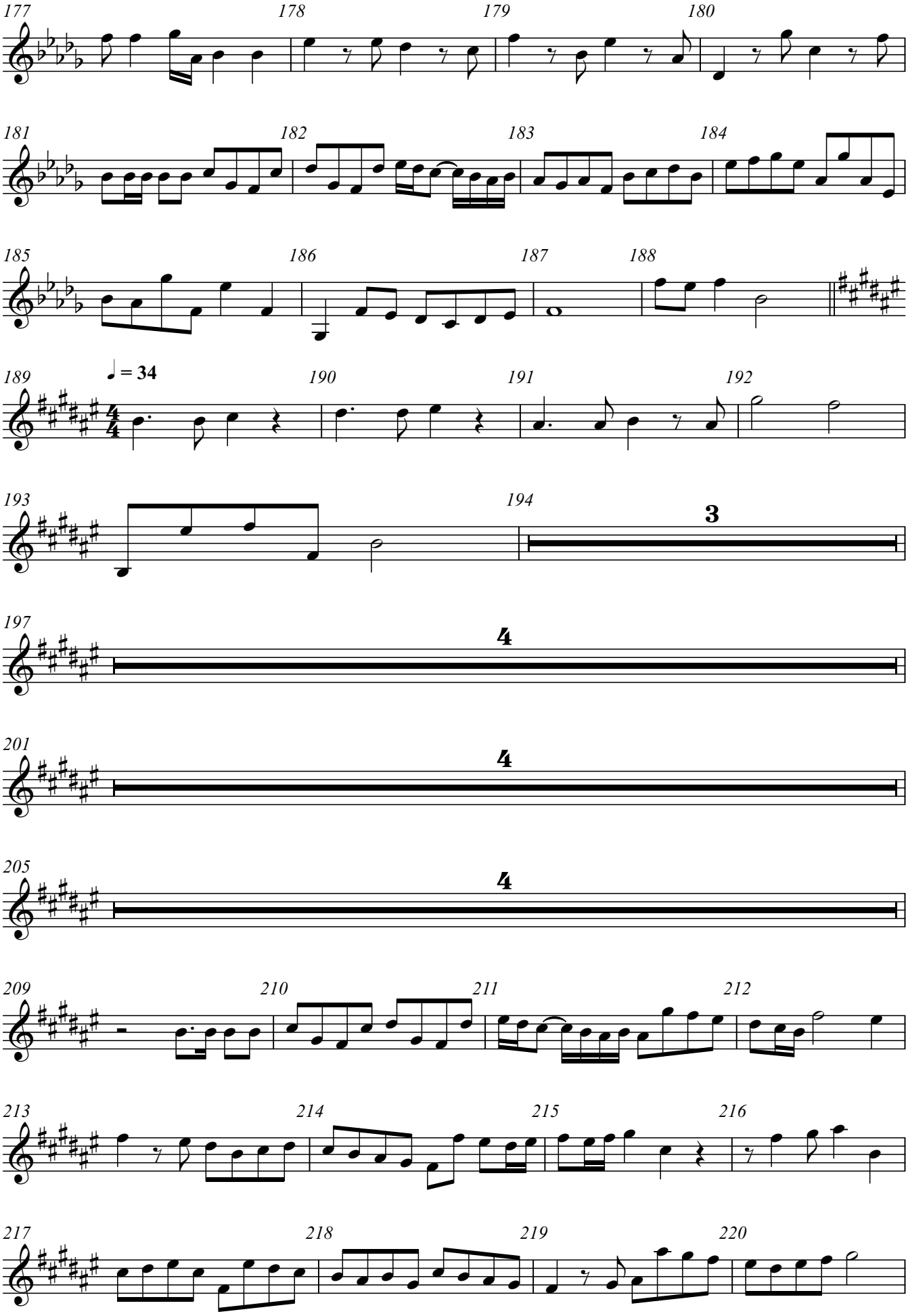
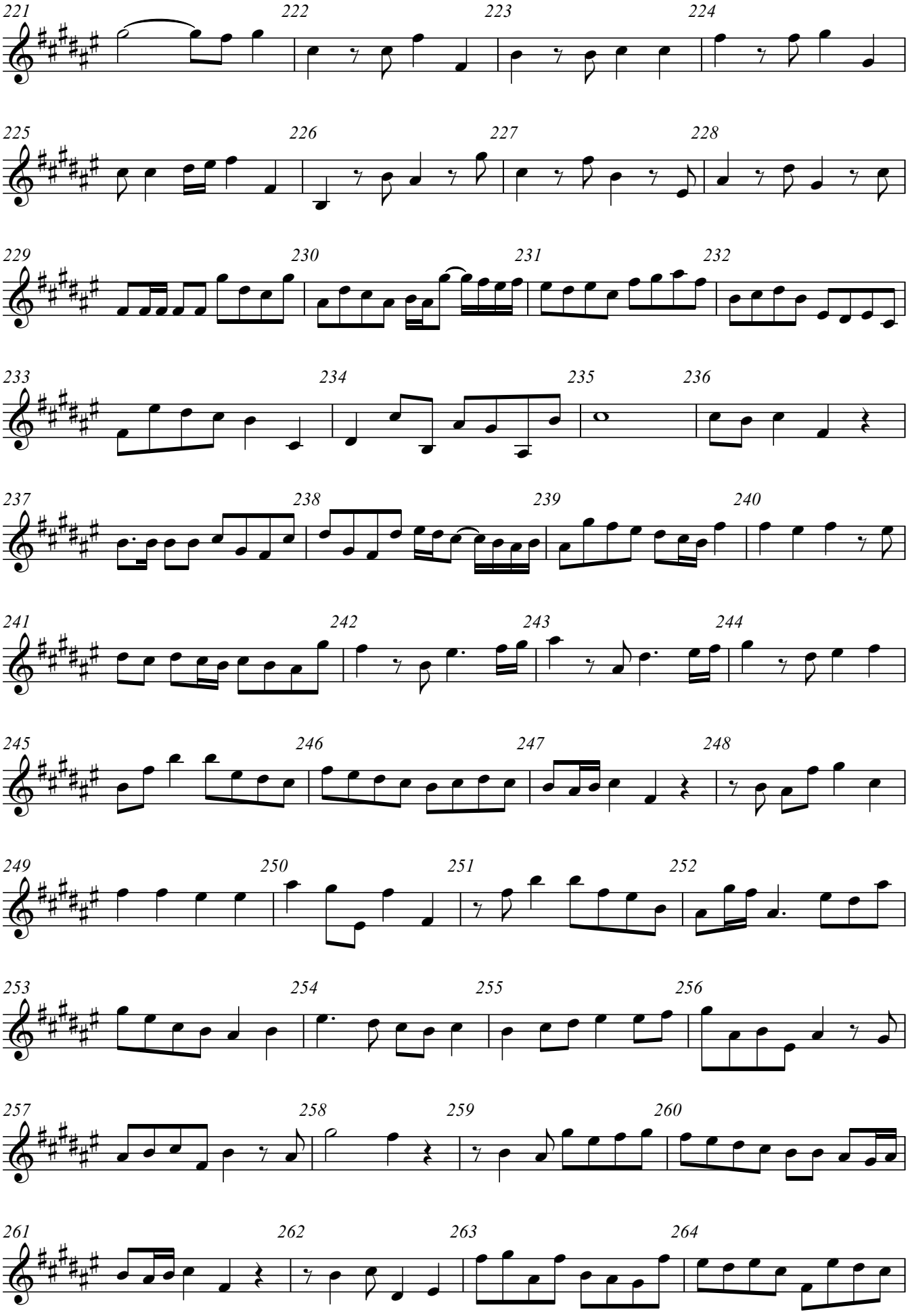

Direitos de autor © Ana Antão 2023

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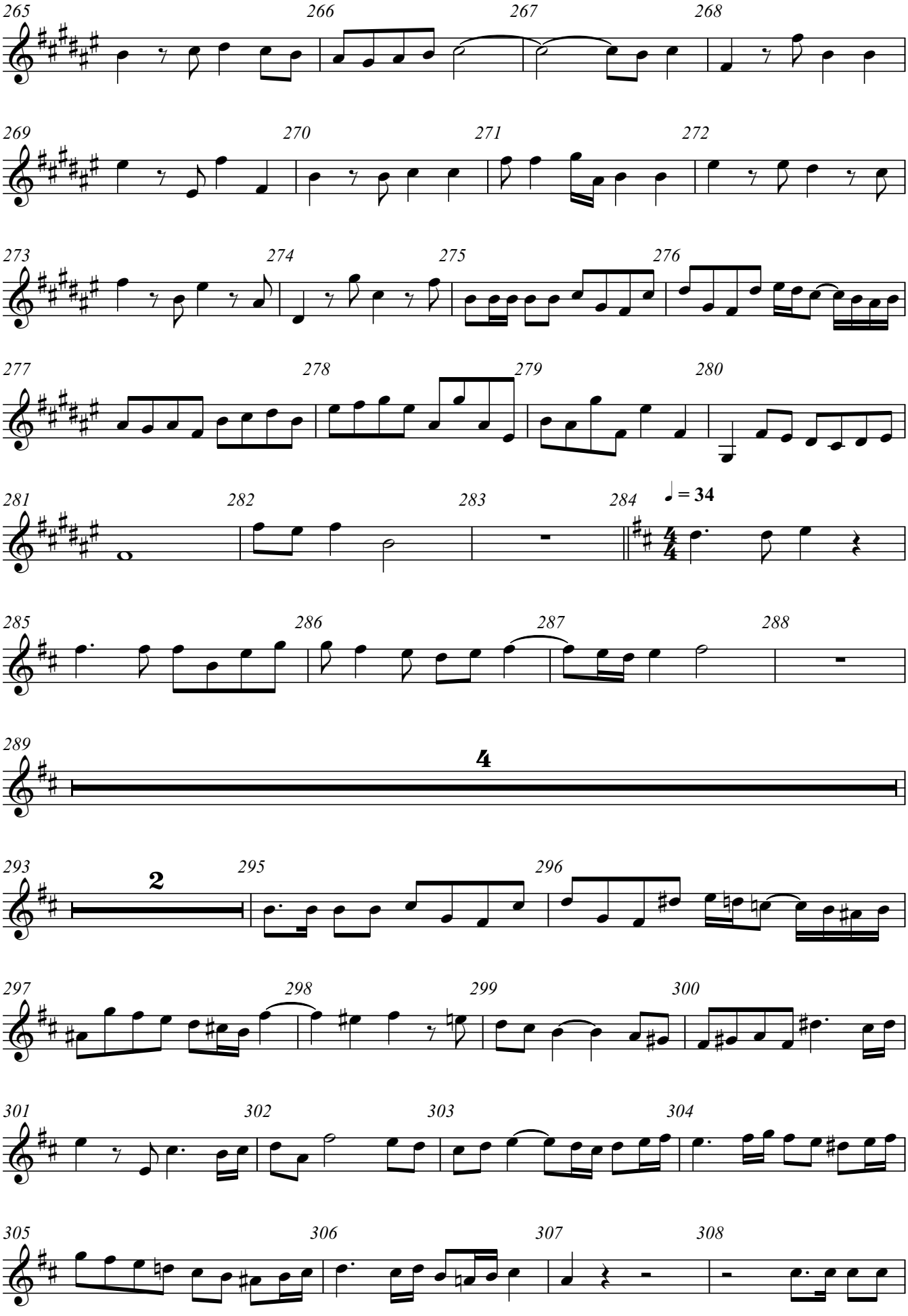
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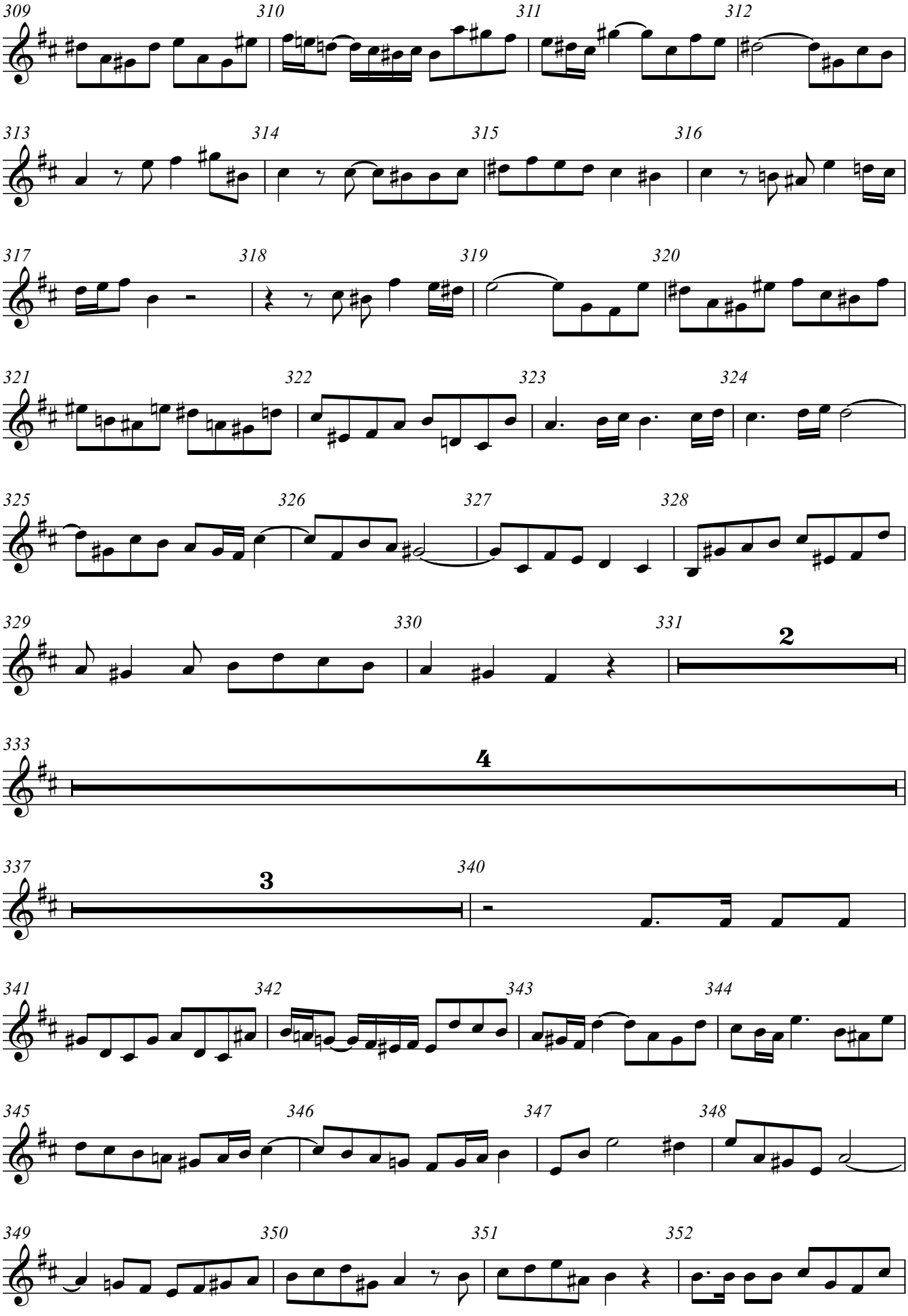
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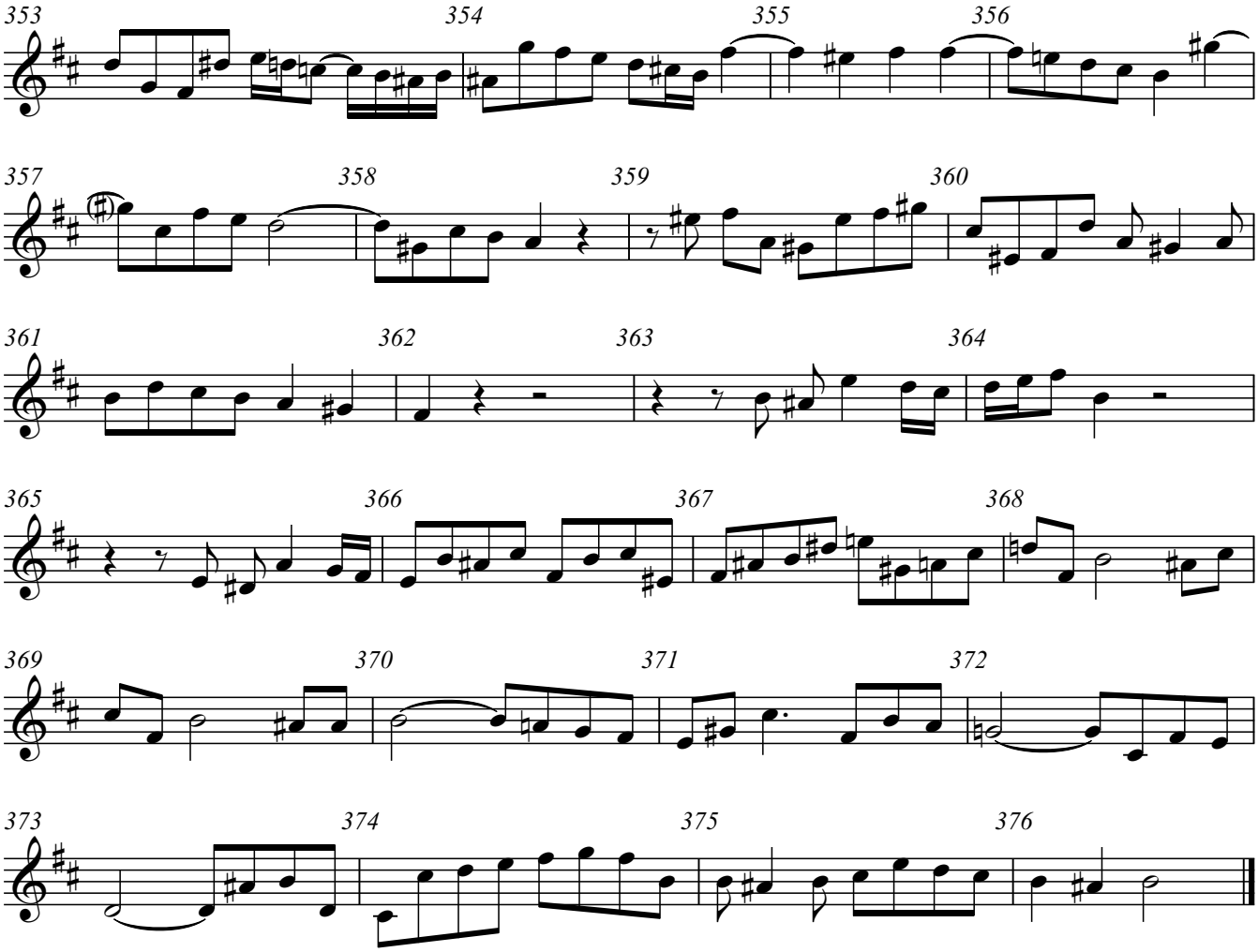
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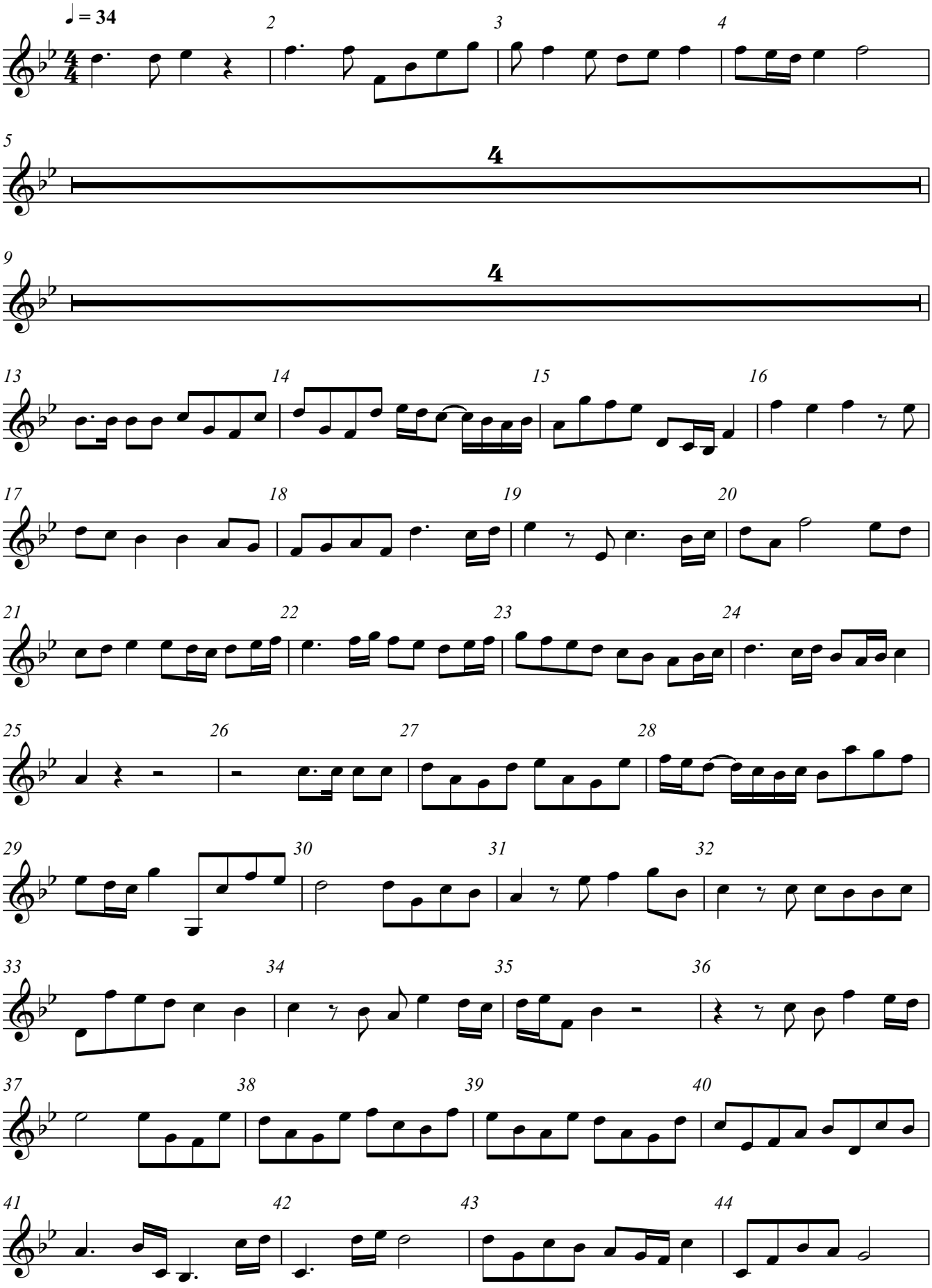
Violin II

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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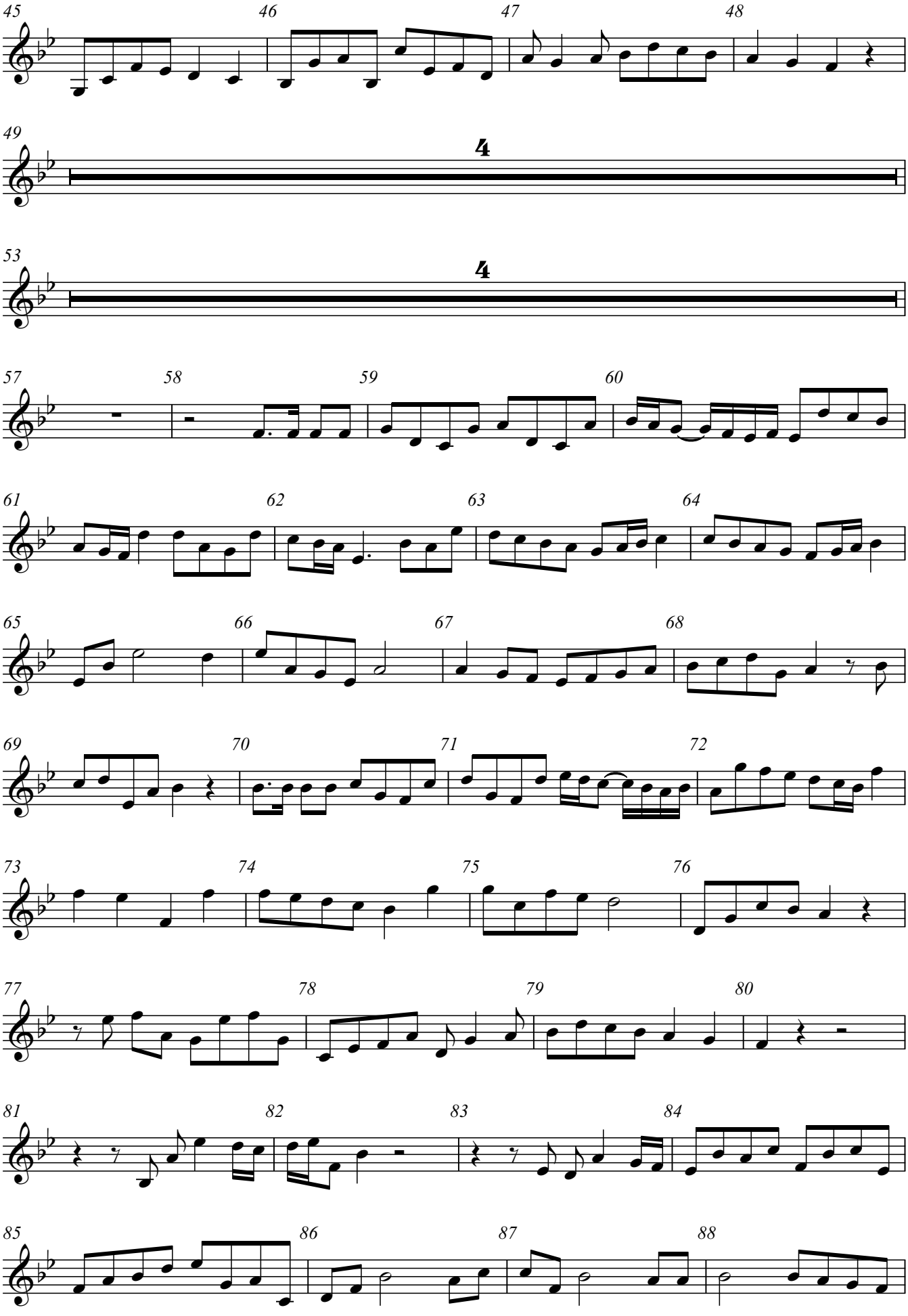
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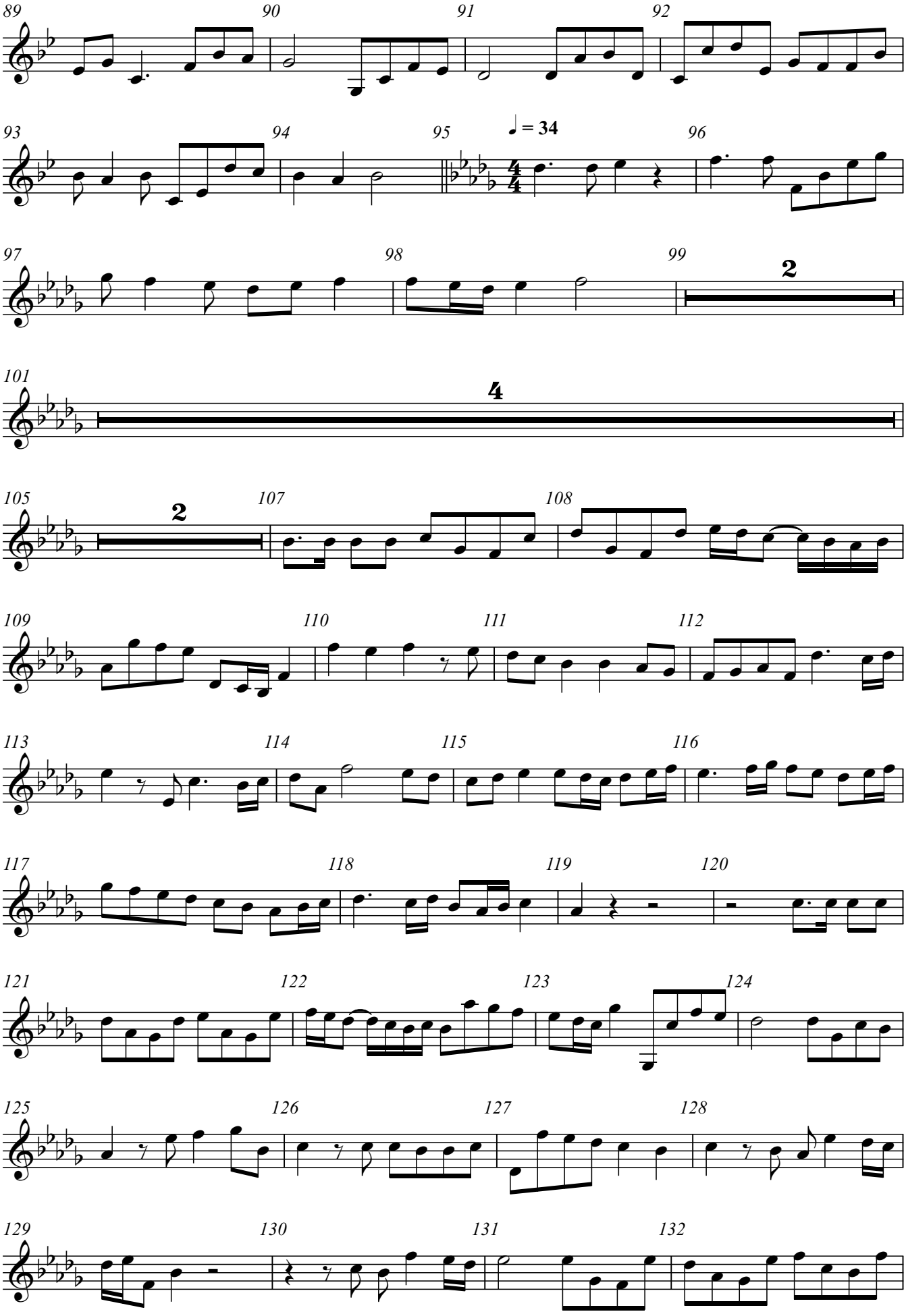
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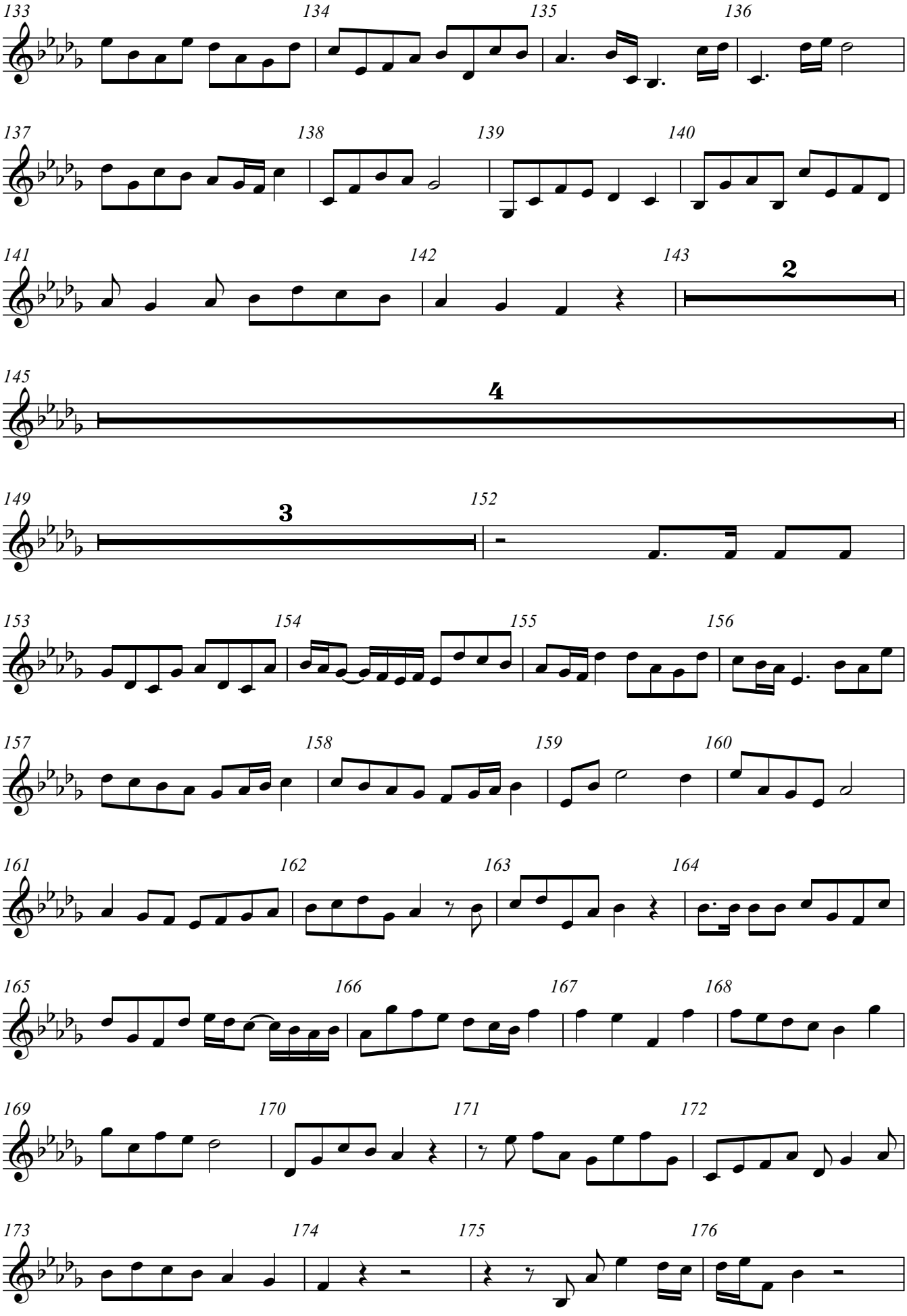
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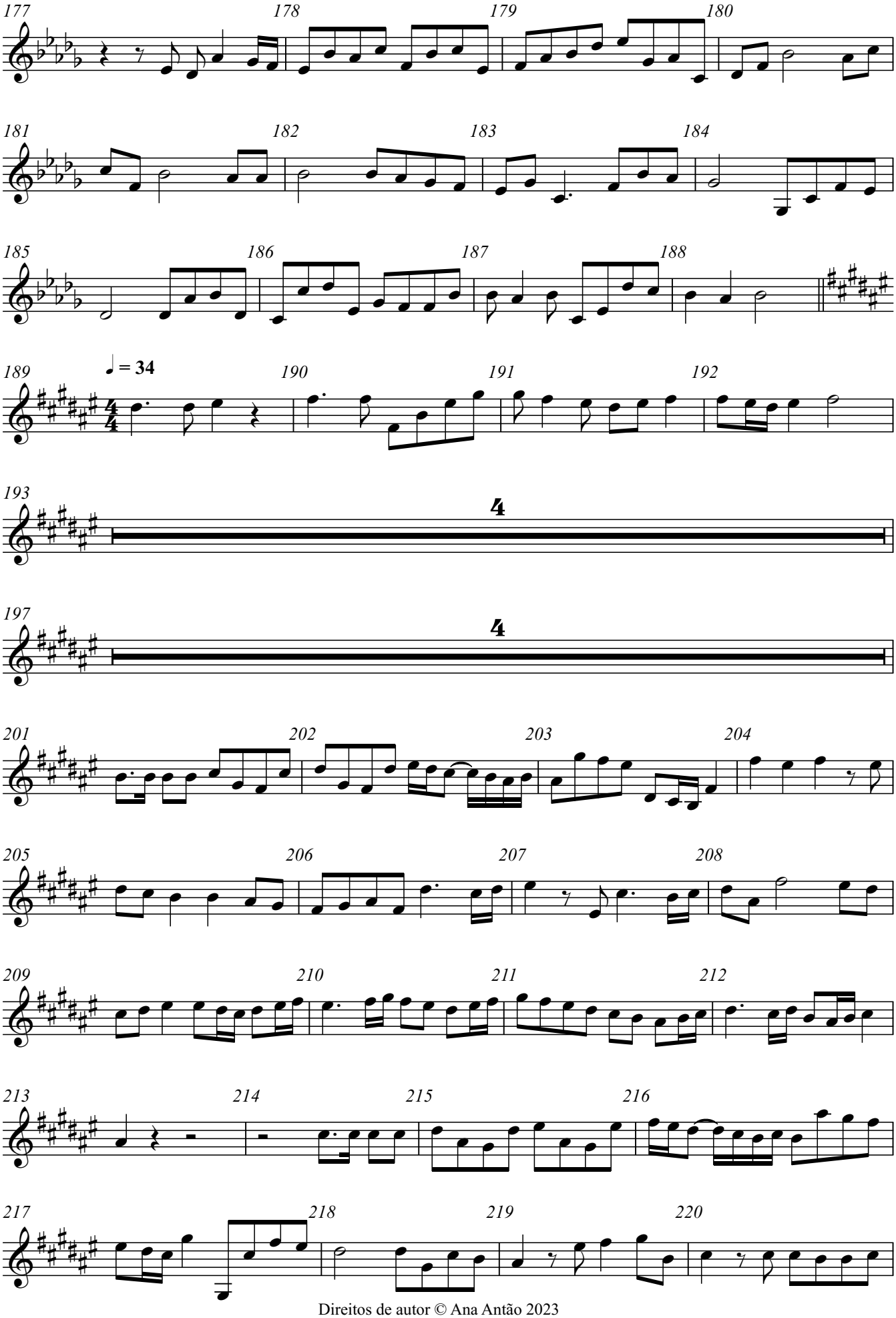
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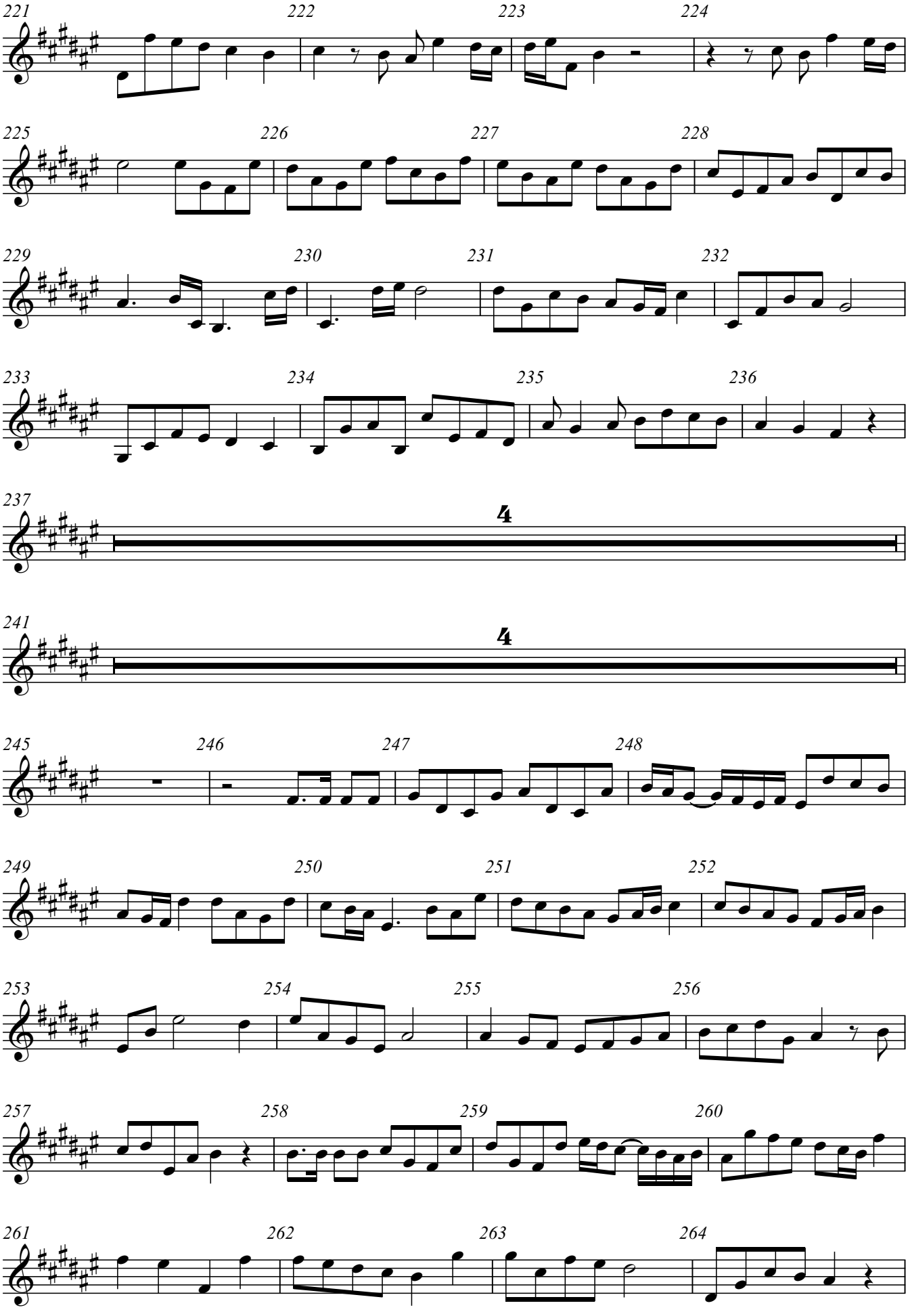
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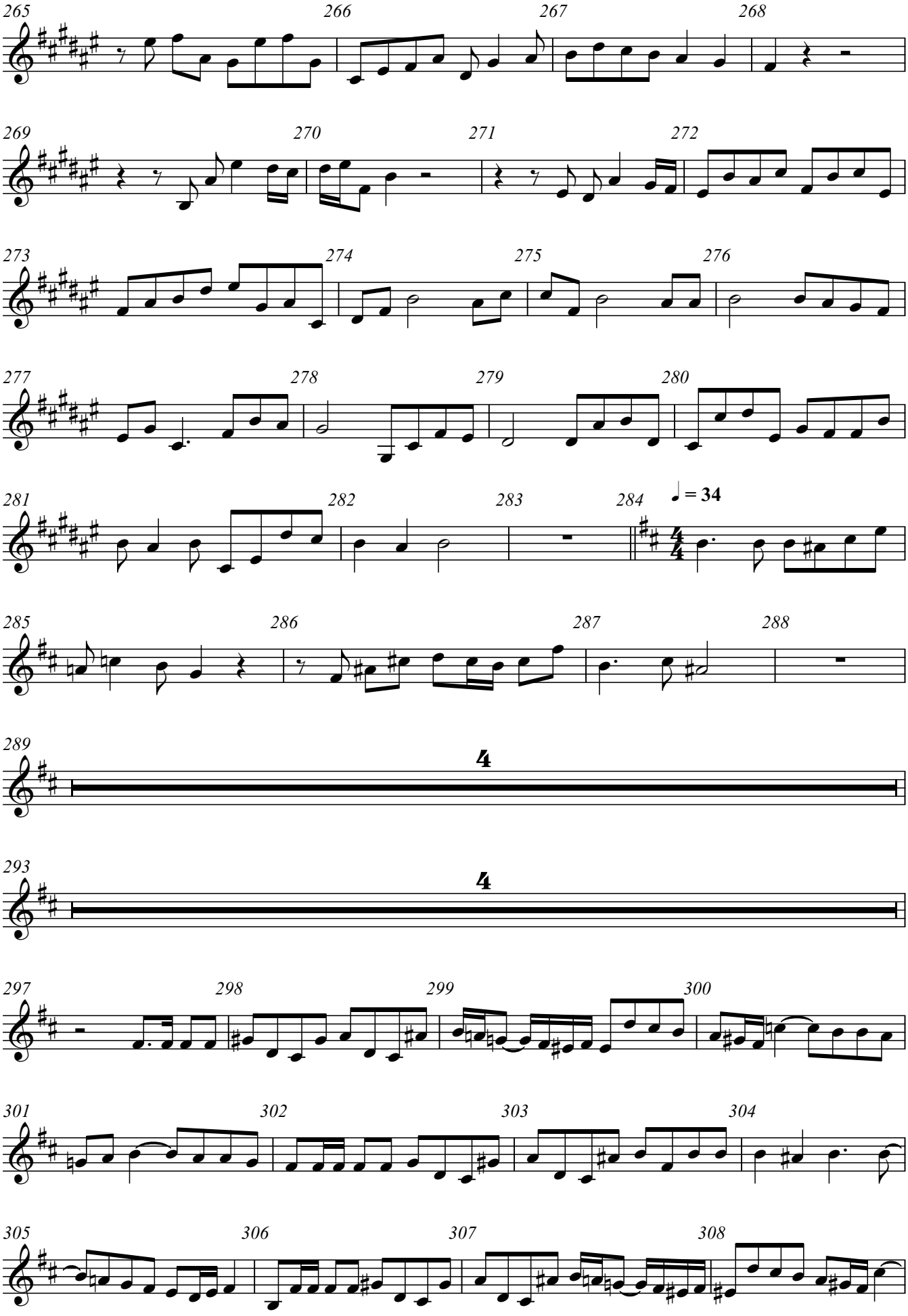
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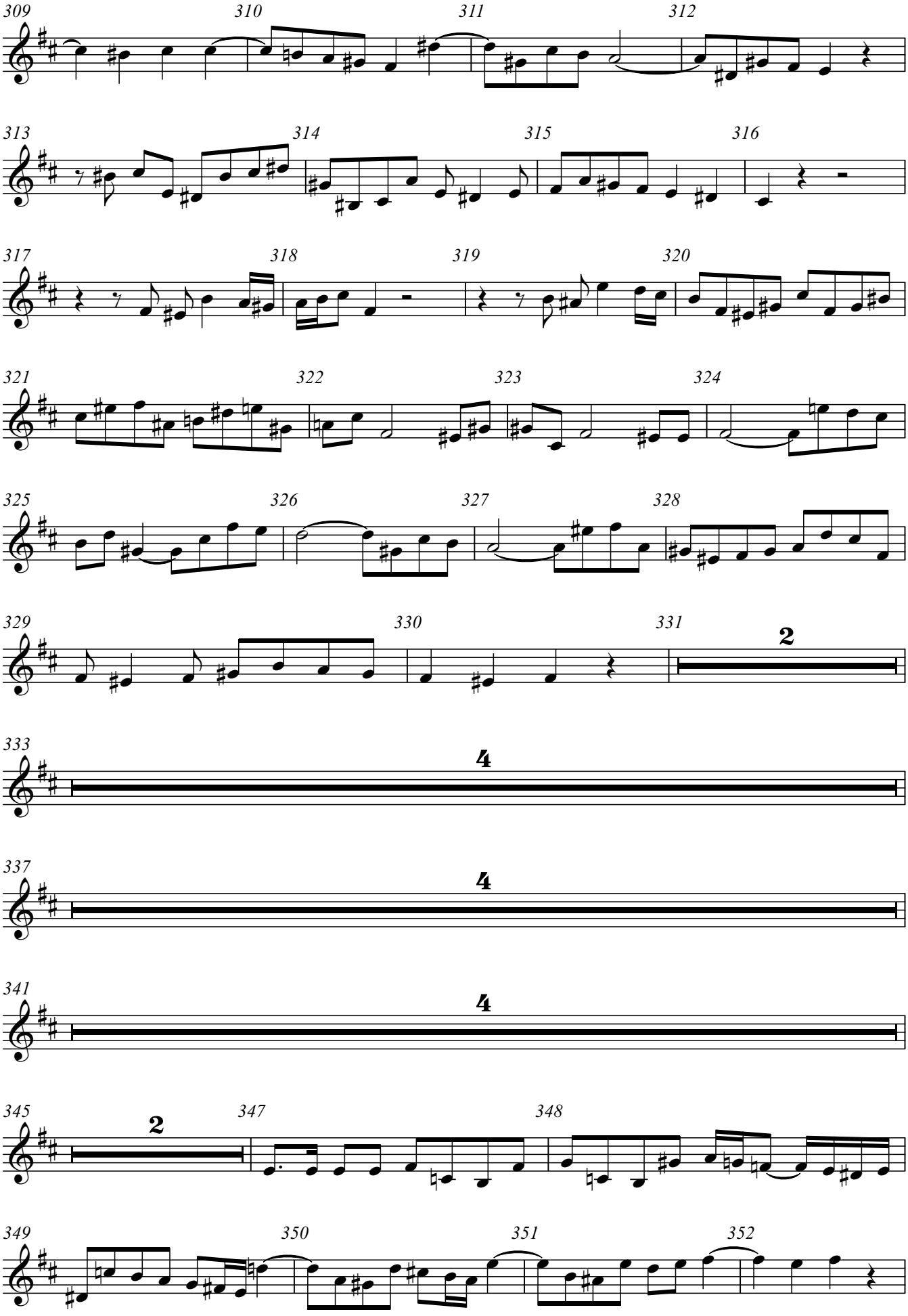
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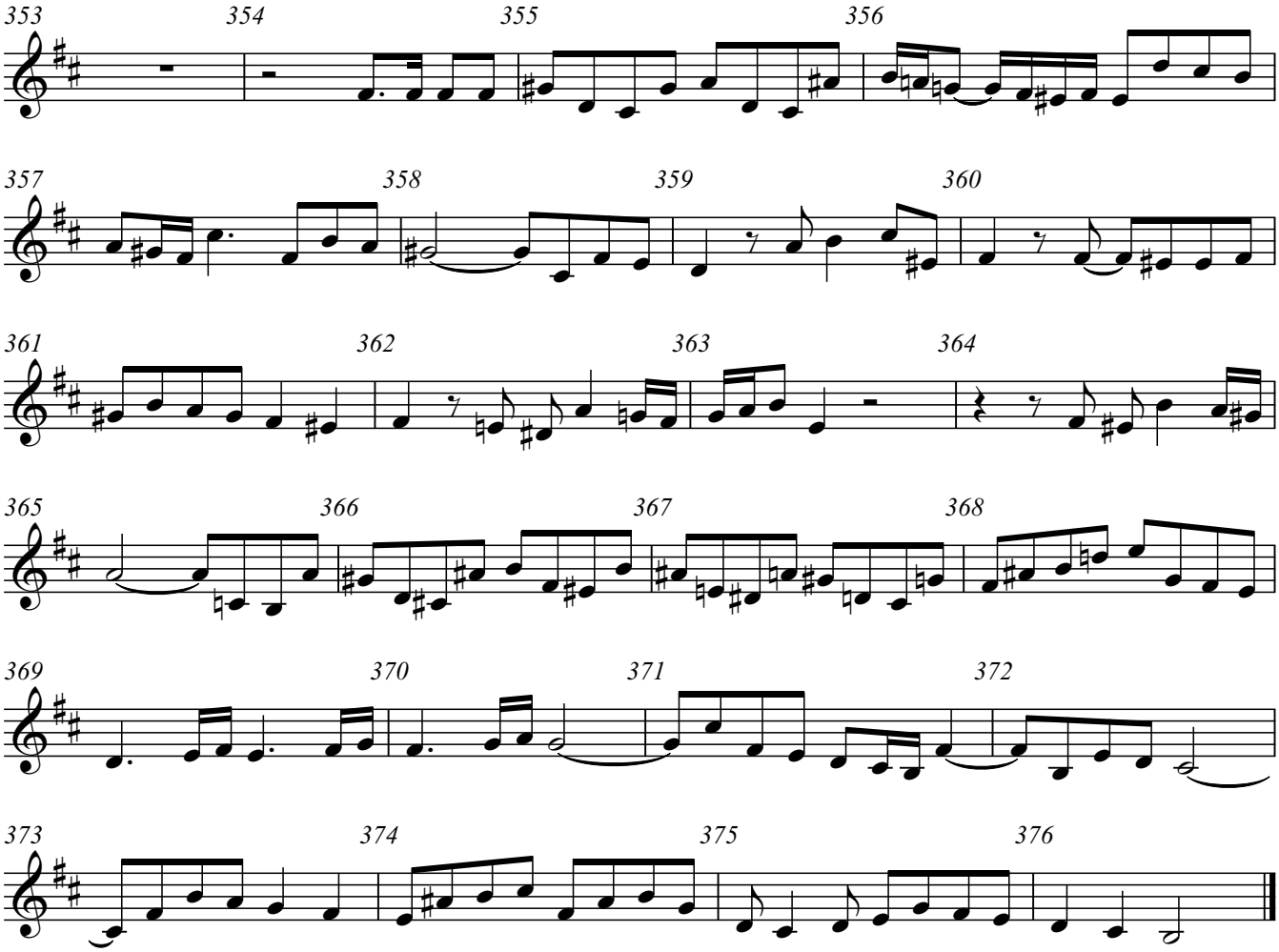
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Viola

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

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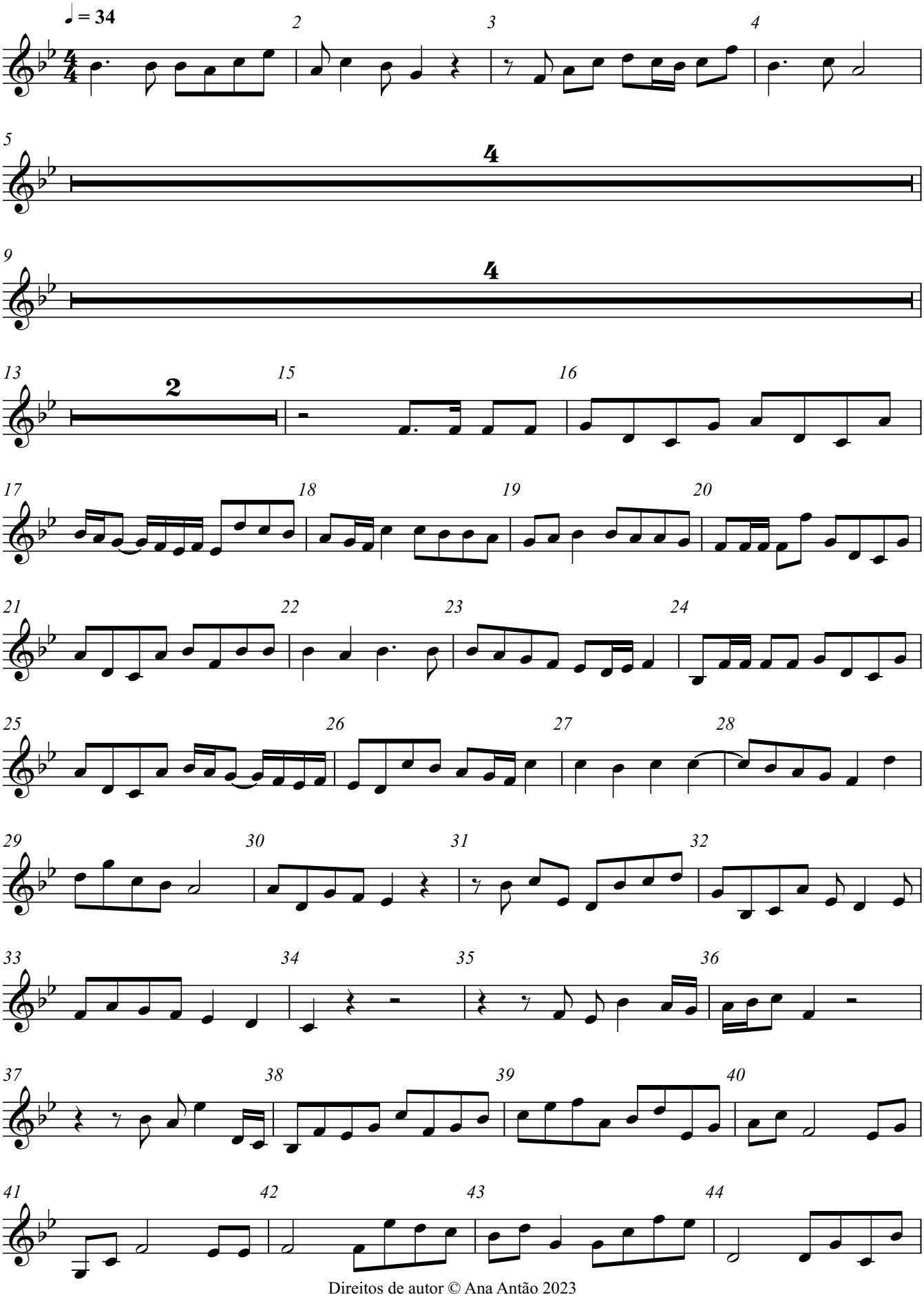
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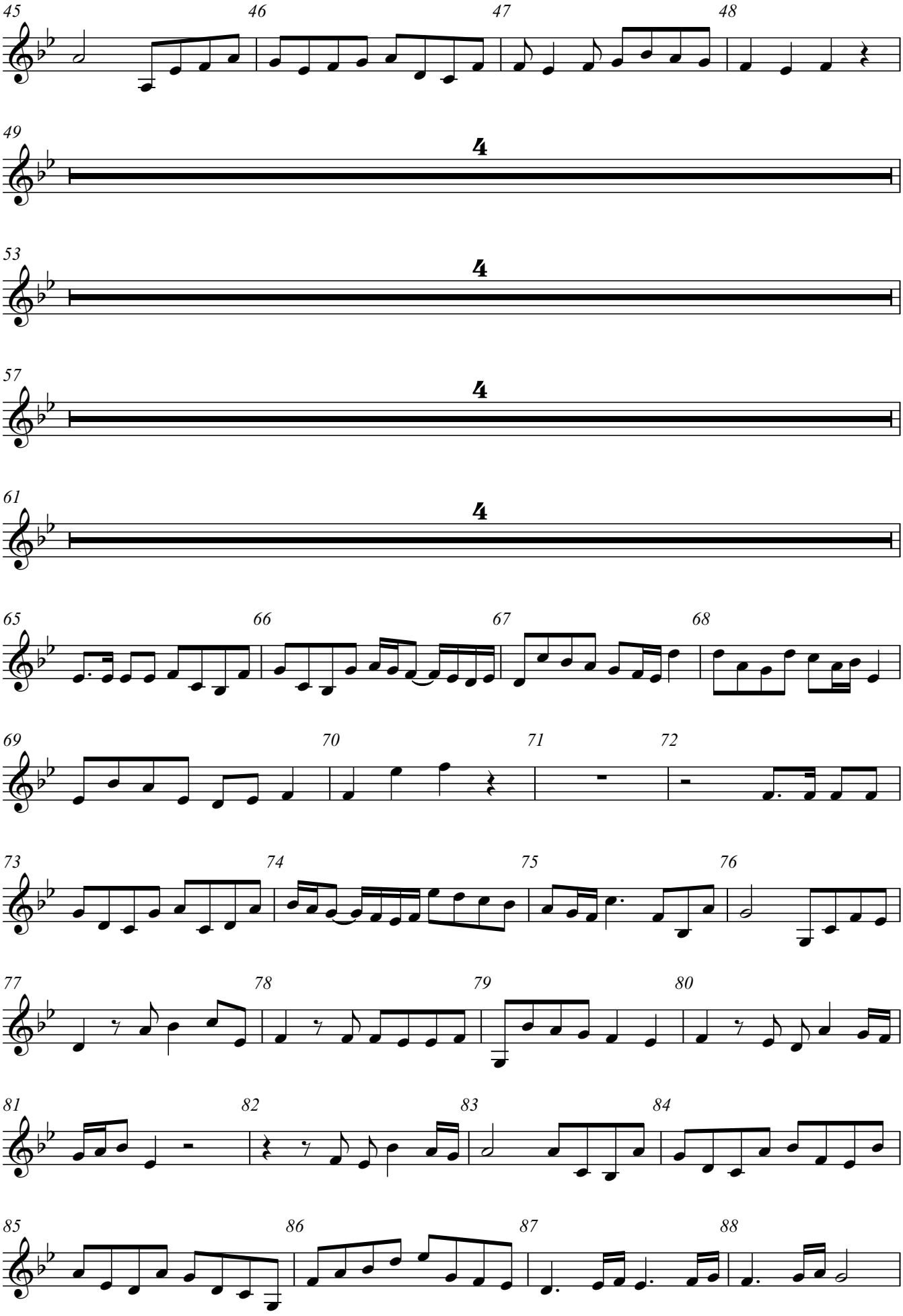
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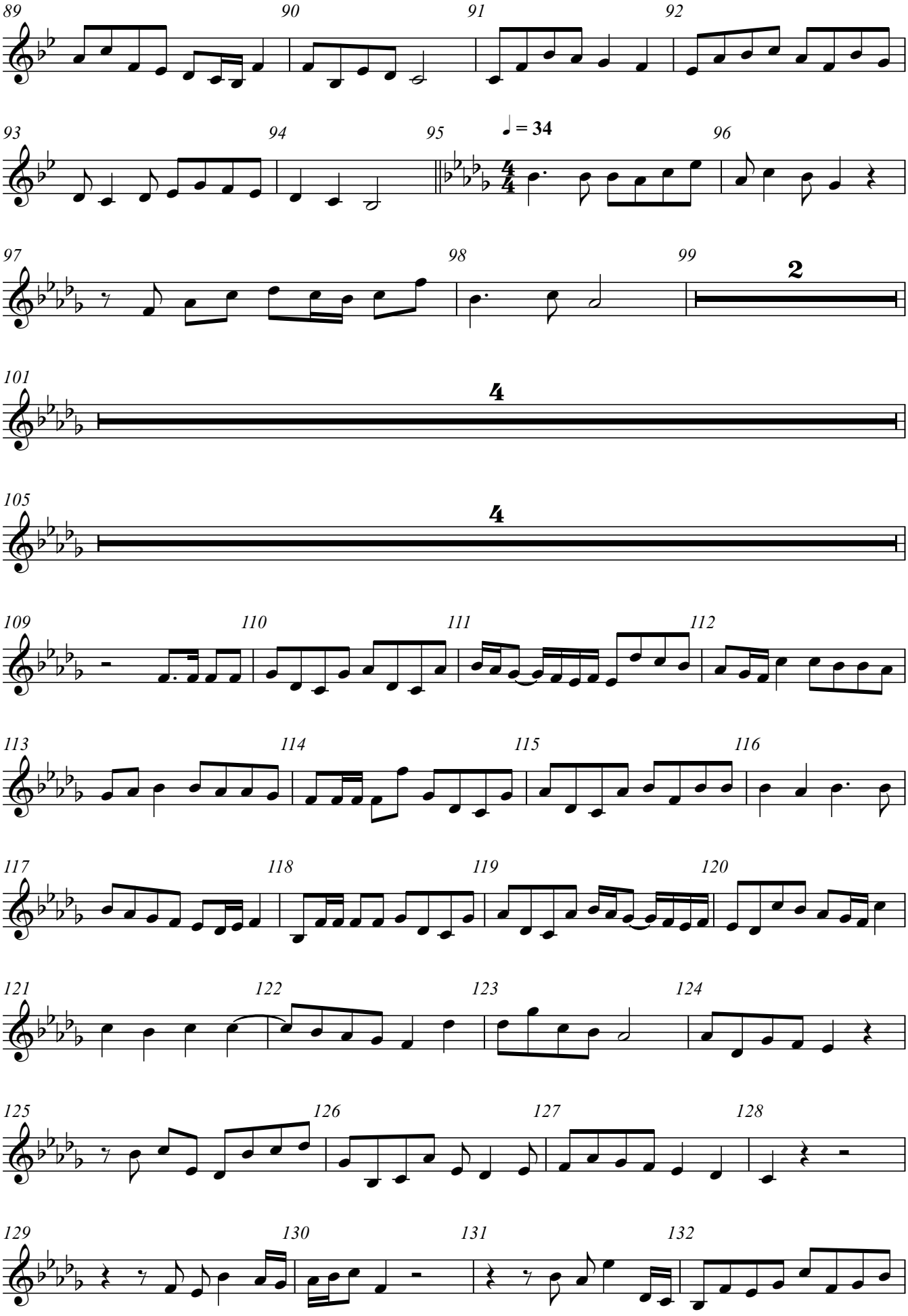
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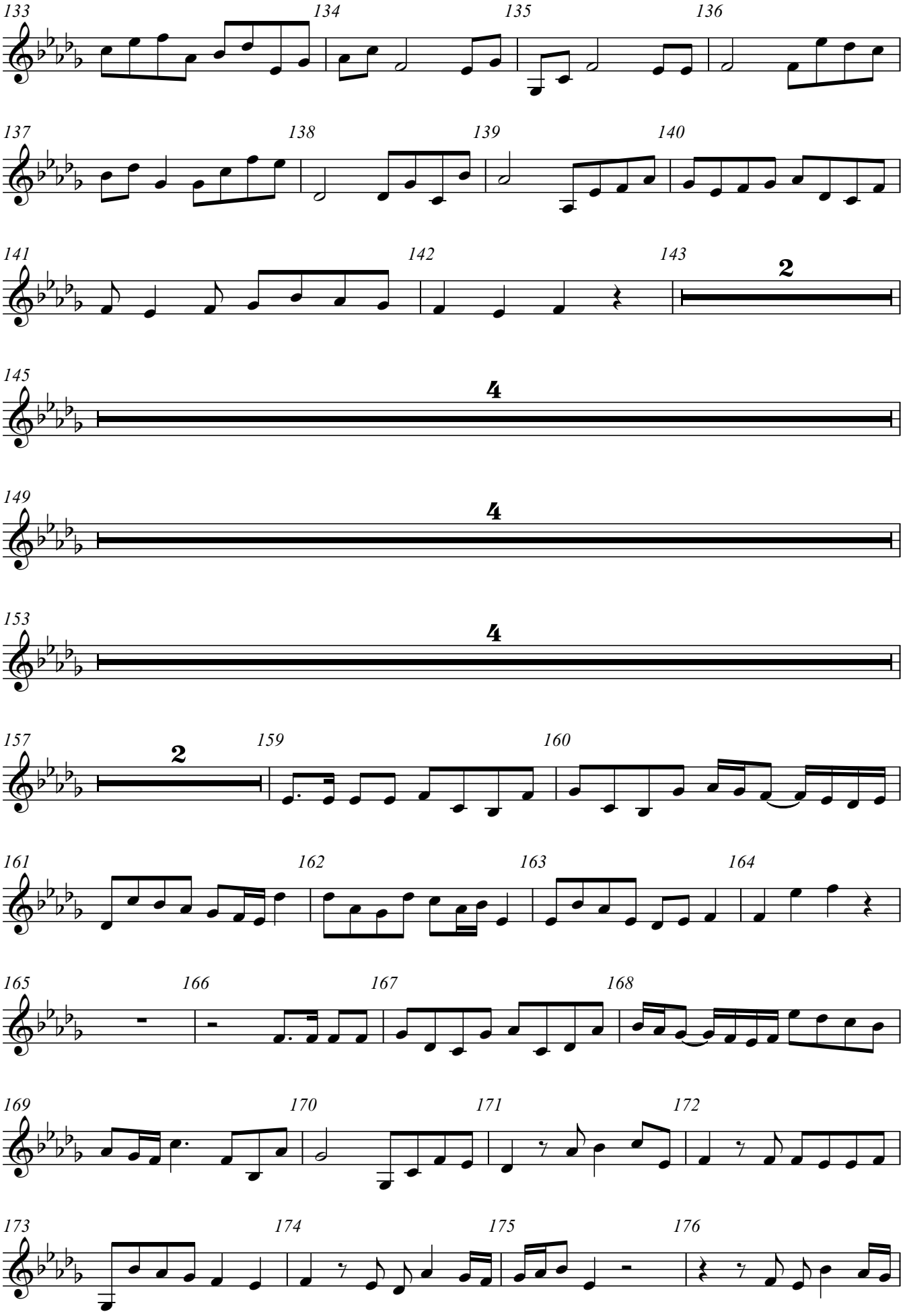
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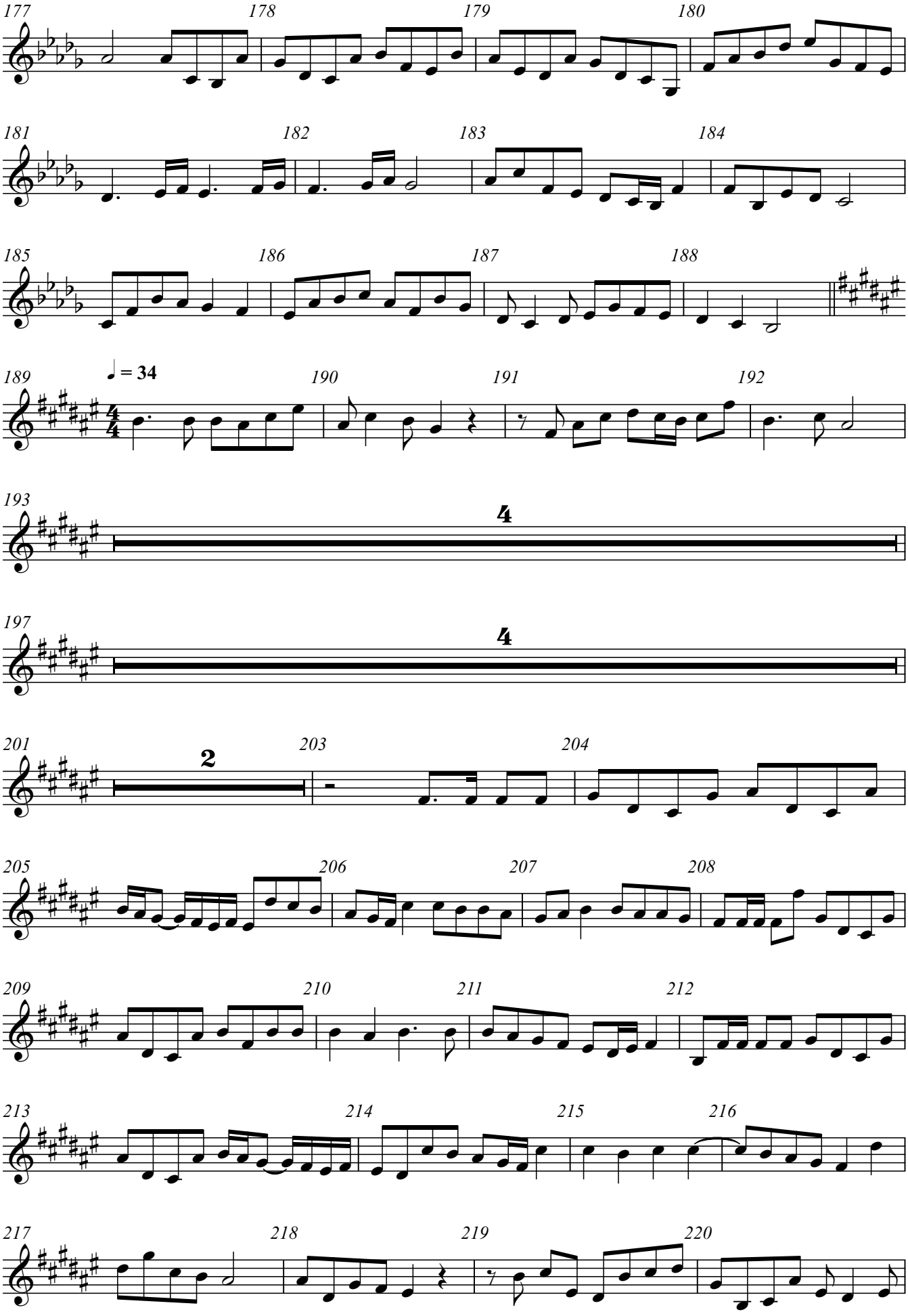
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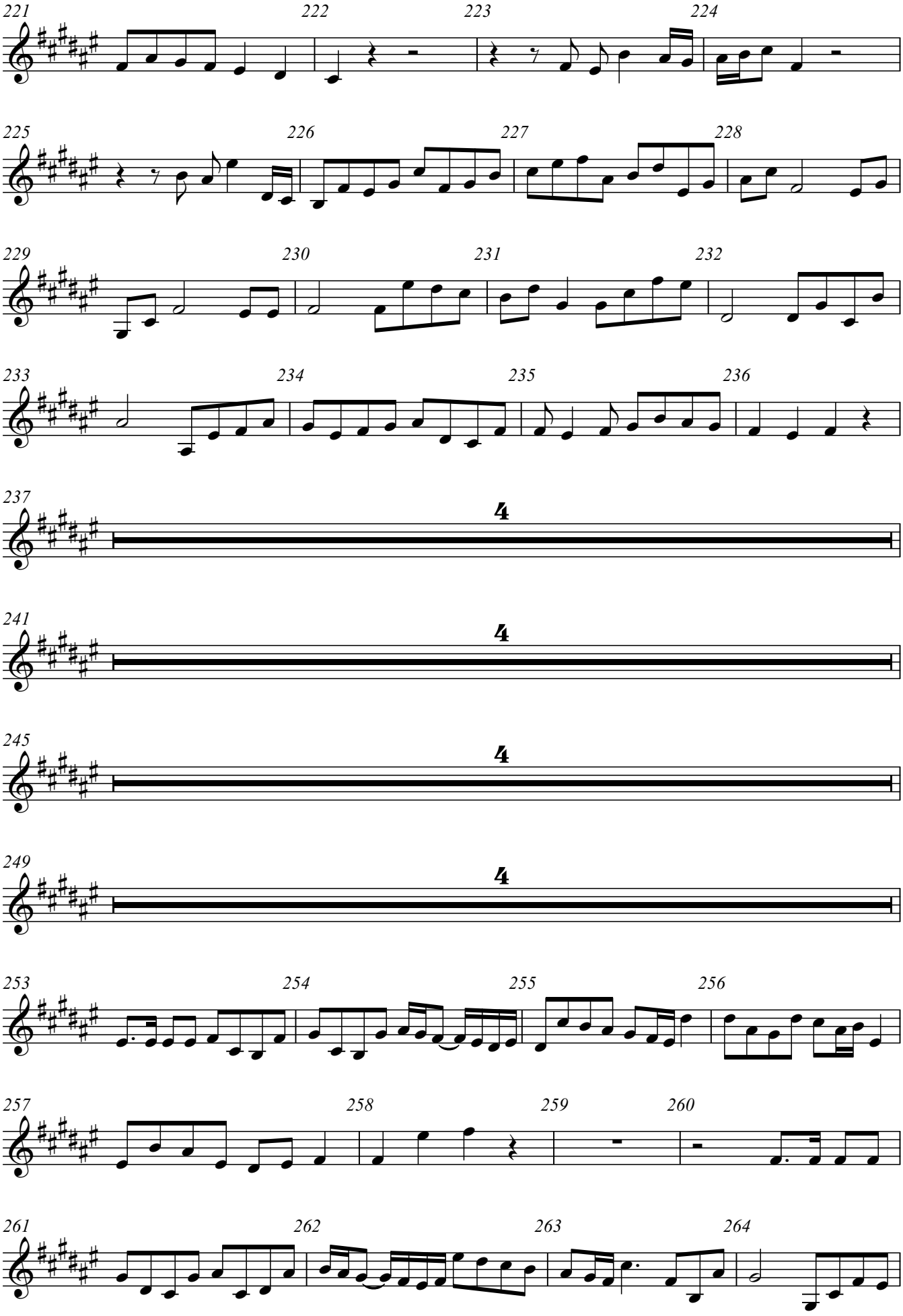
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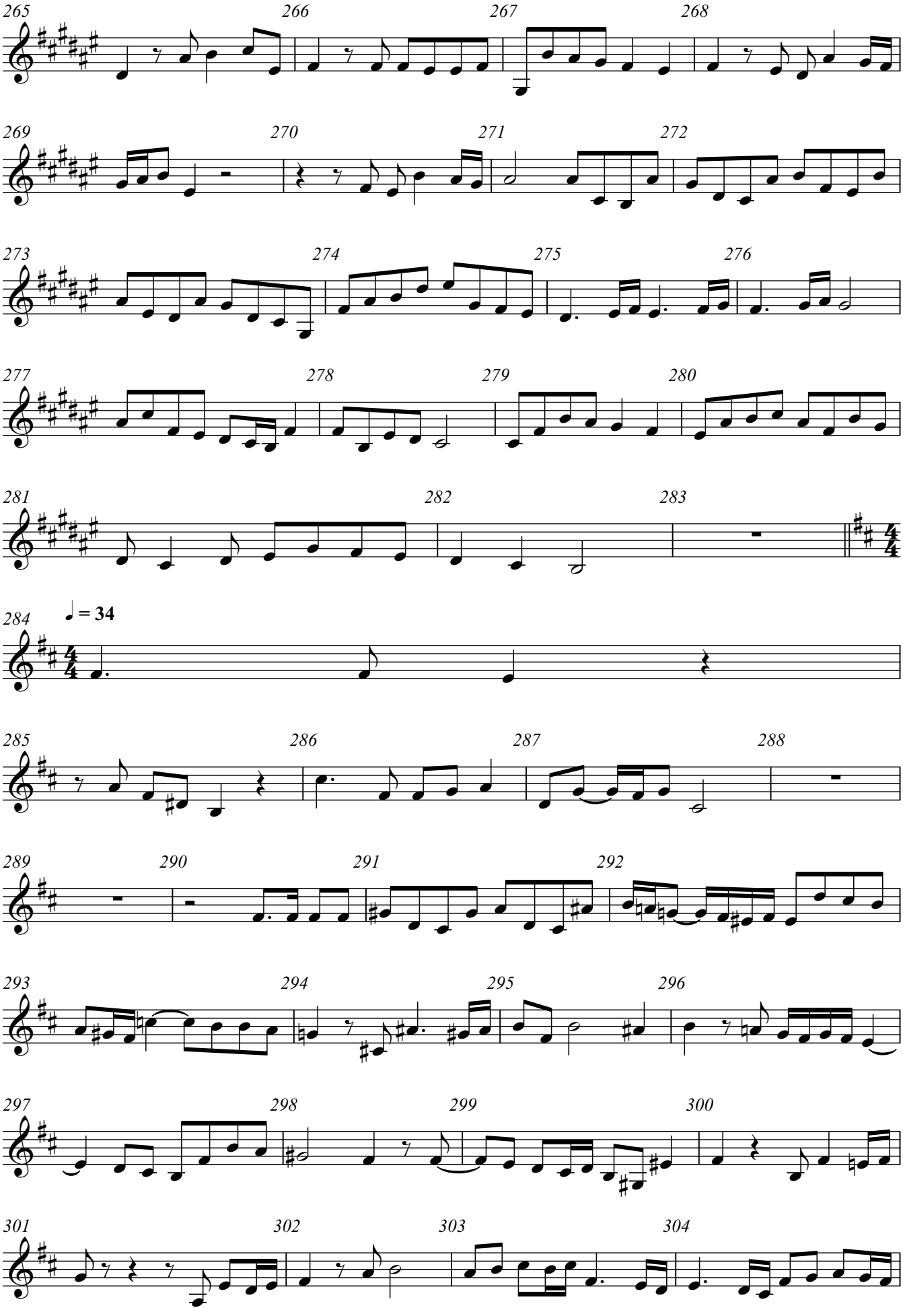
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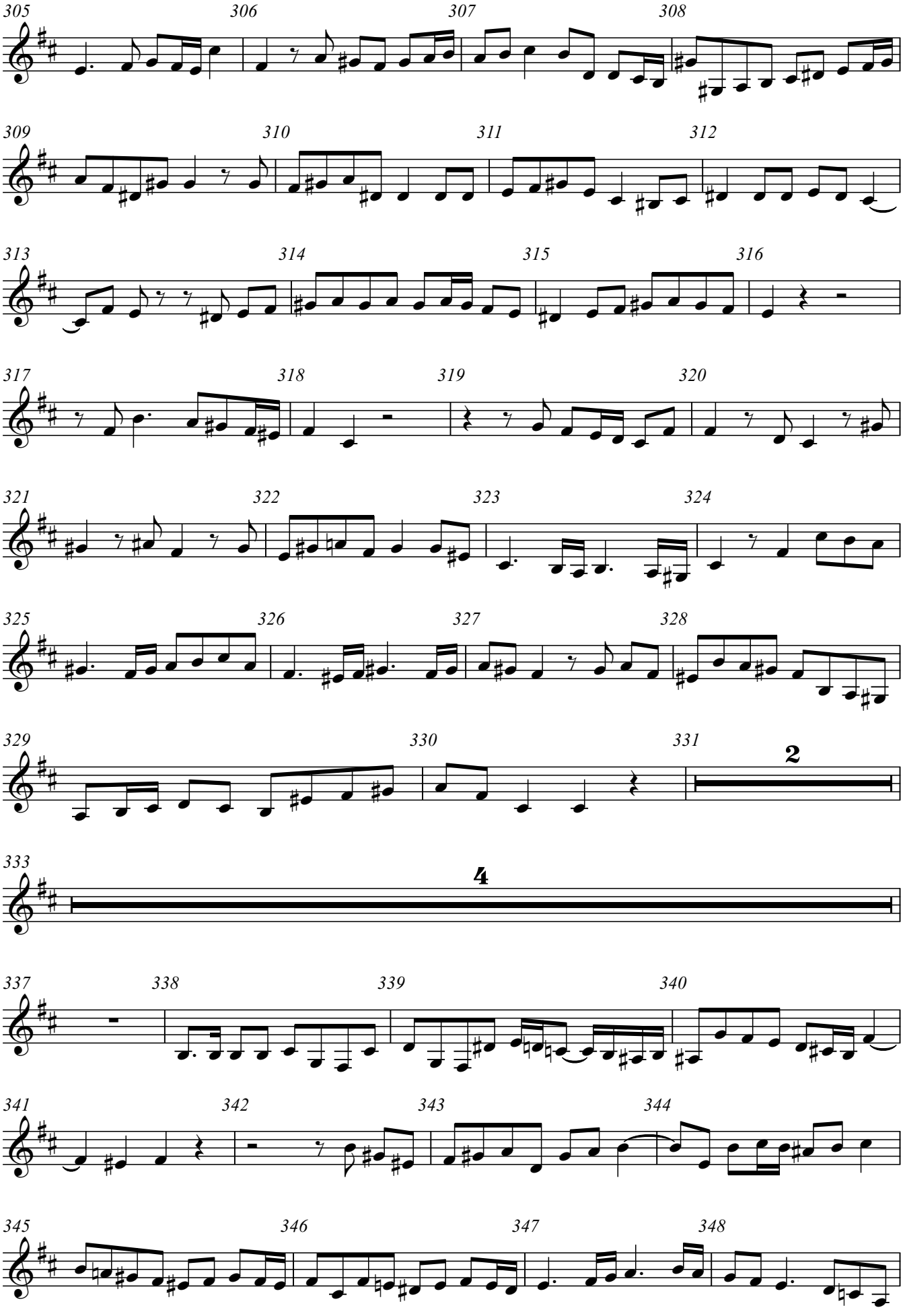
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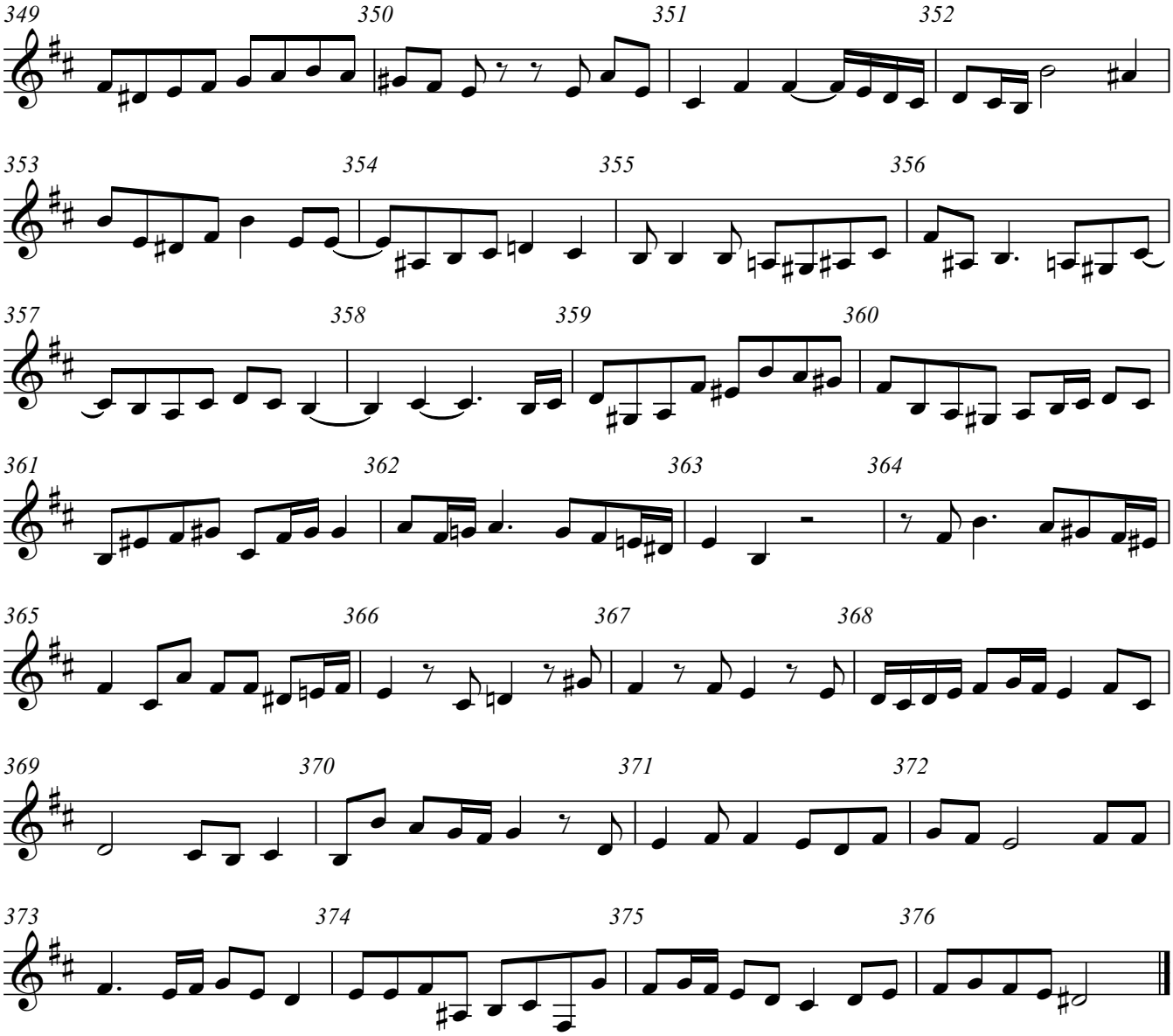
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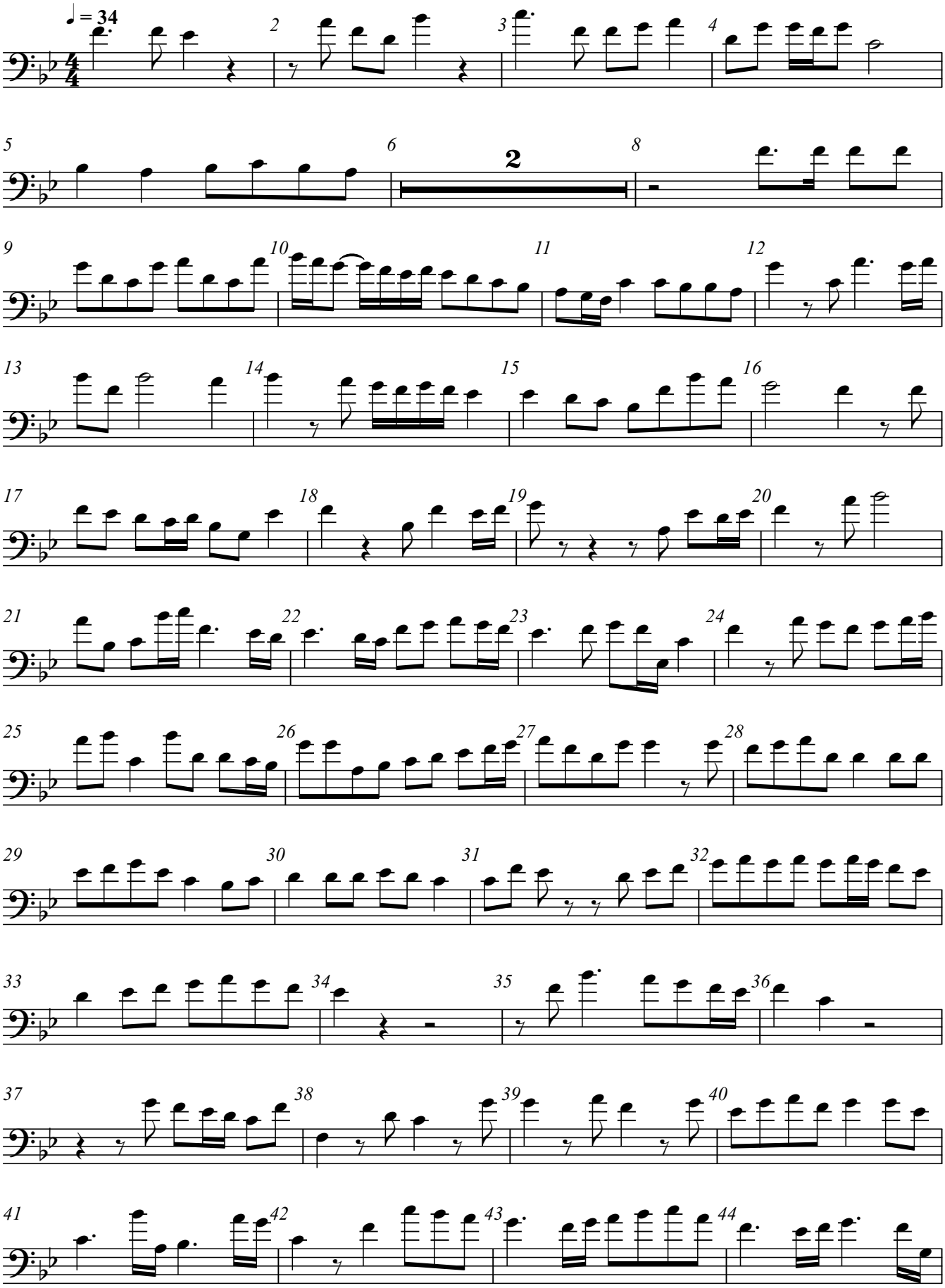
Violoncello 2

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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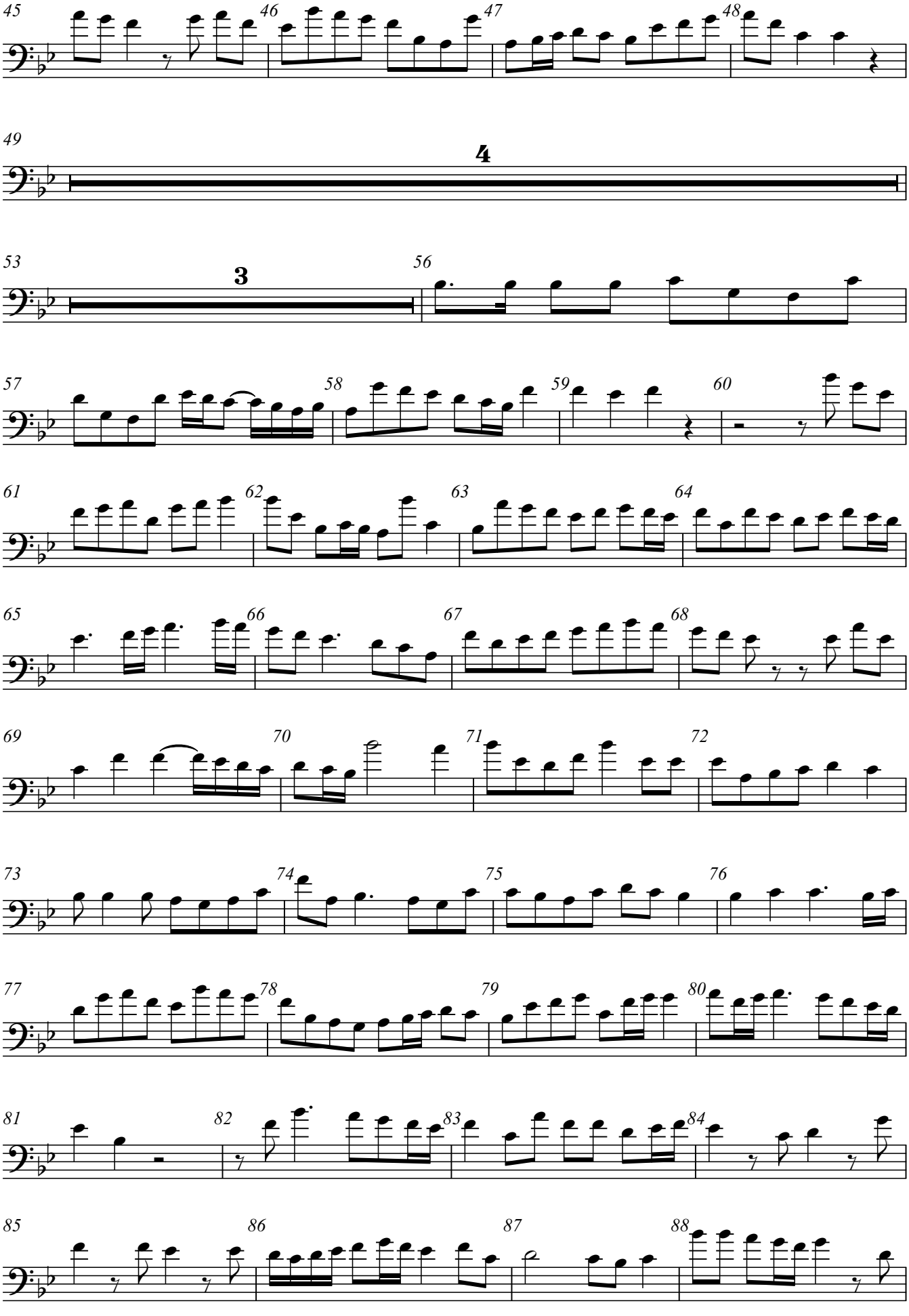
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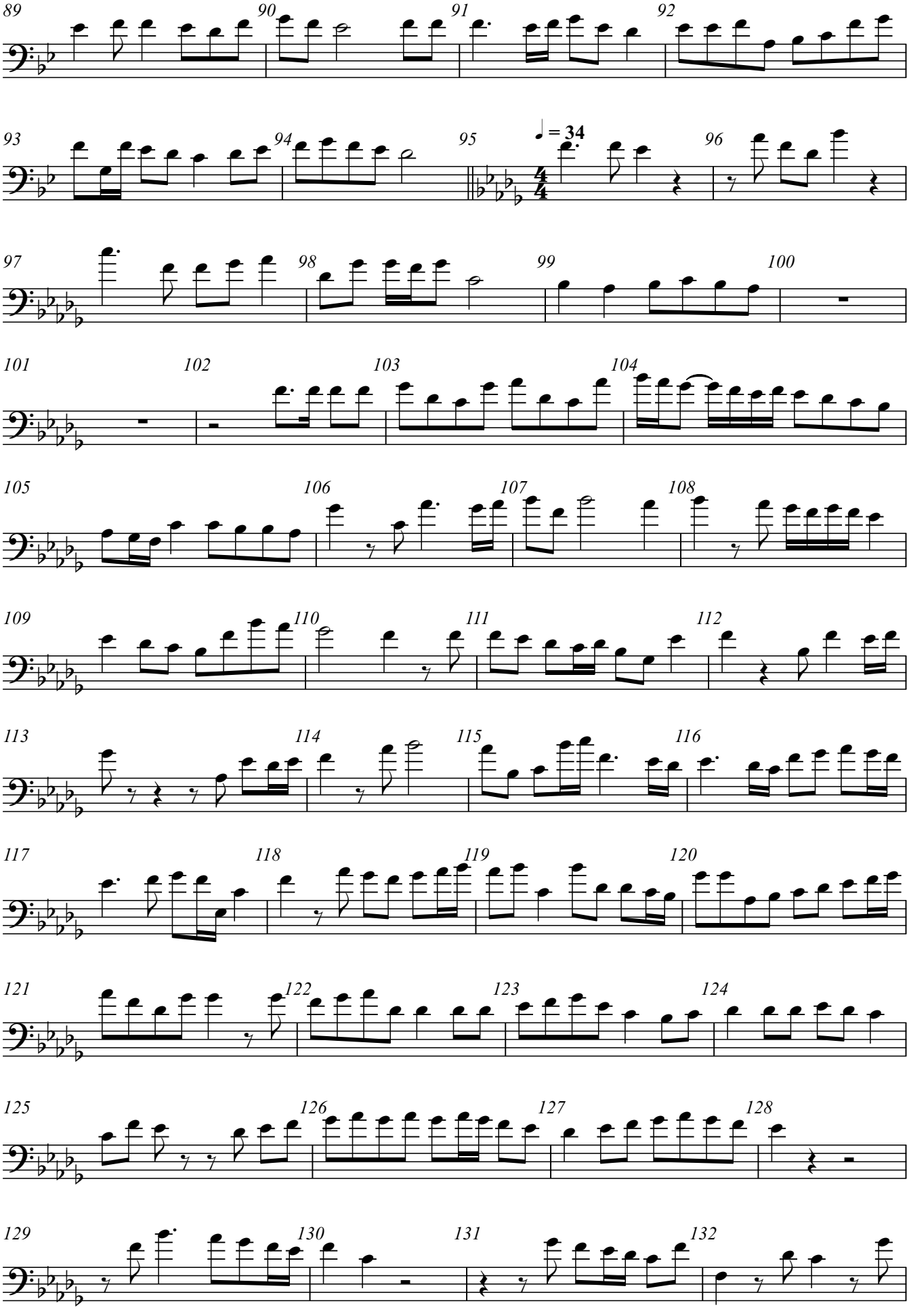
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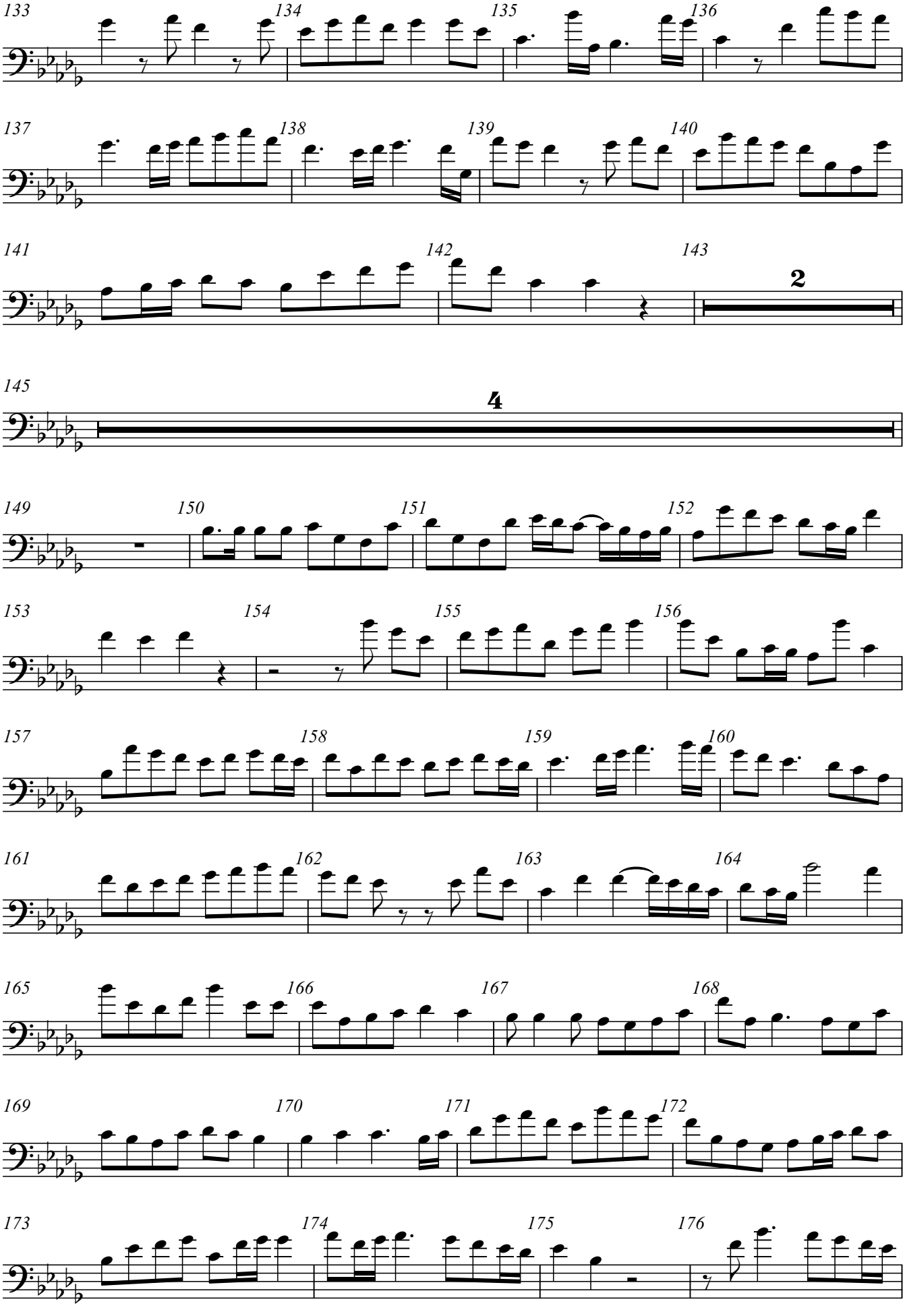
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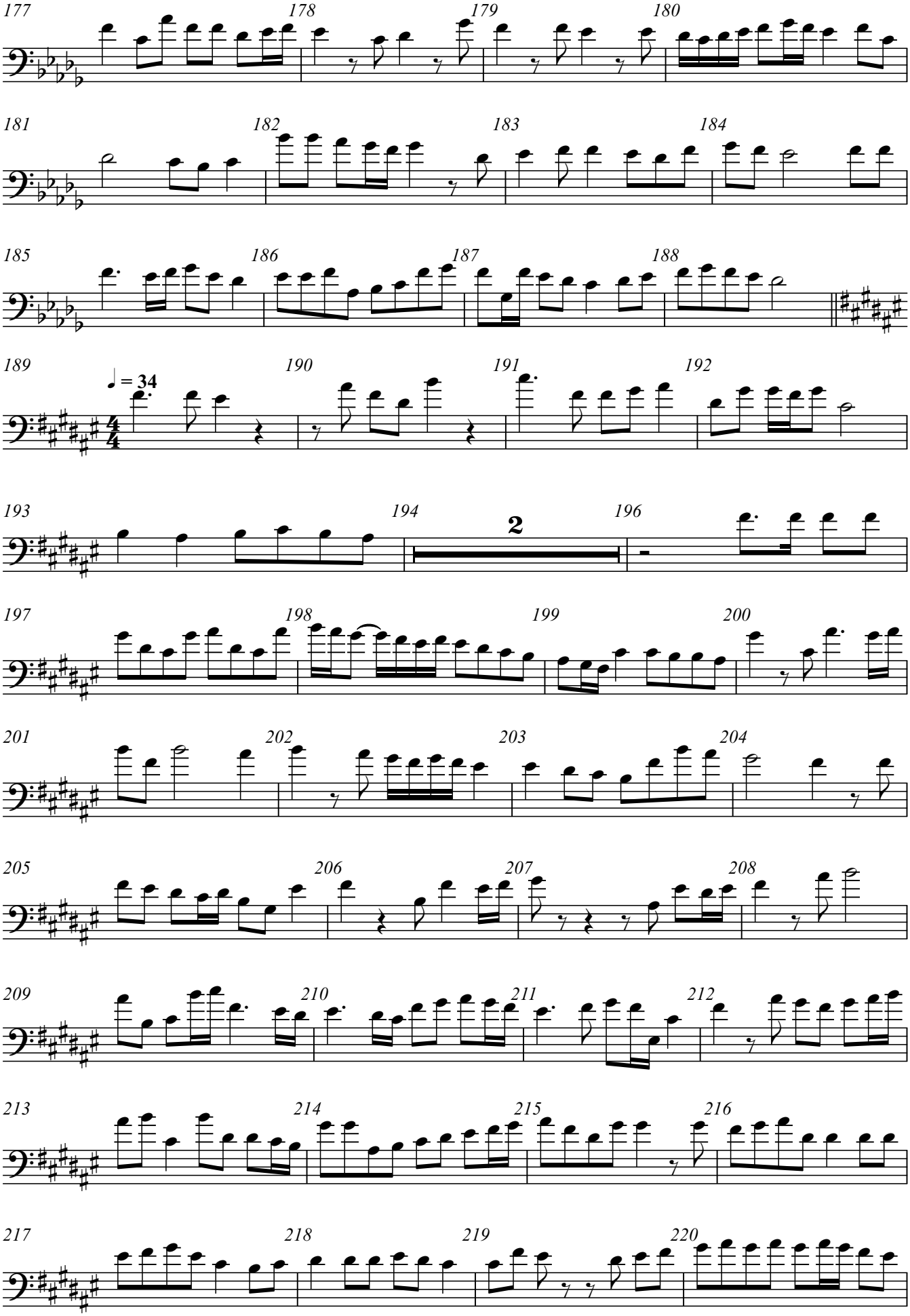
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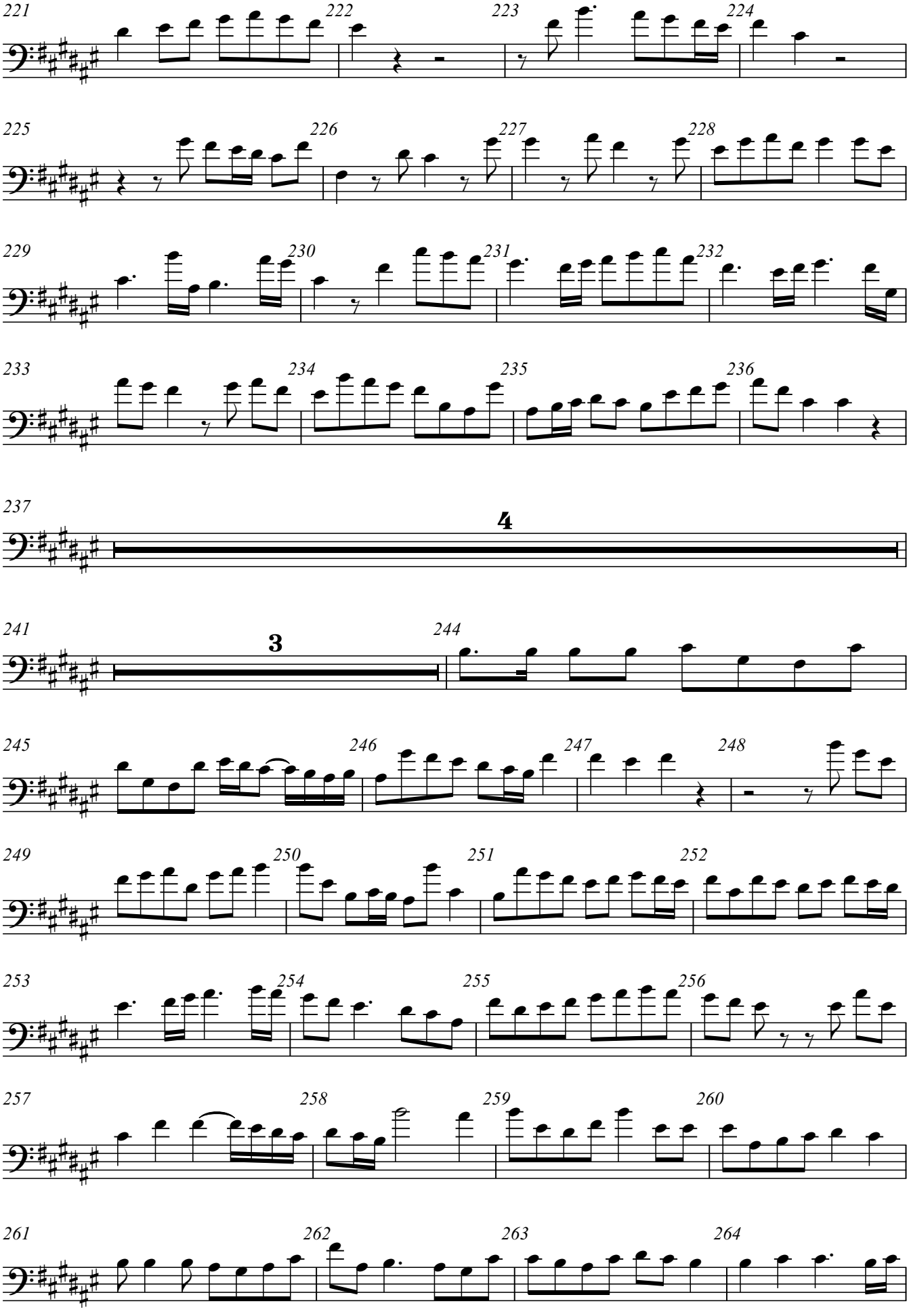
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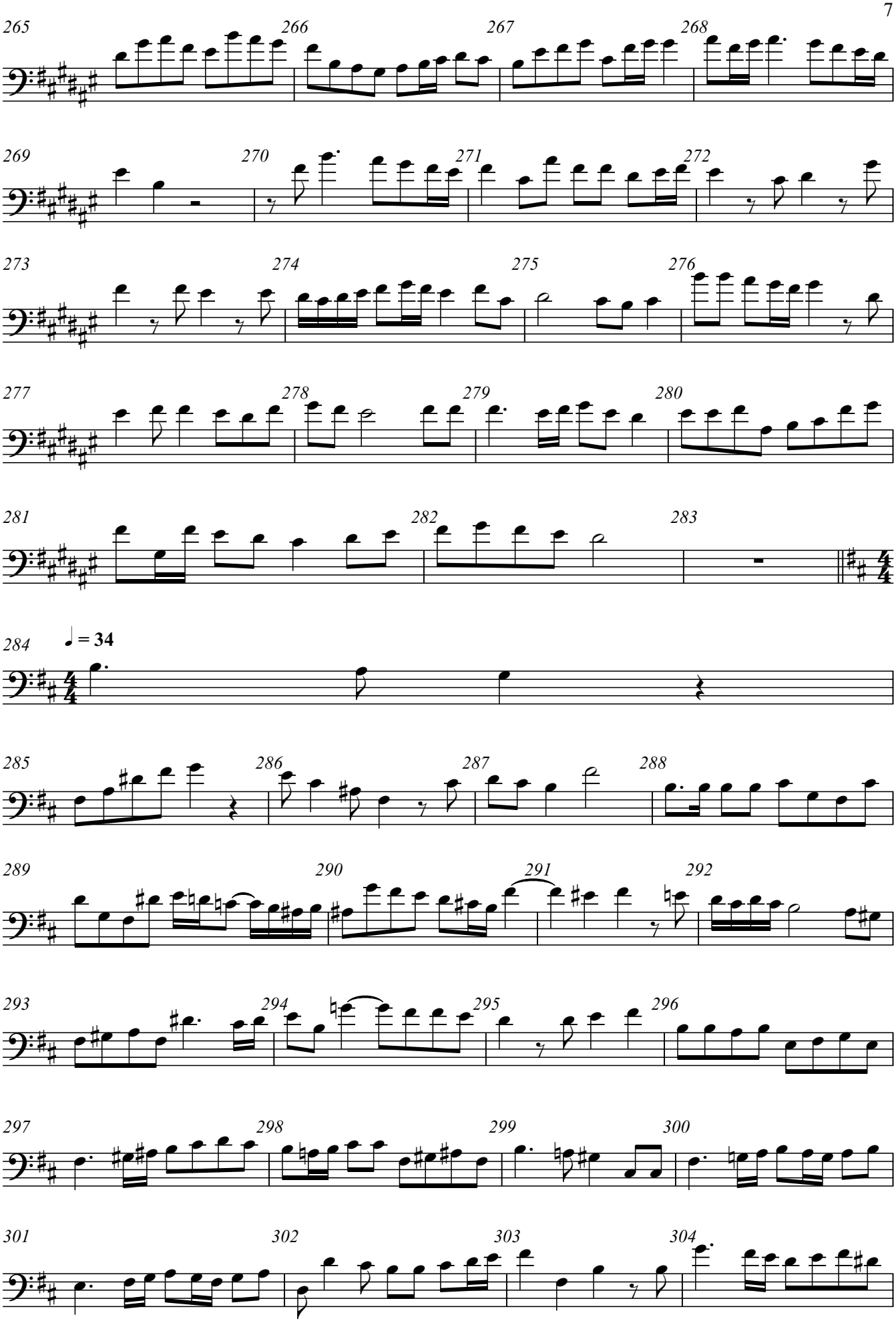
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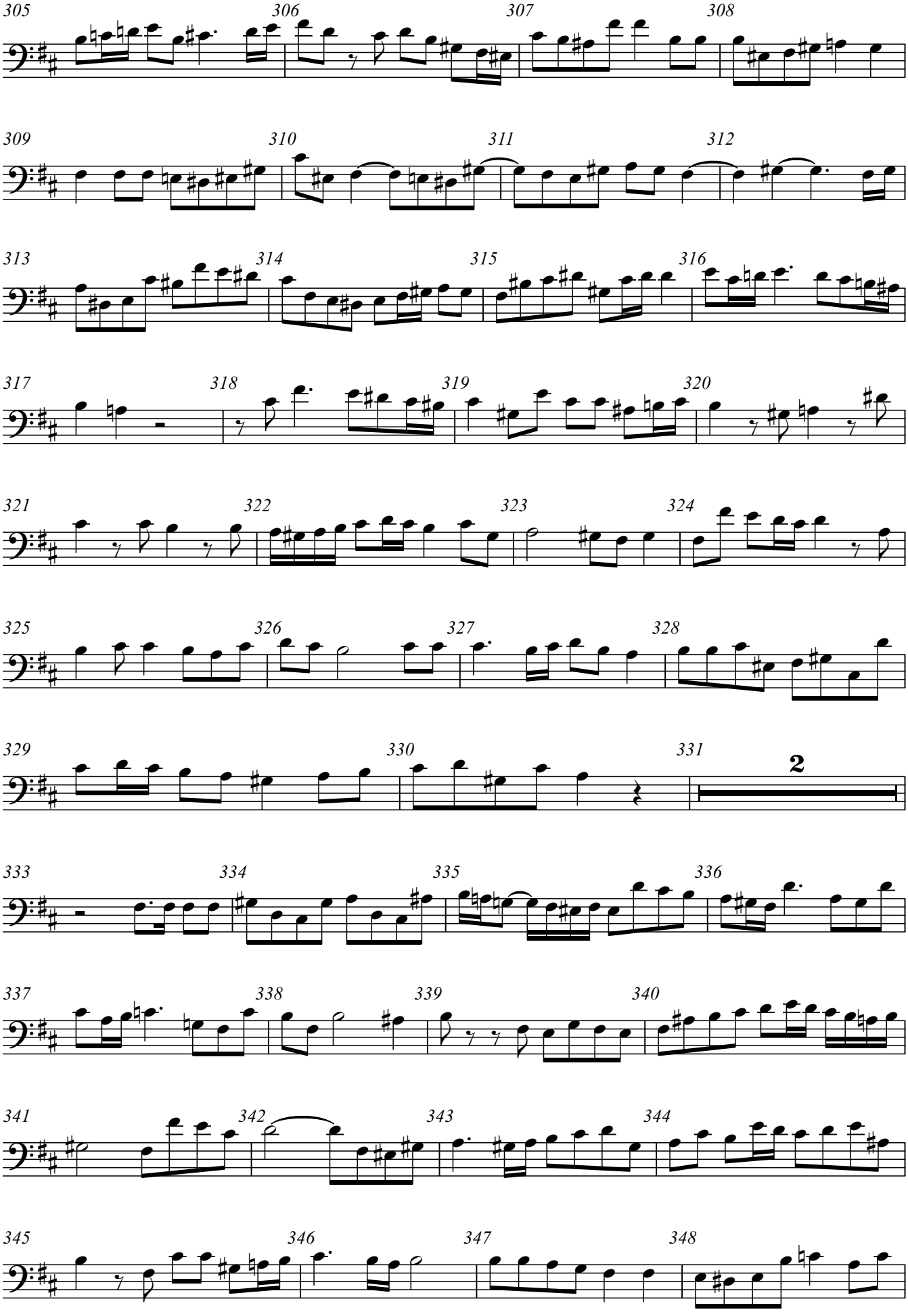
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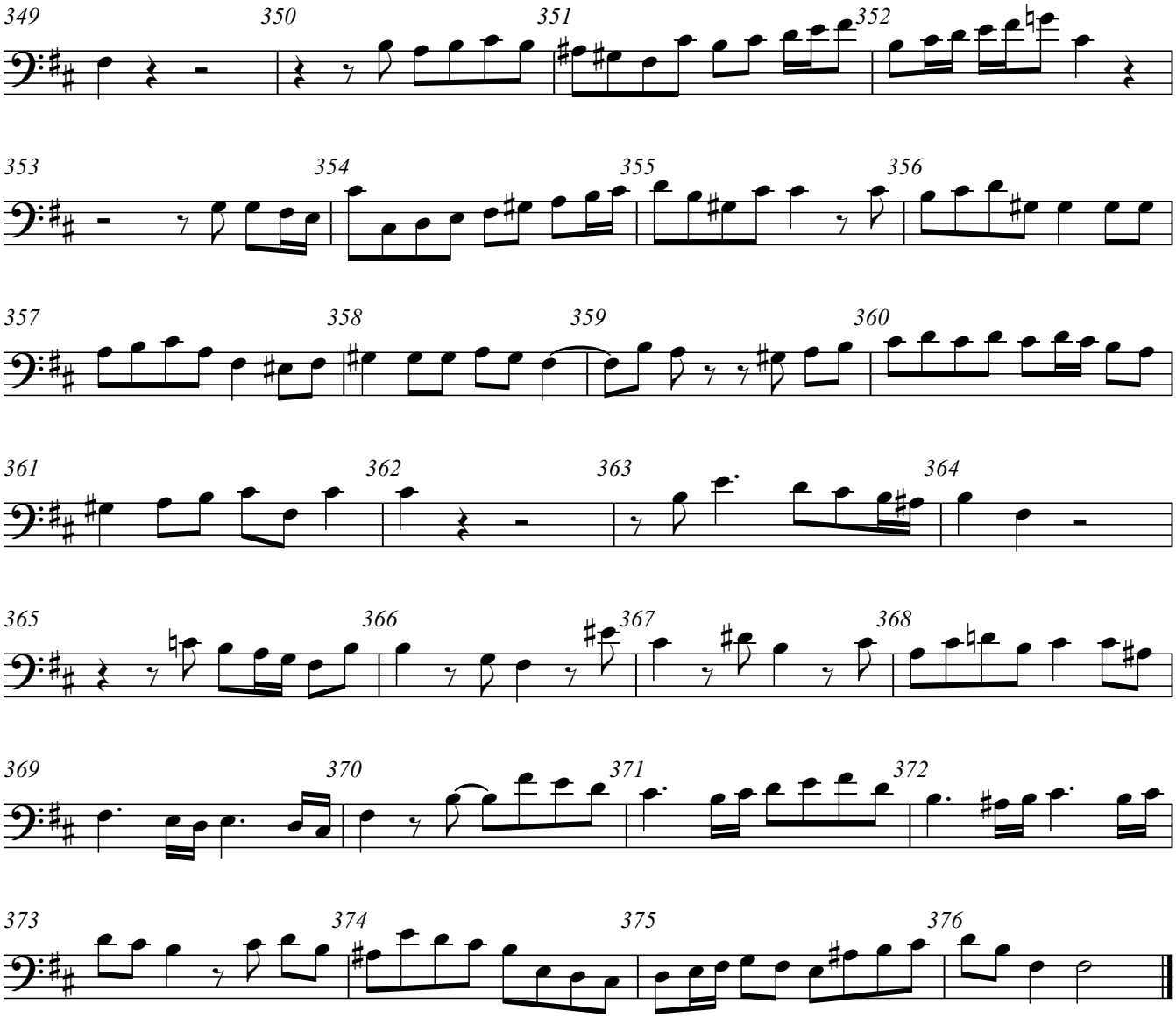
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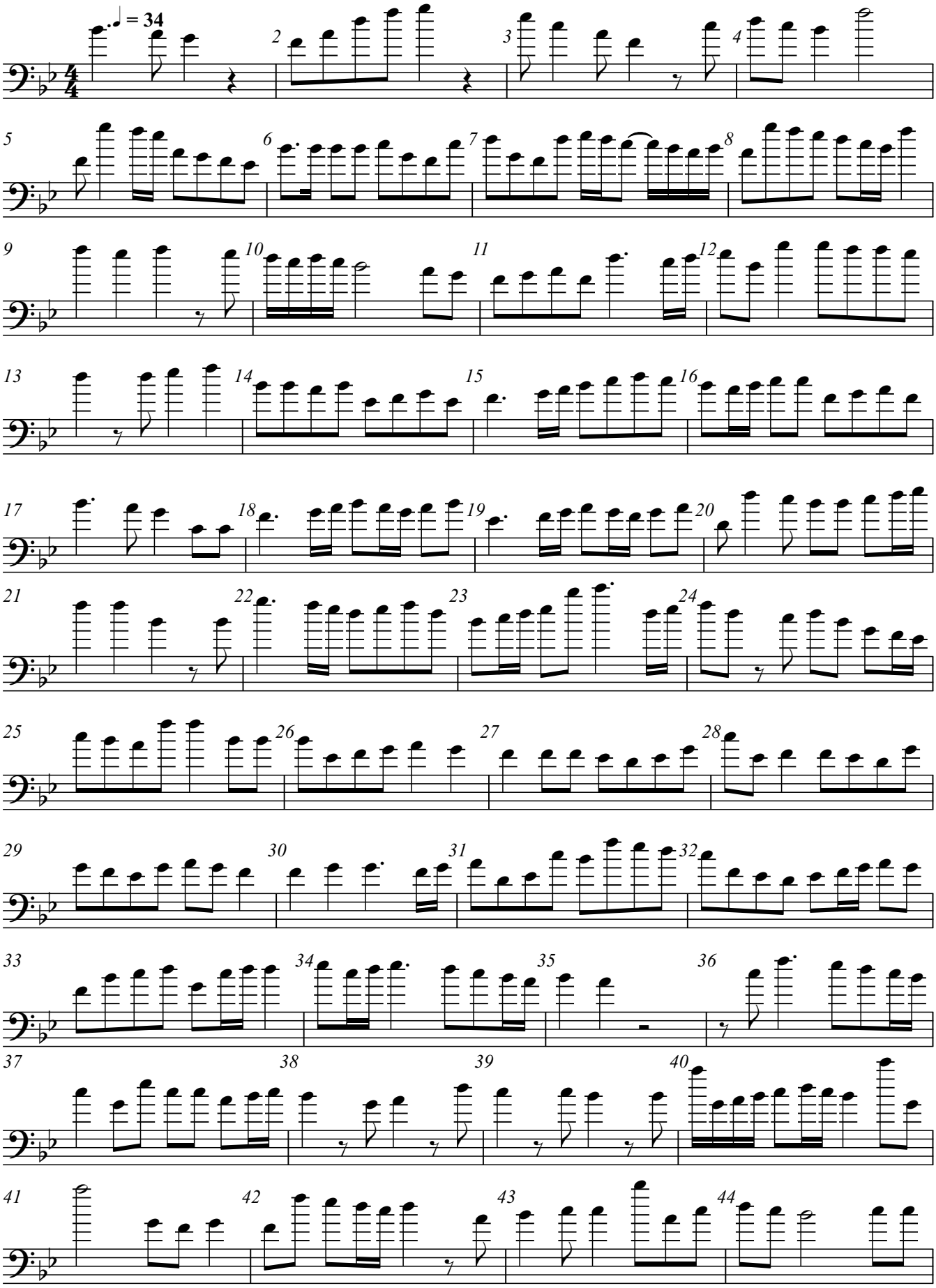
Contrabass

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach



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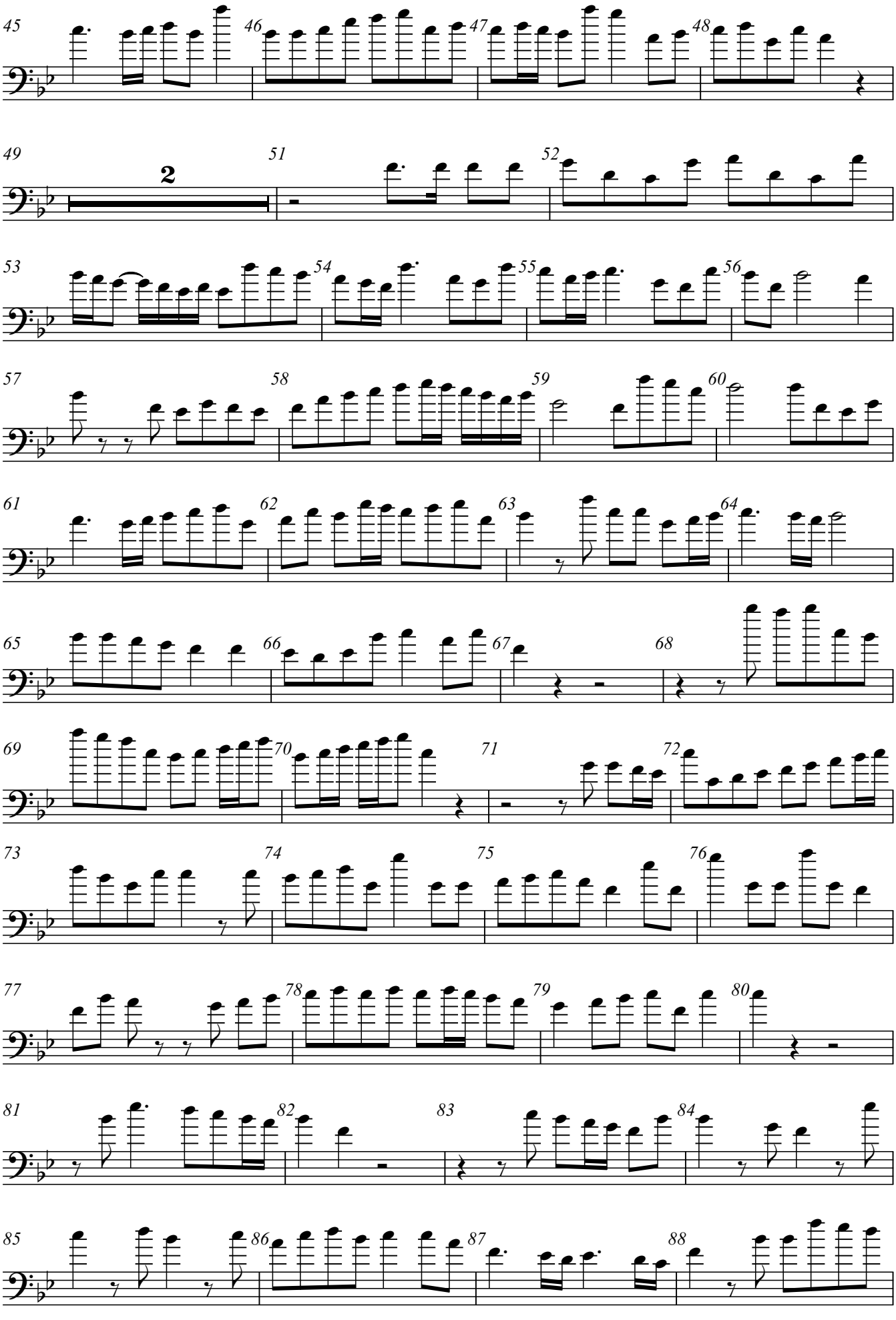
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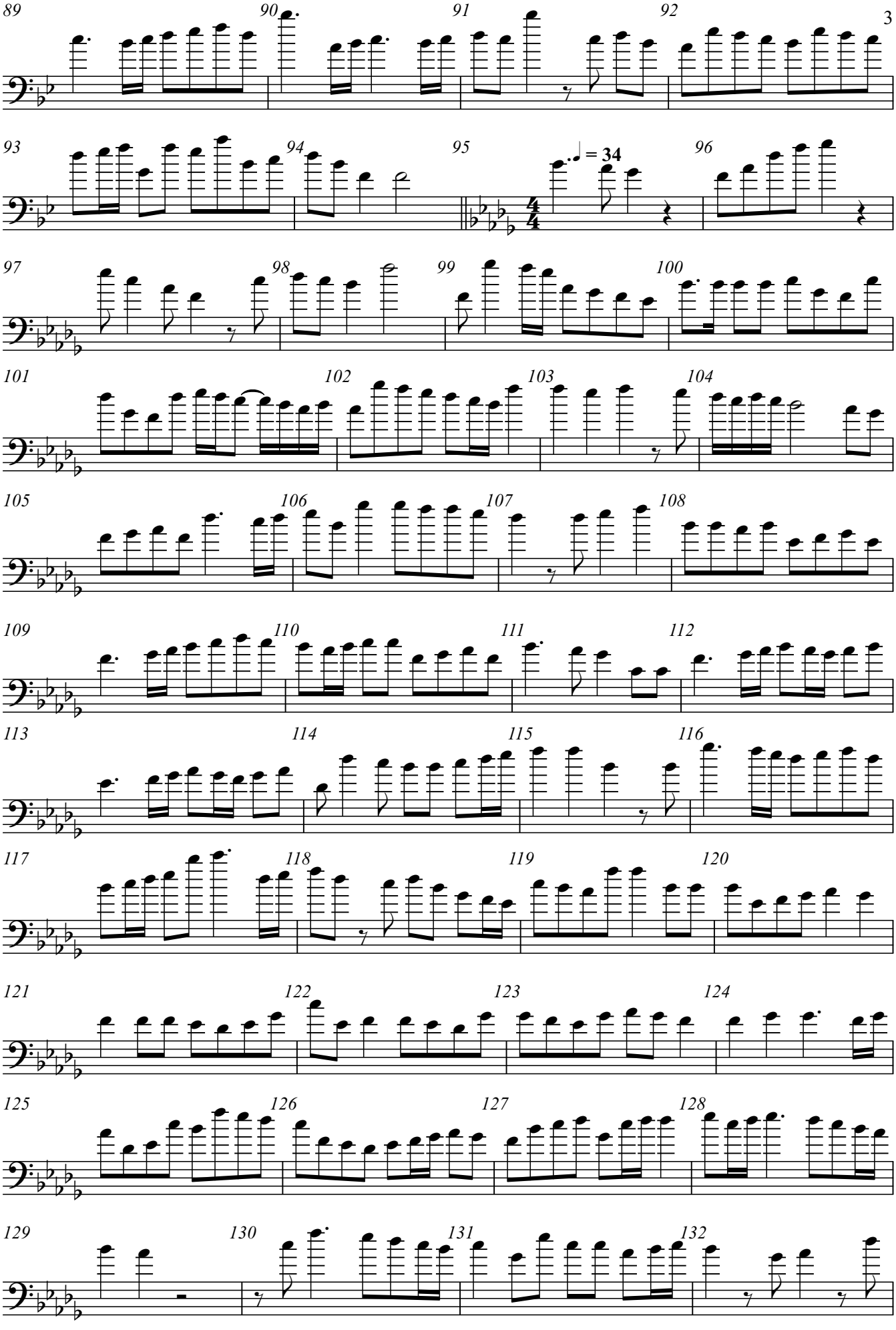
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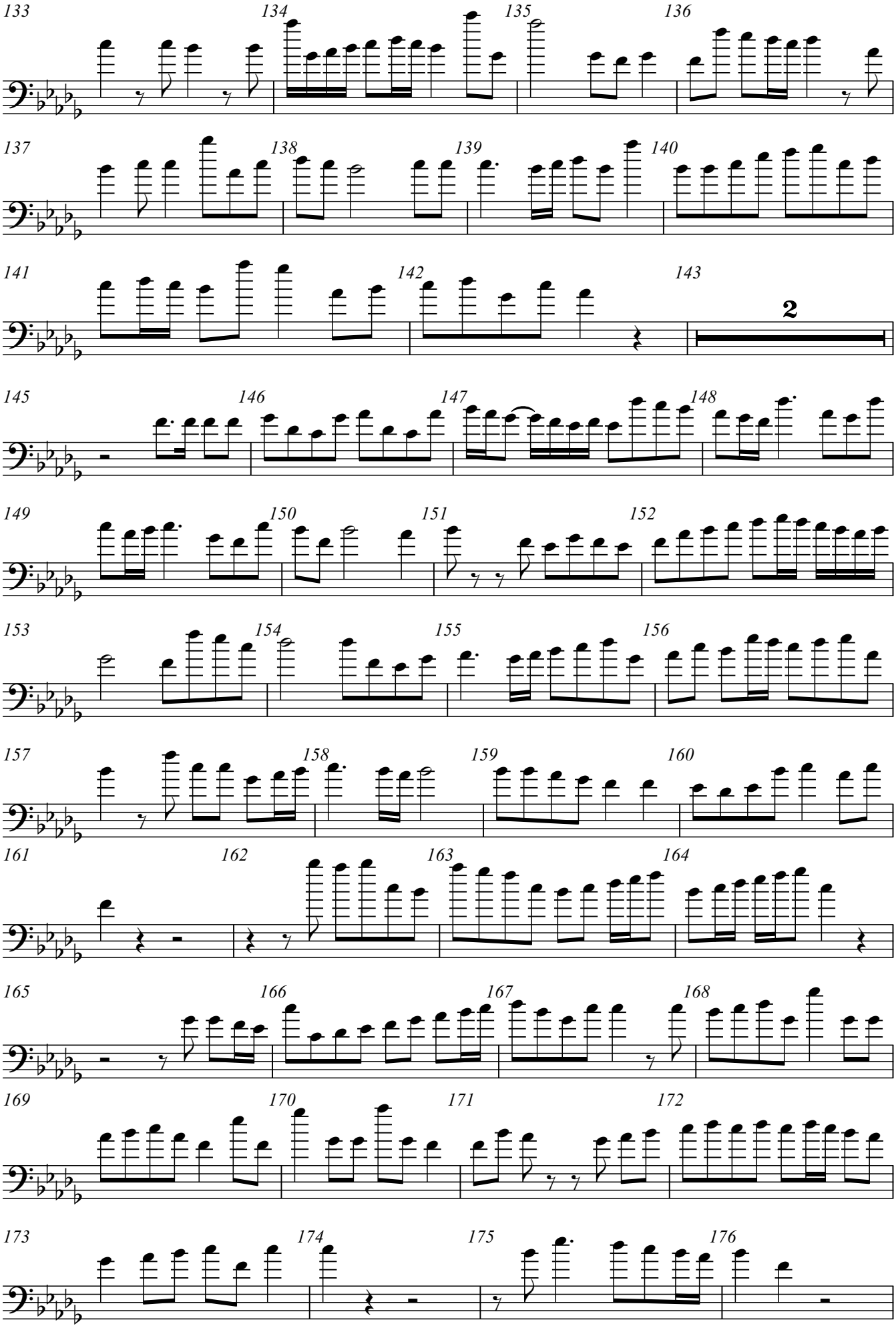
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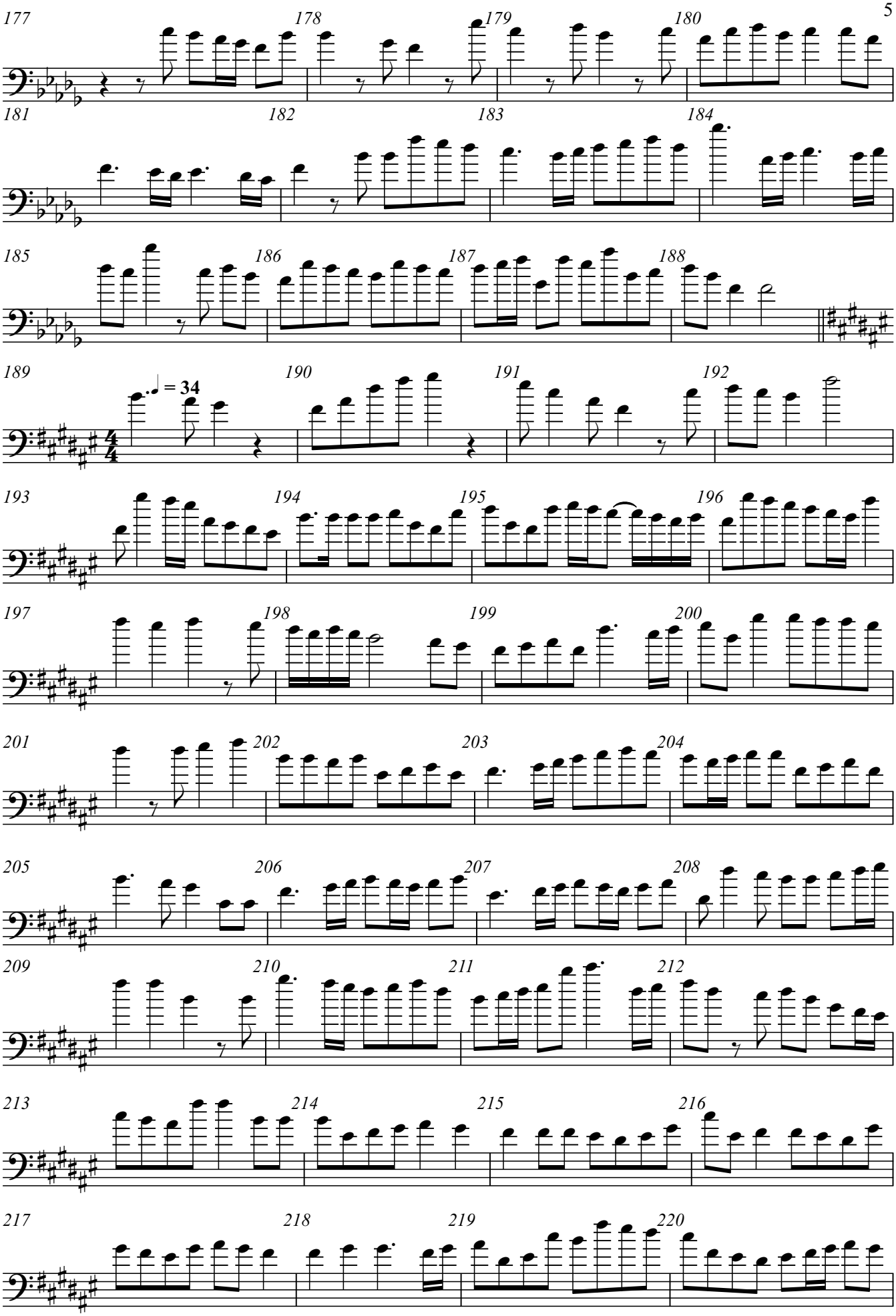

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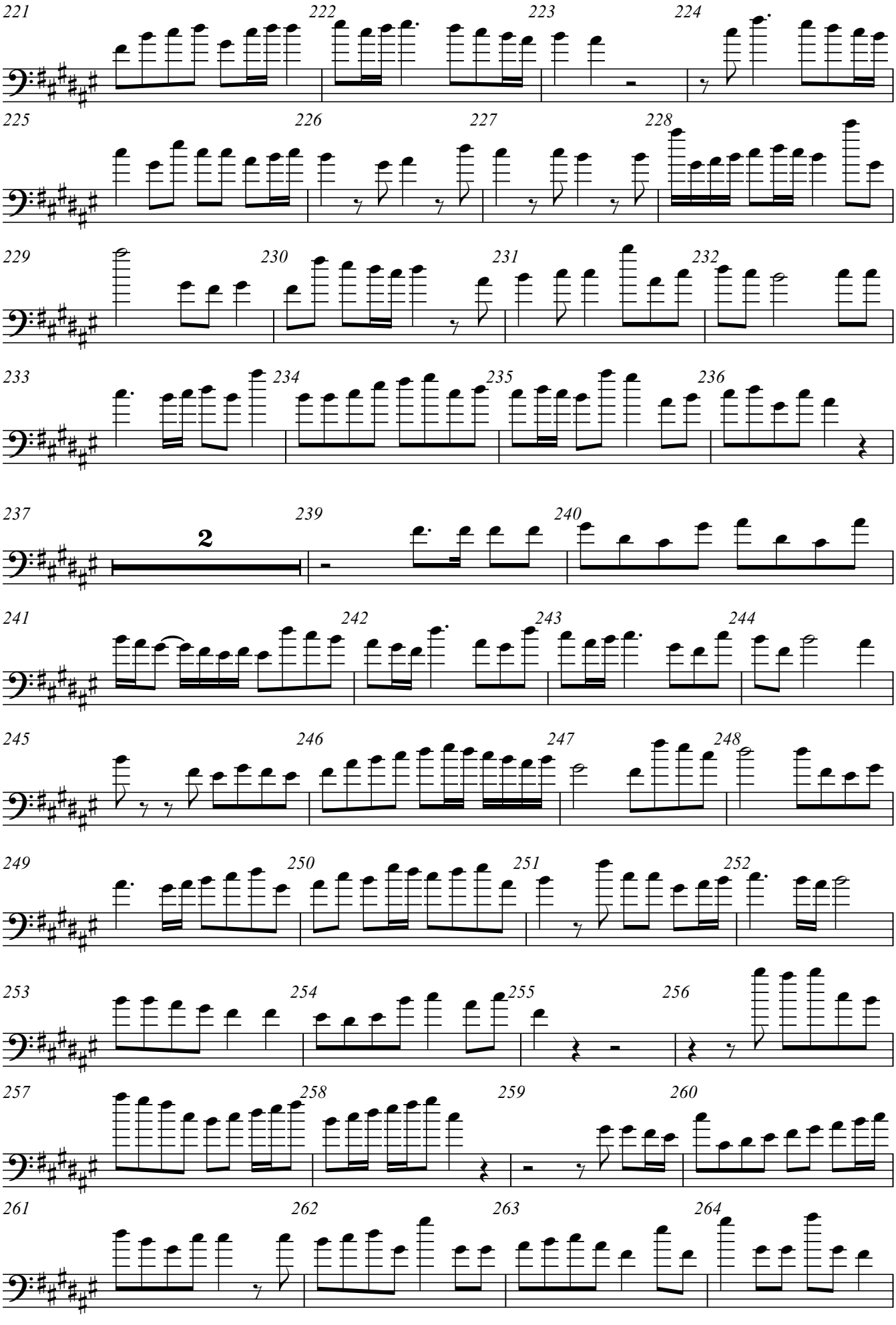
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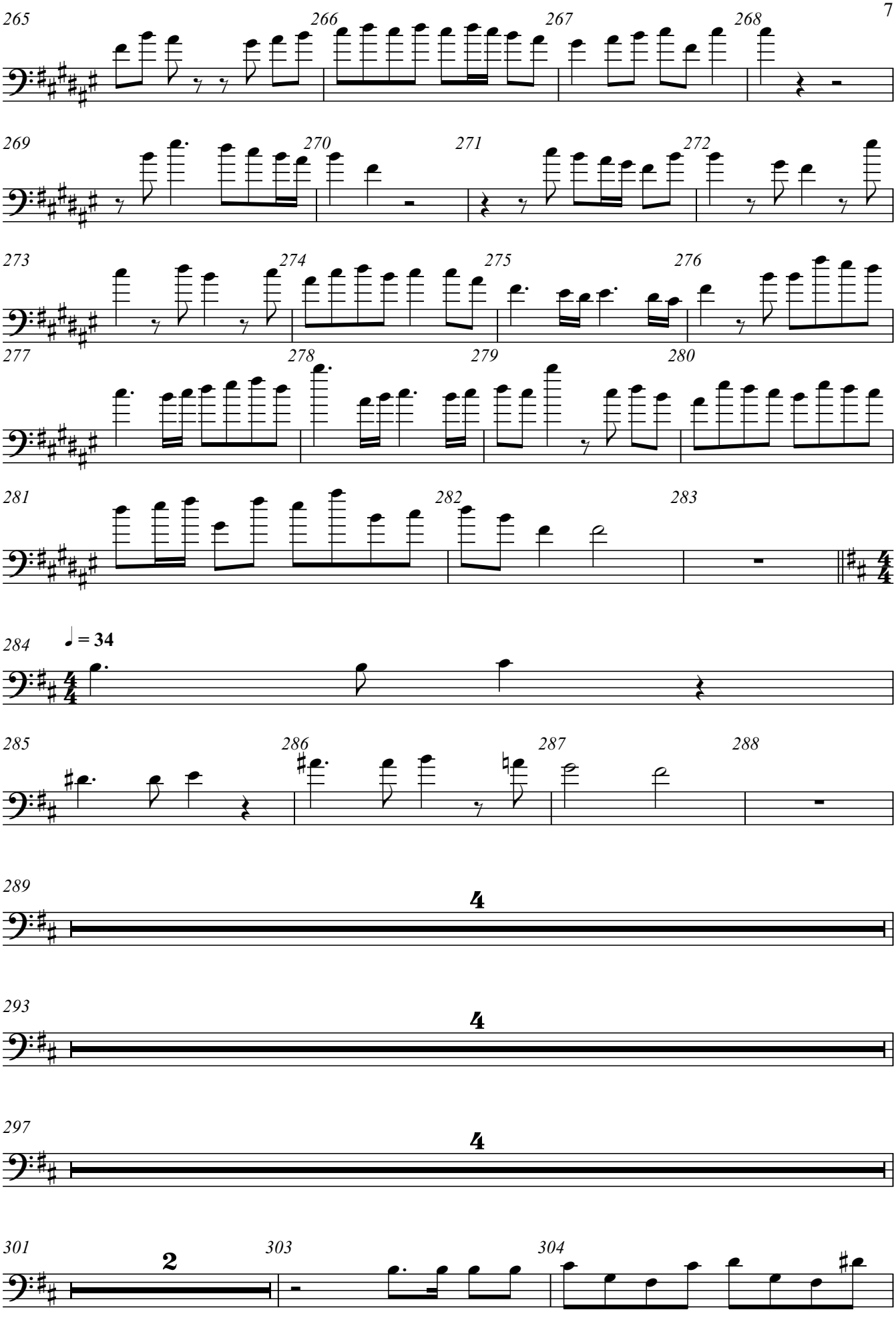
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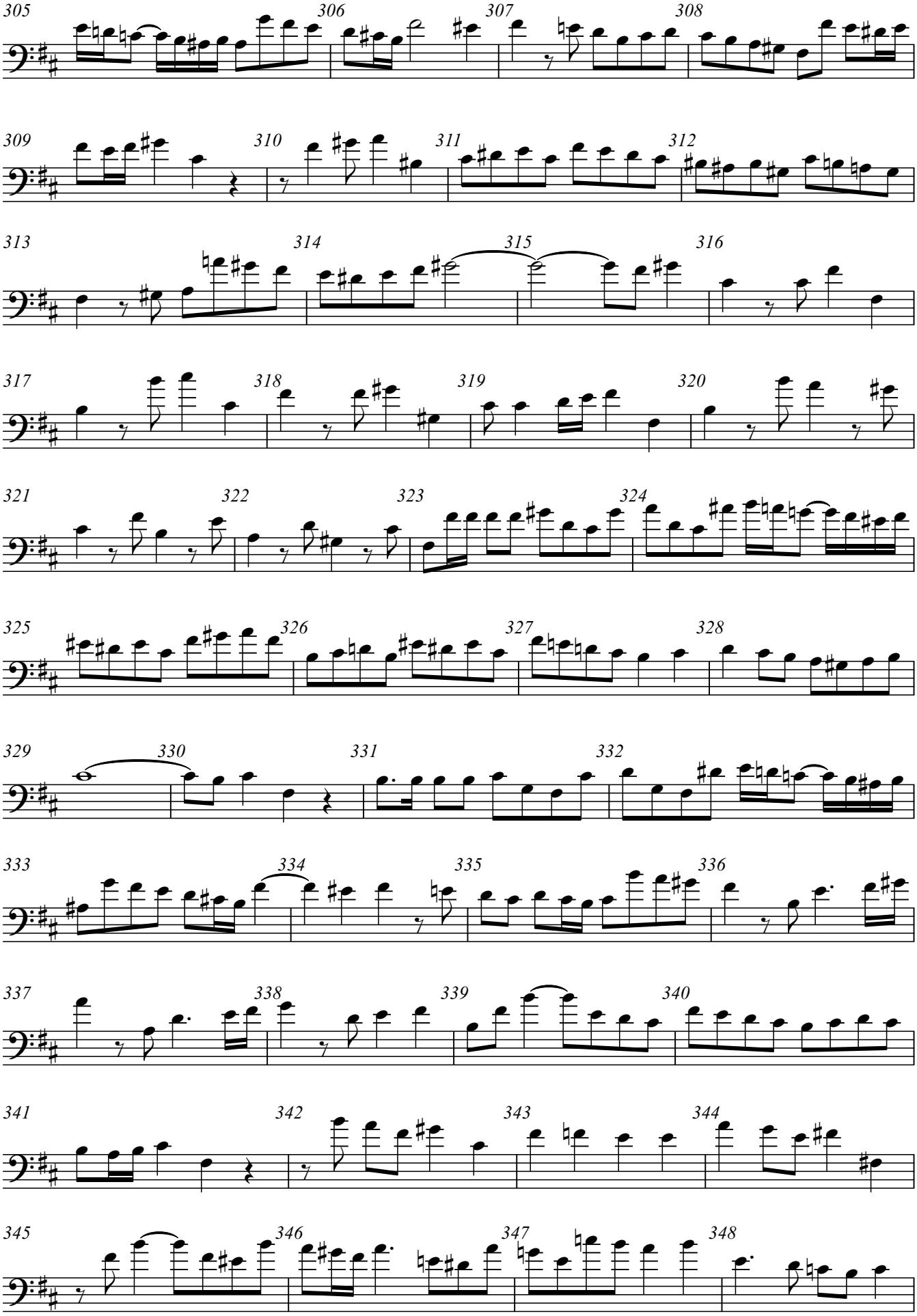
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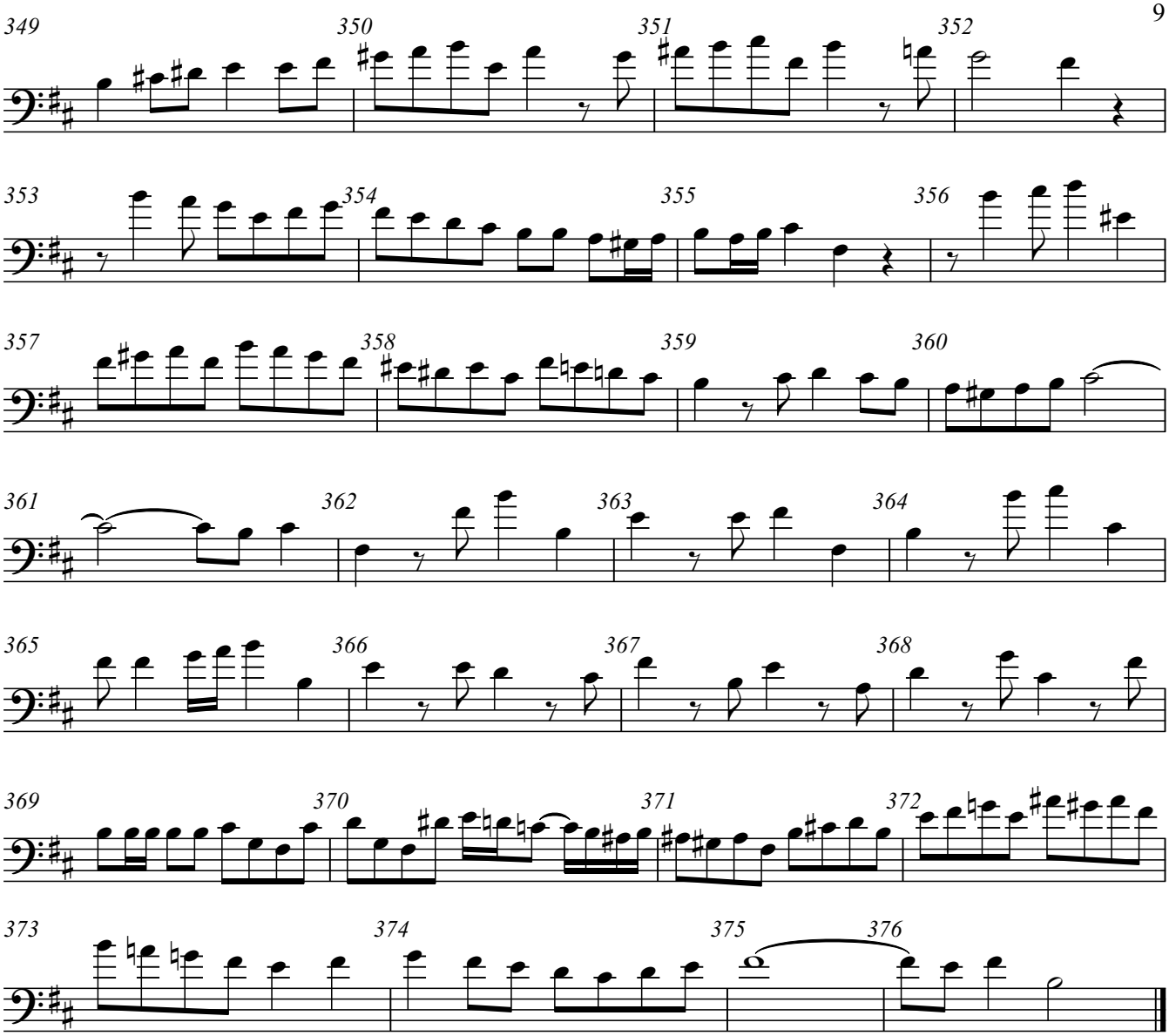
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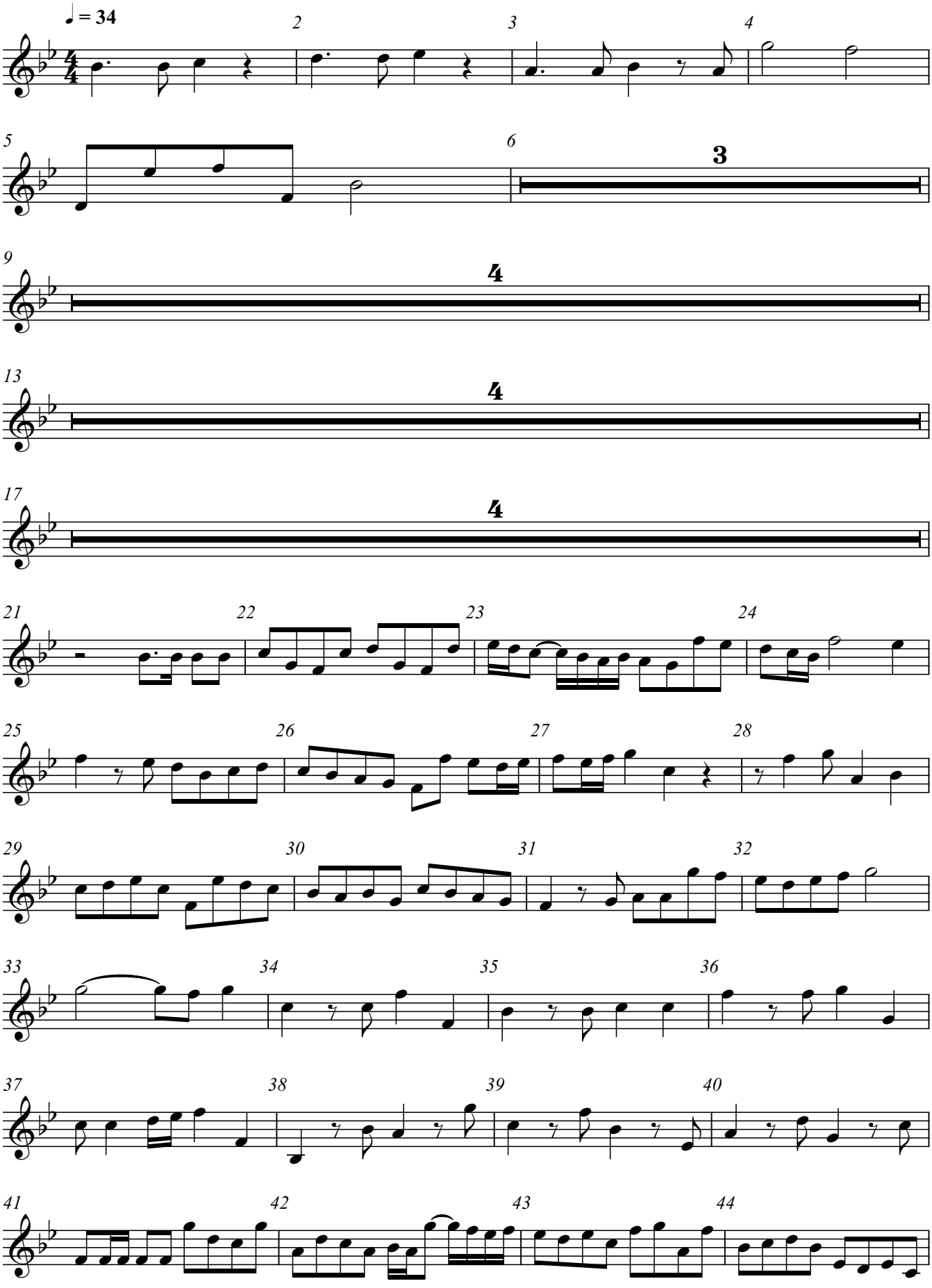
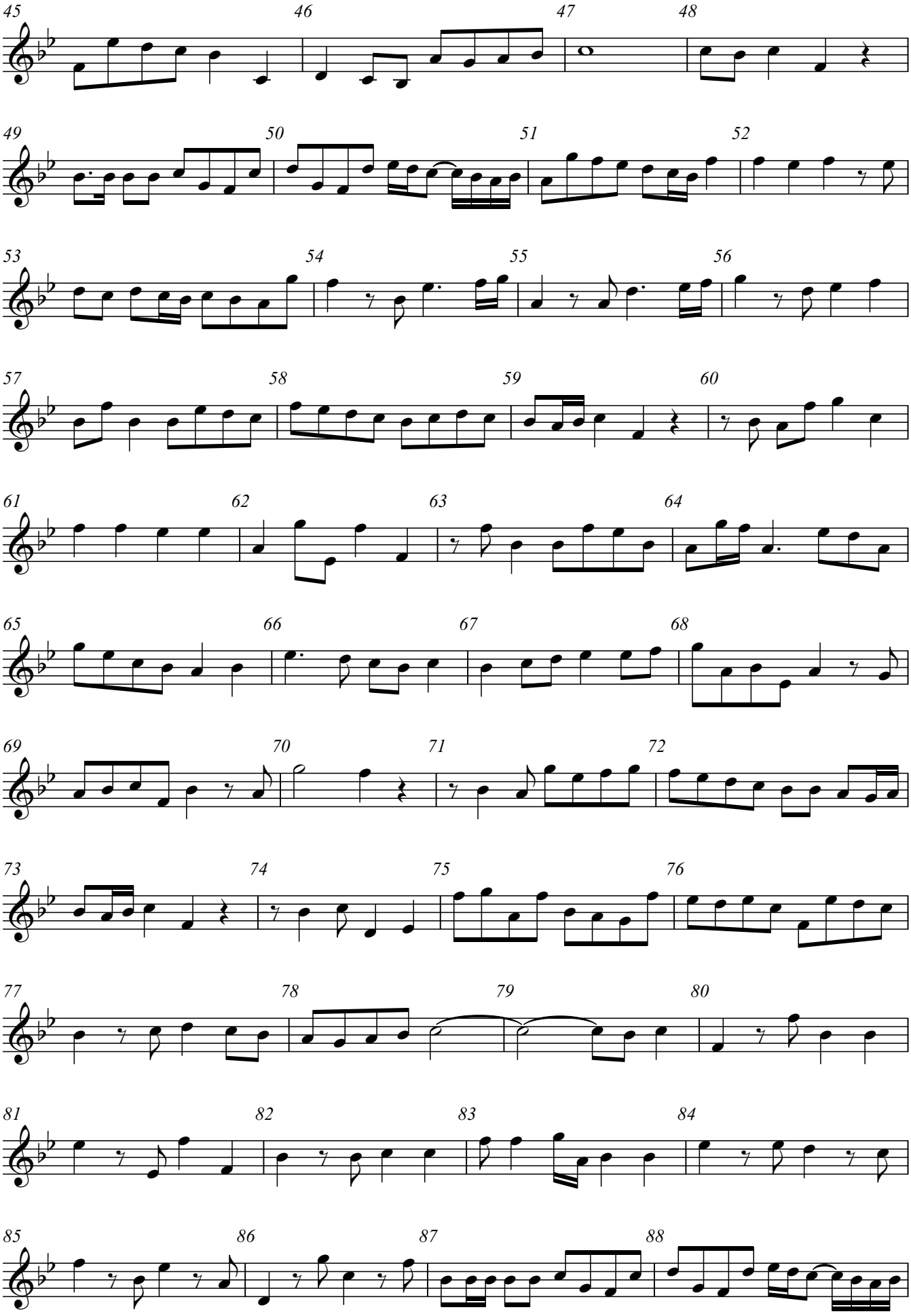
Oboe 1

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

Direitos de autor © Ana Antão 2023

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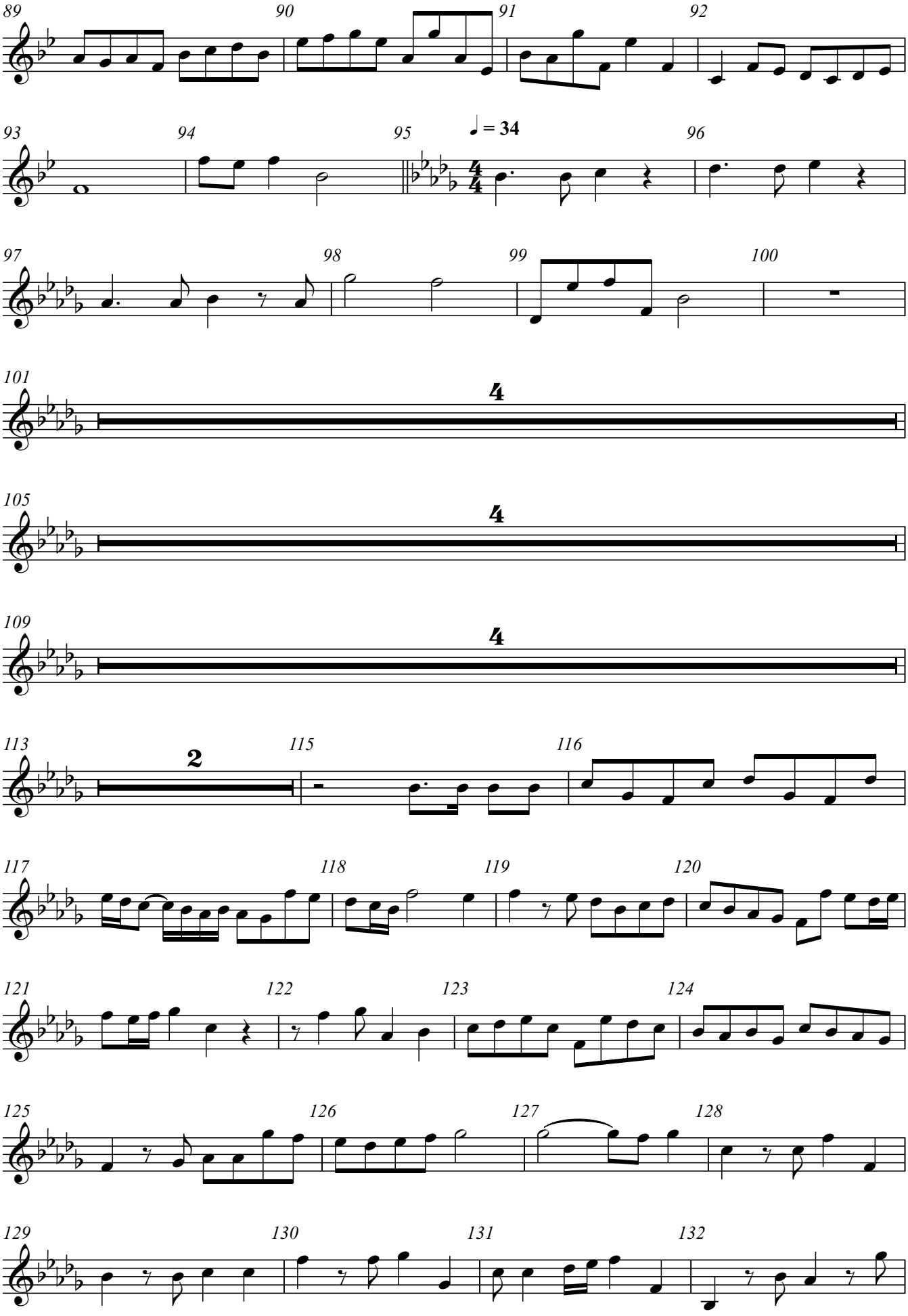
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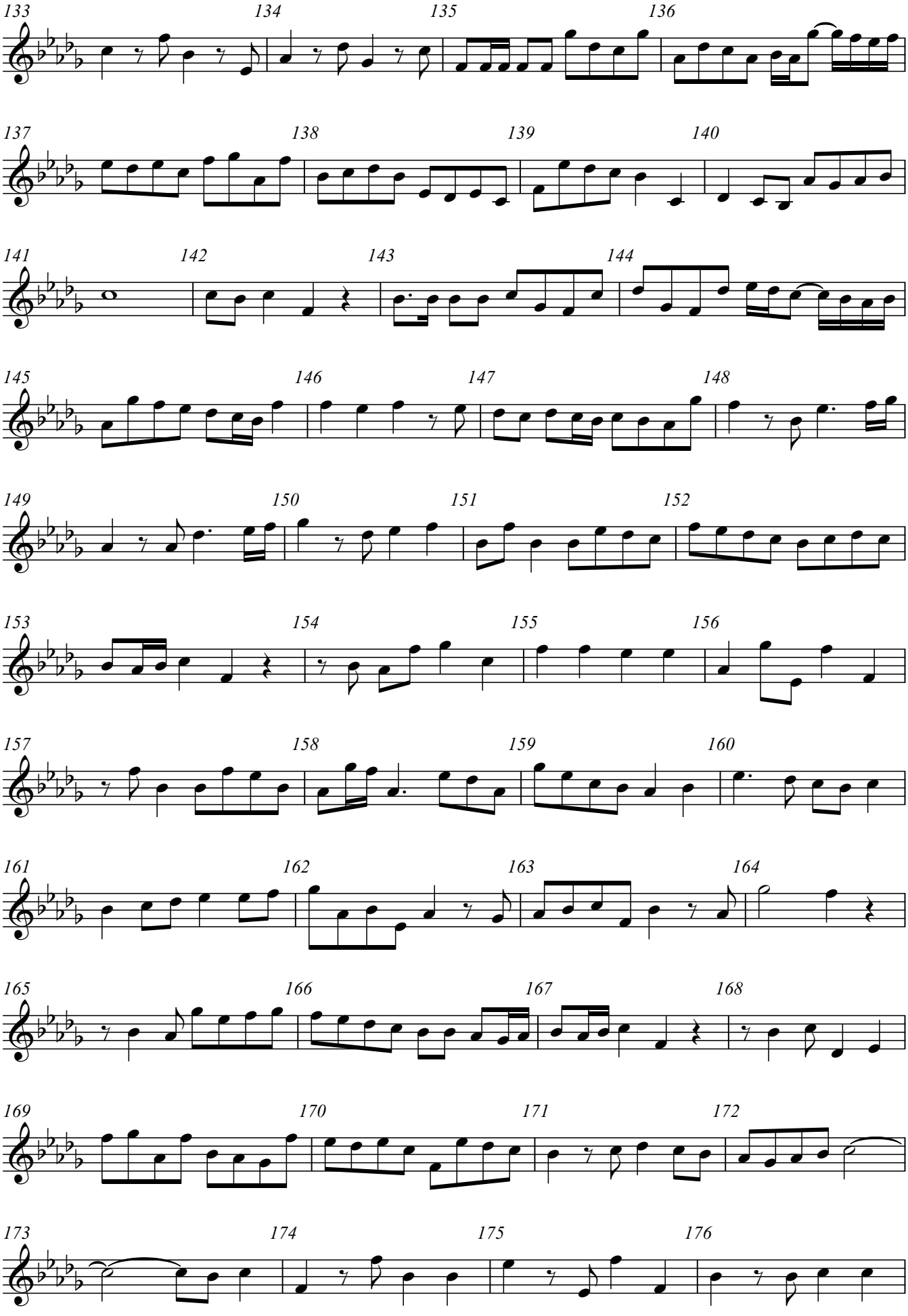
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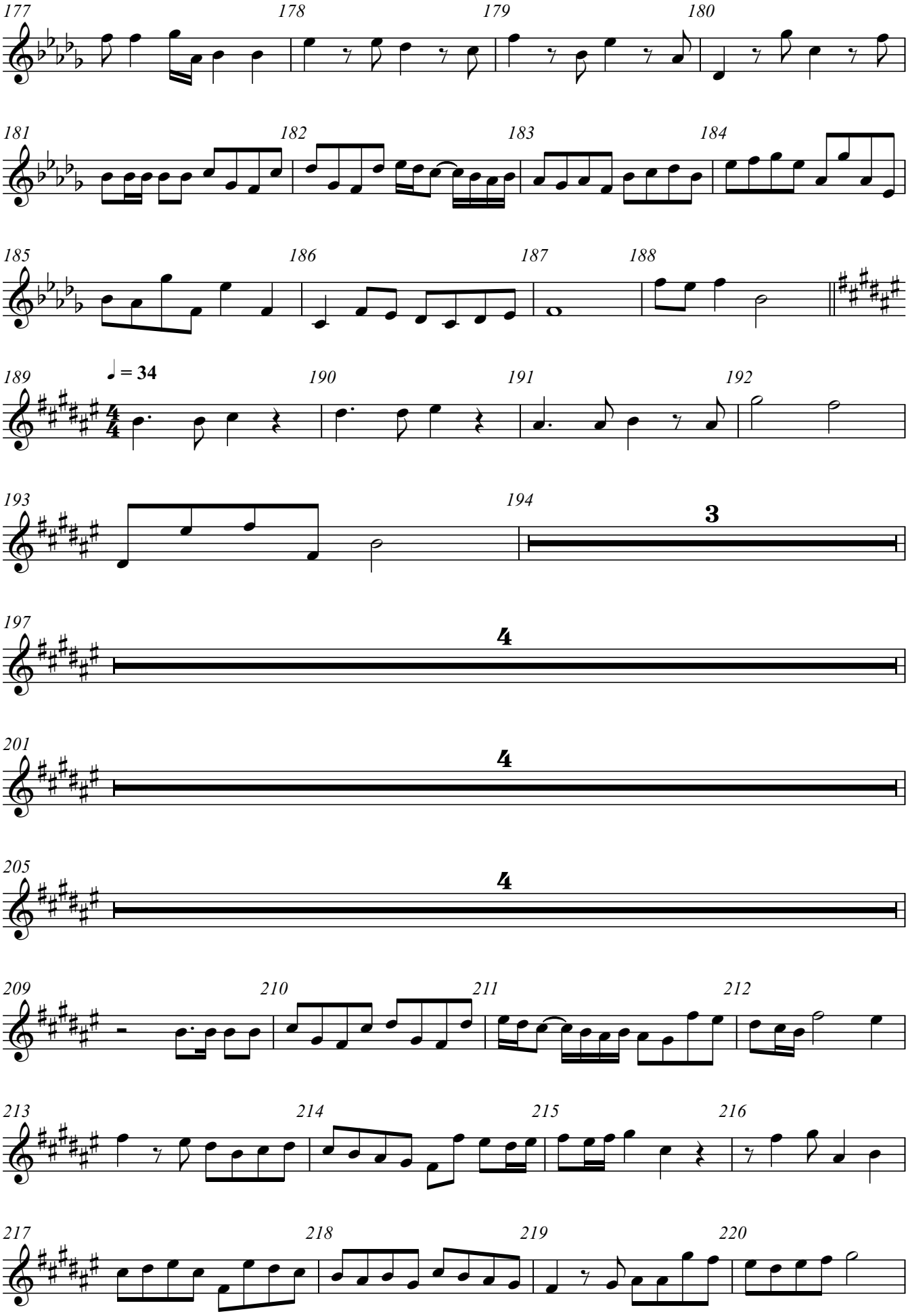
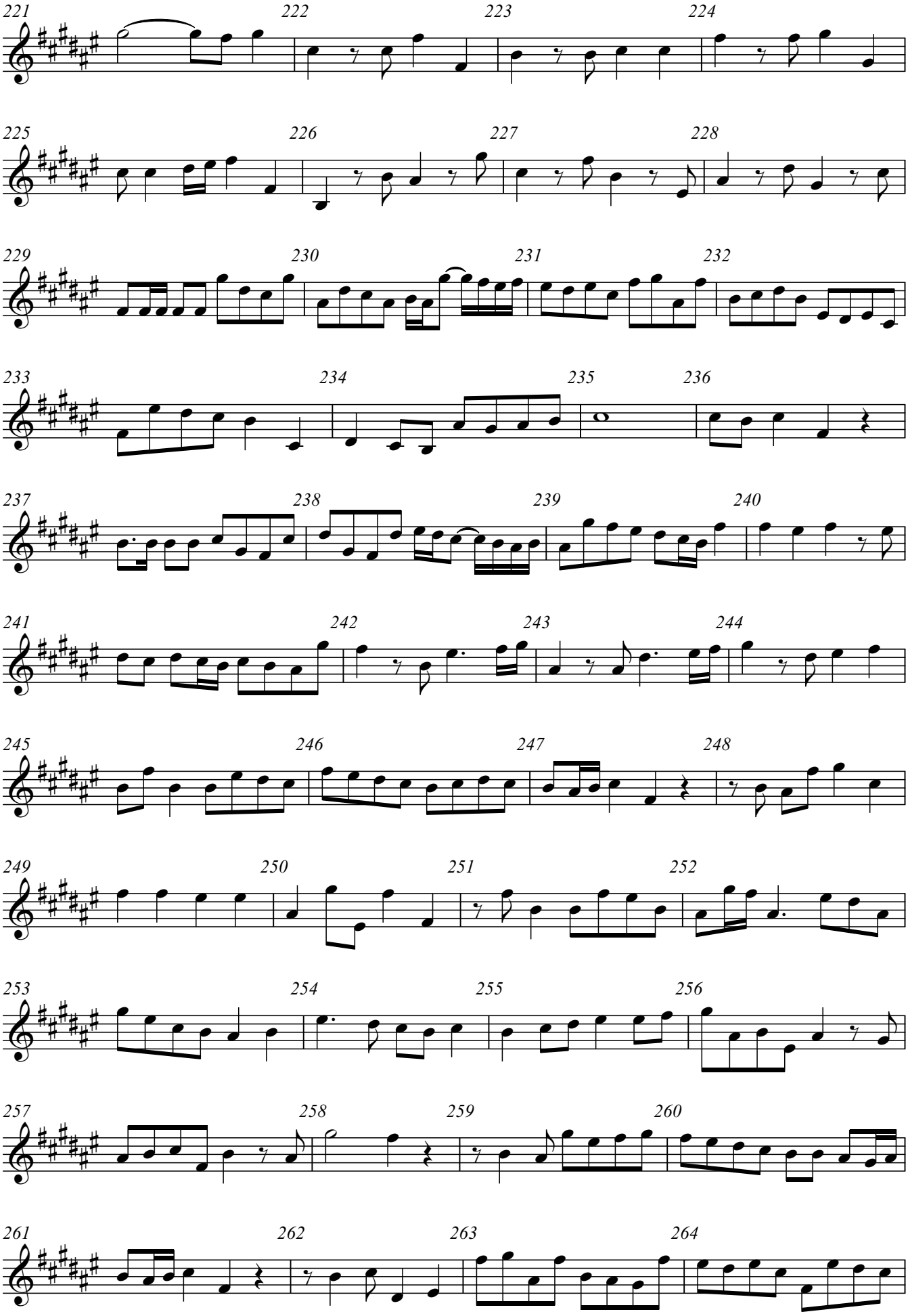

Direitos de autor © Ana Antão 2023

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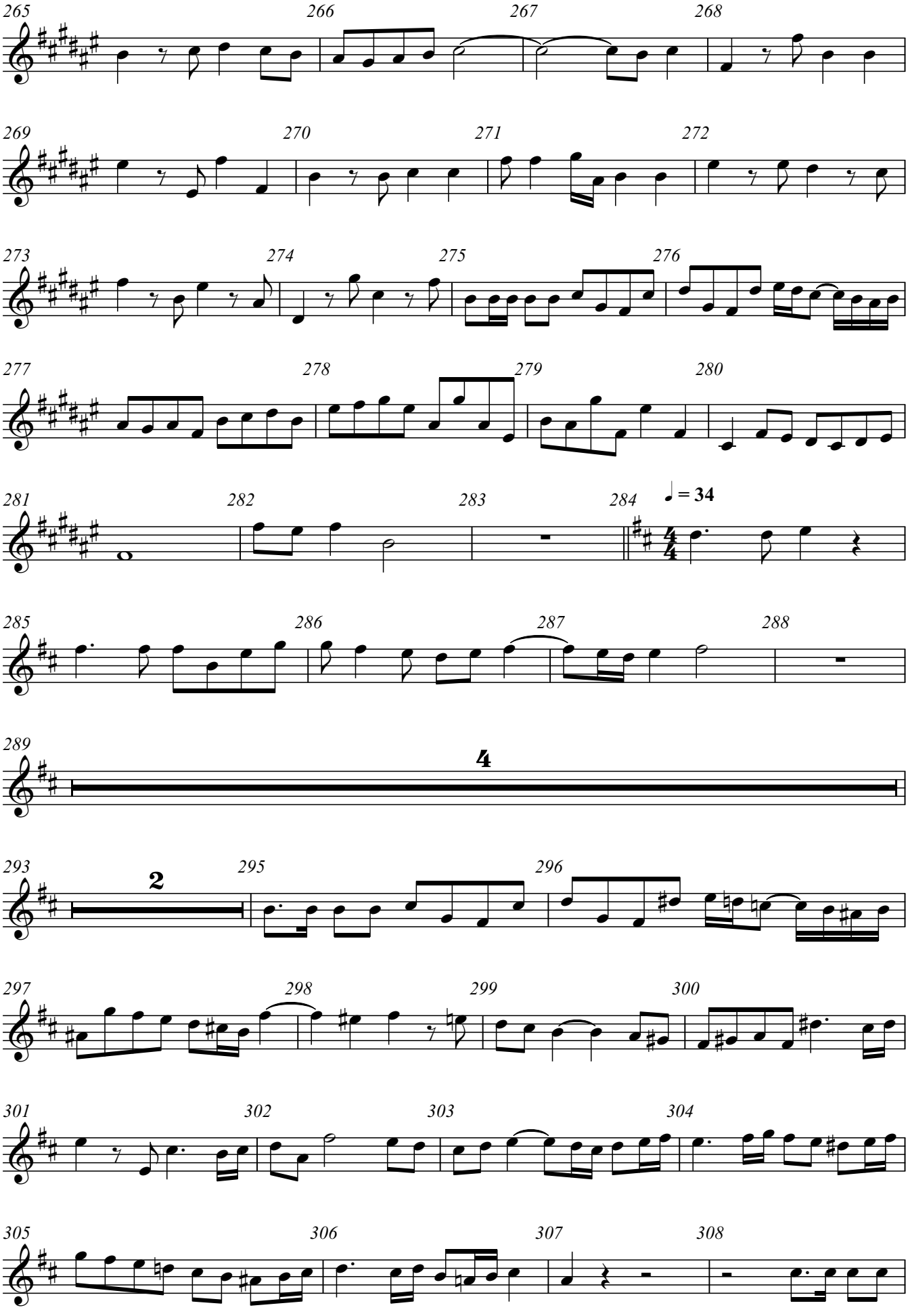
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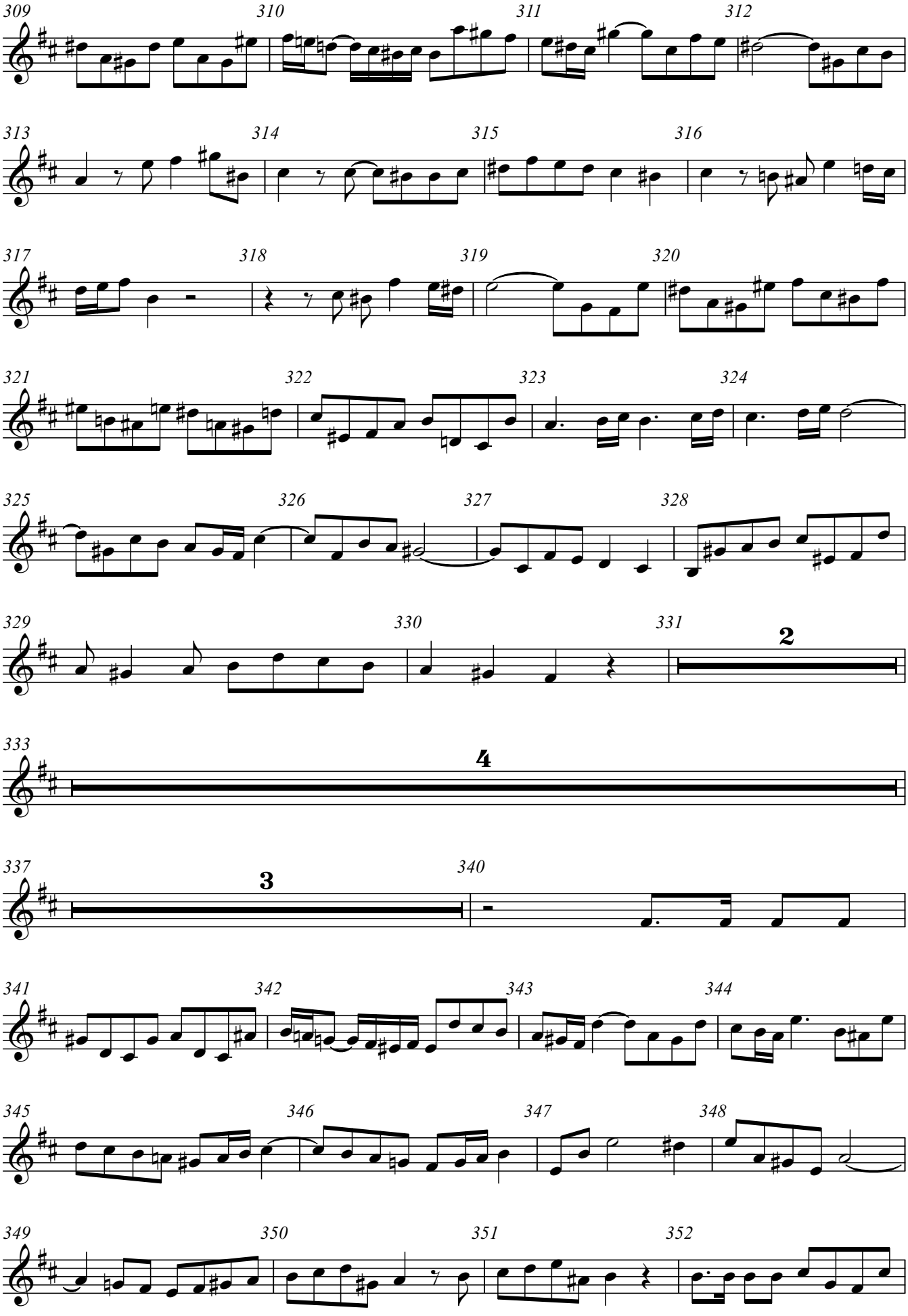
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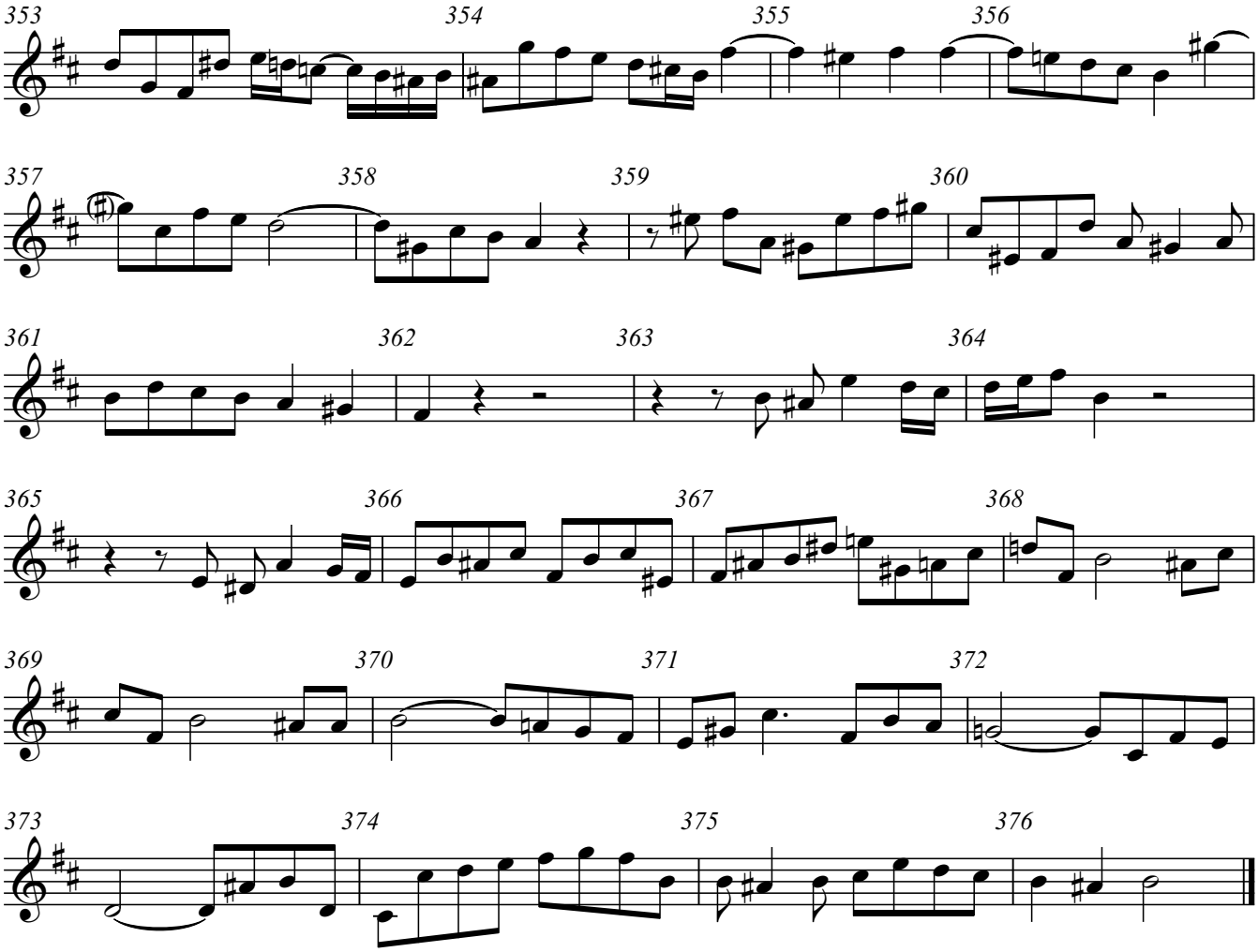
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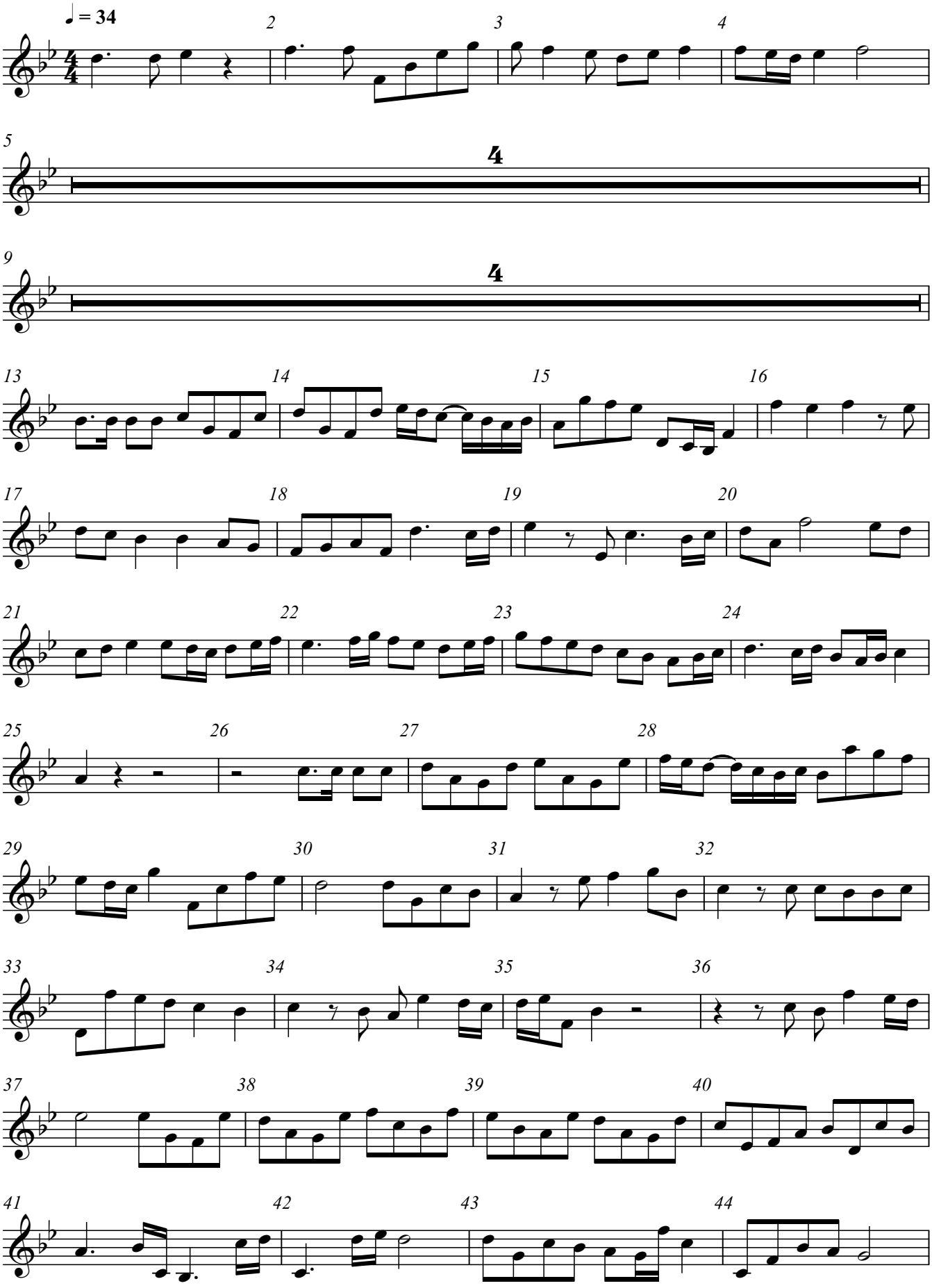
Oboe 2

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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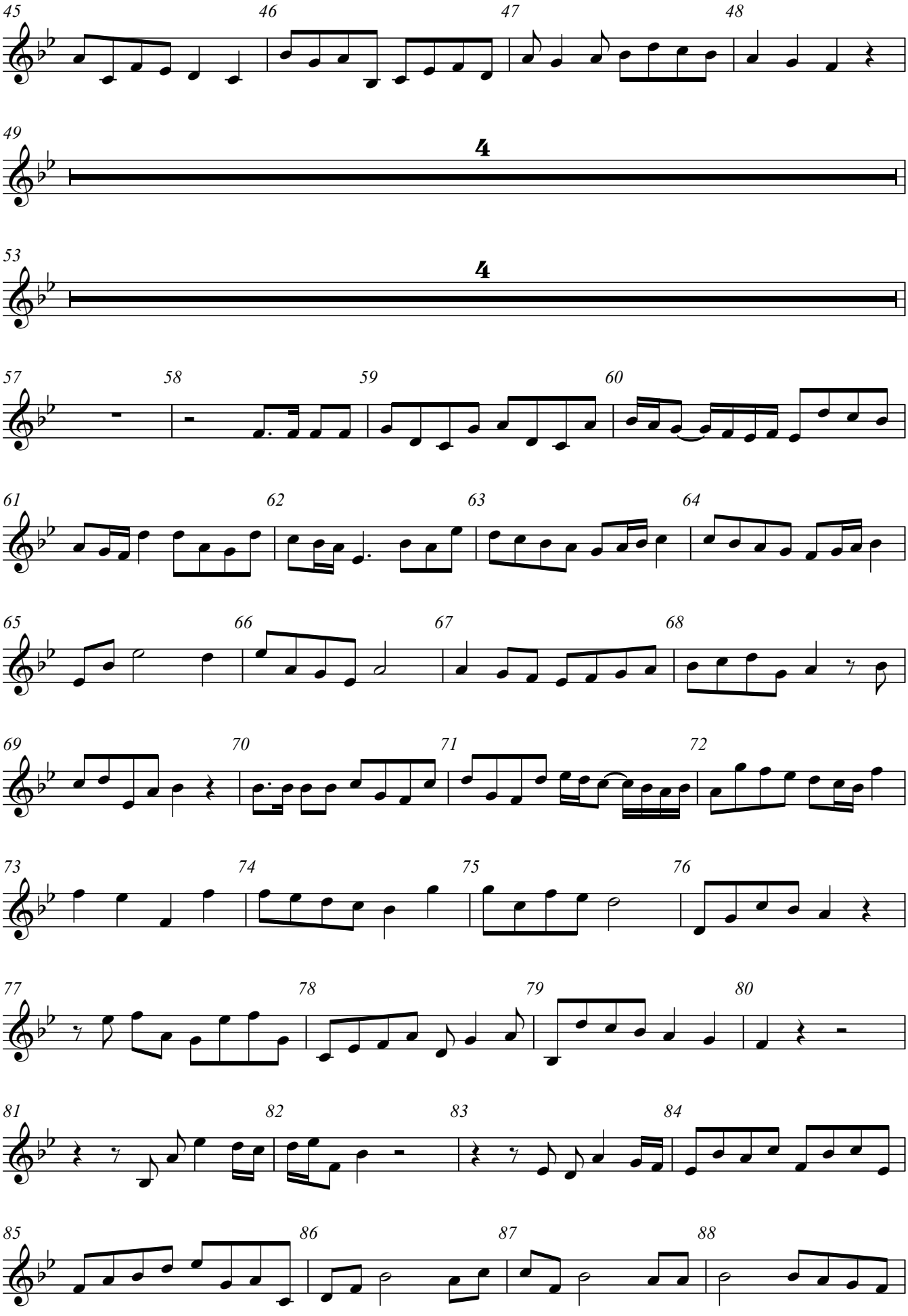
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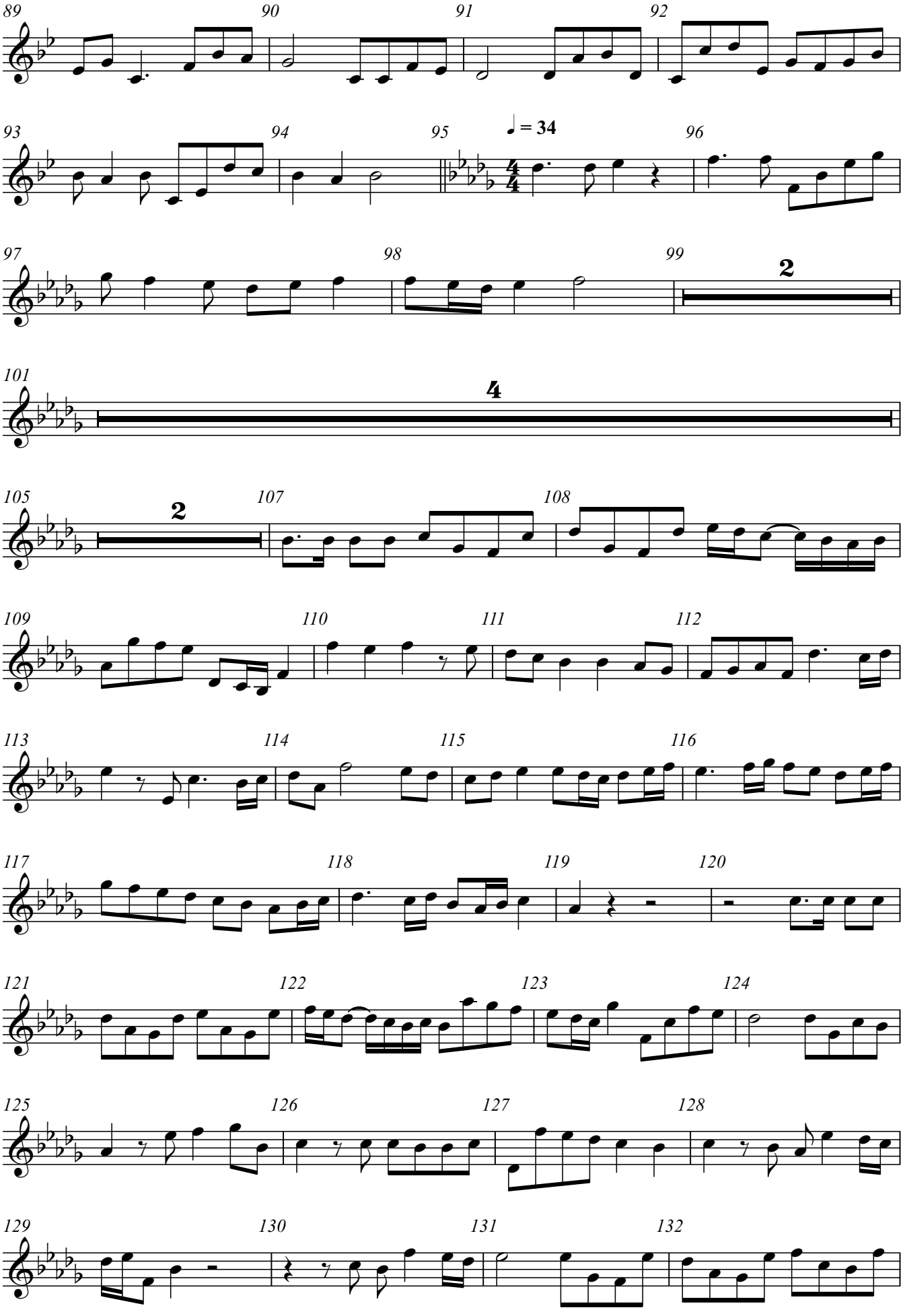
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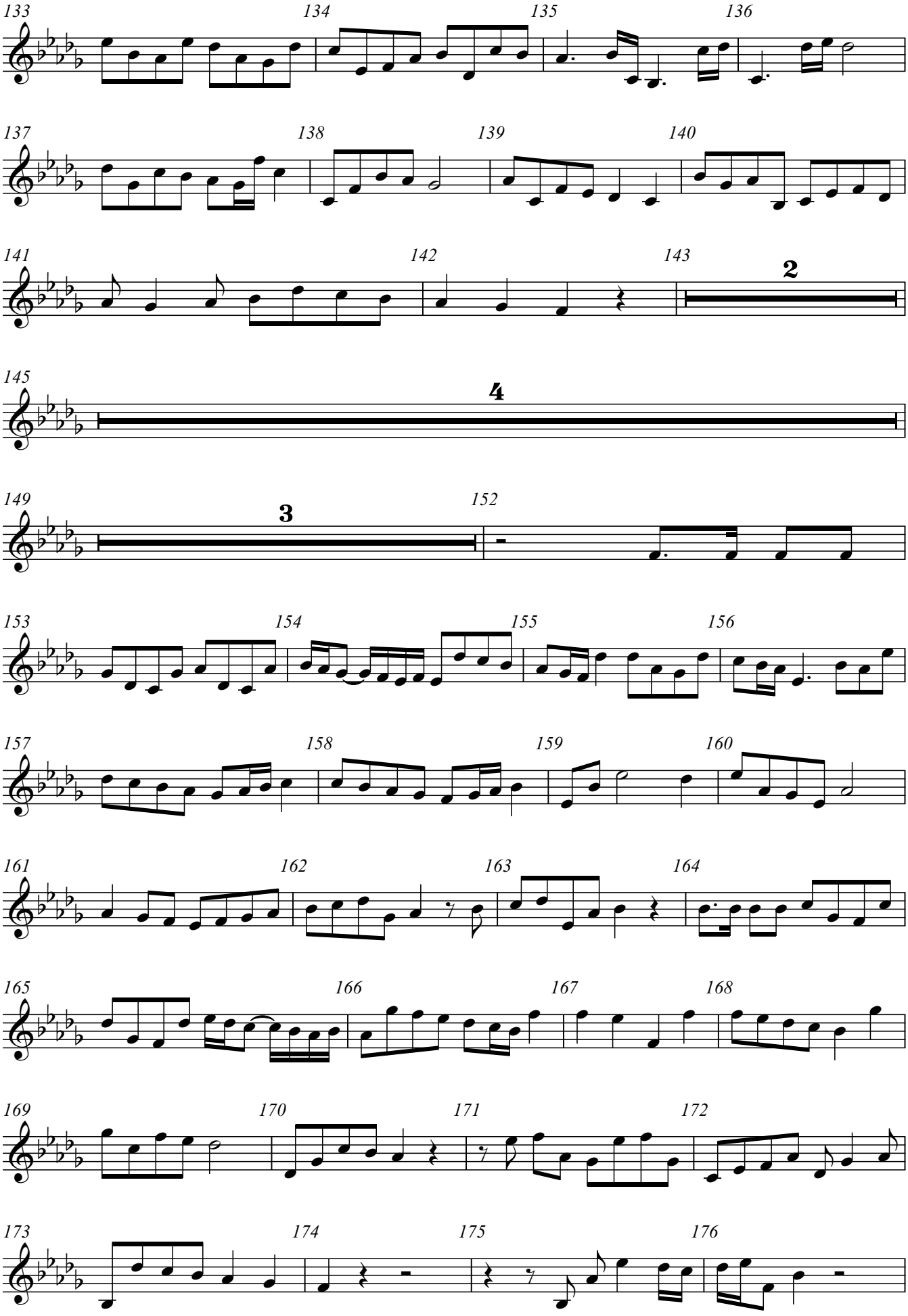
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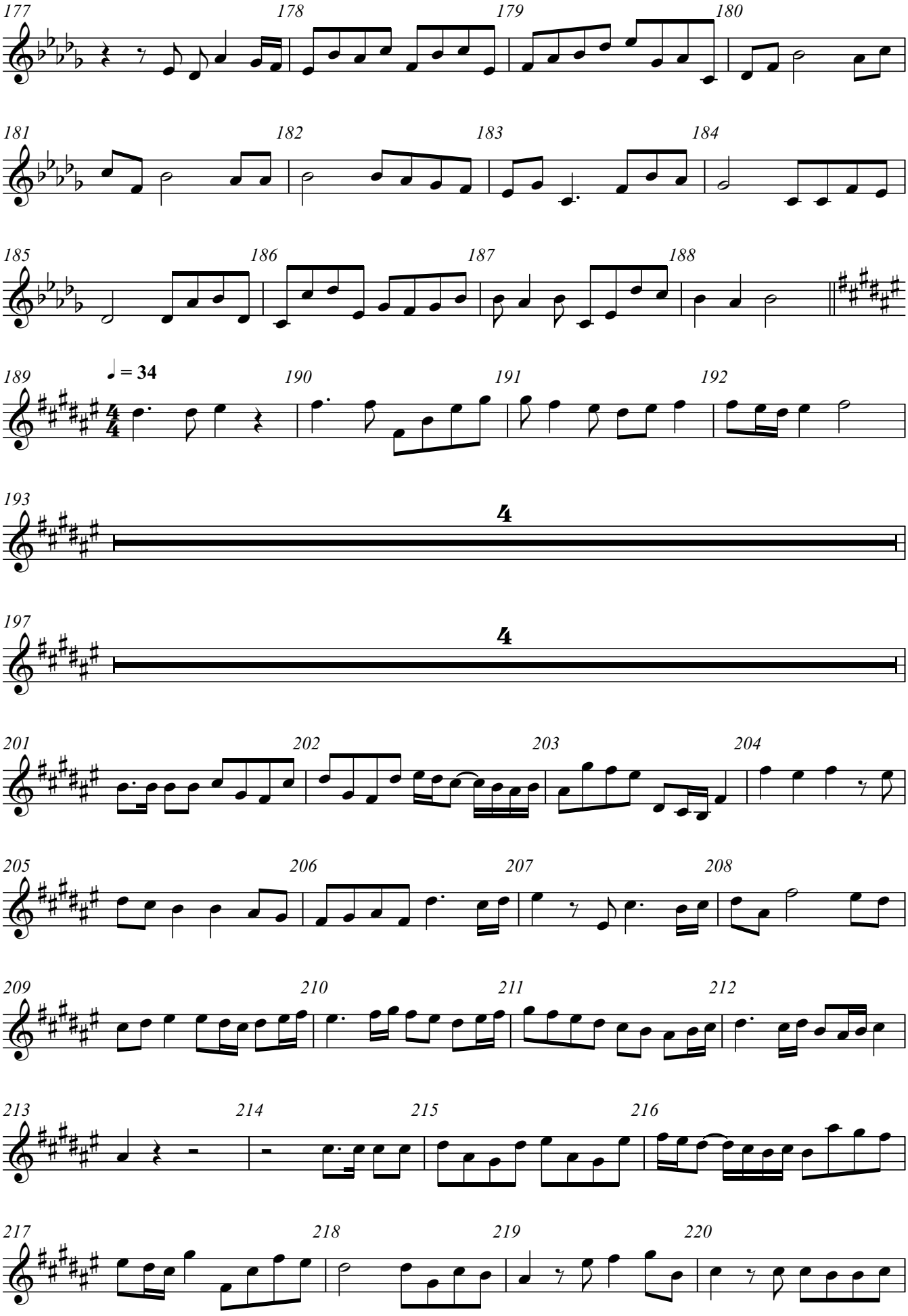
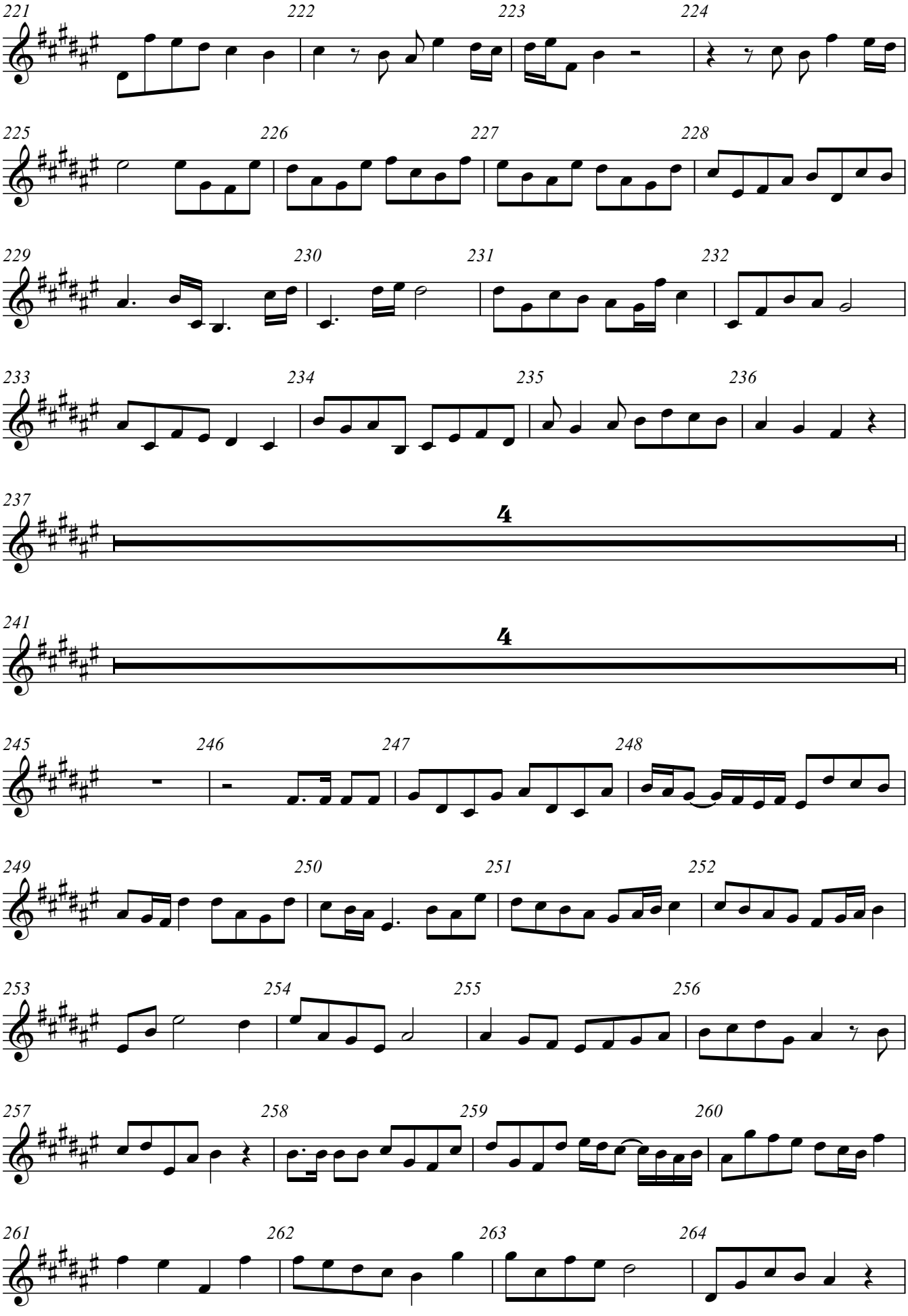

Direitos de autor © Ana Antão 2023

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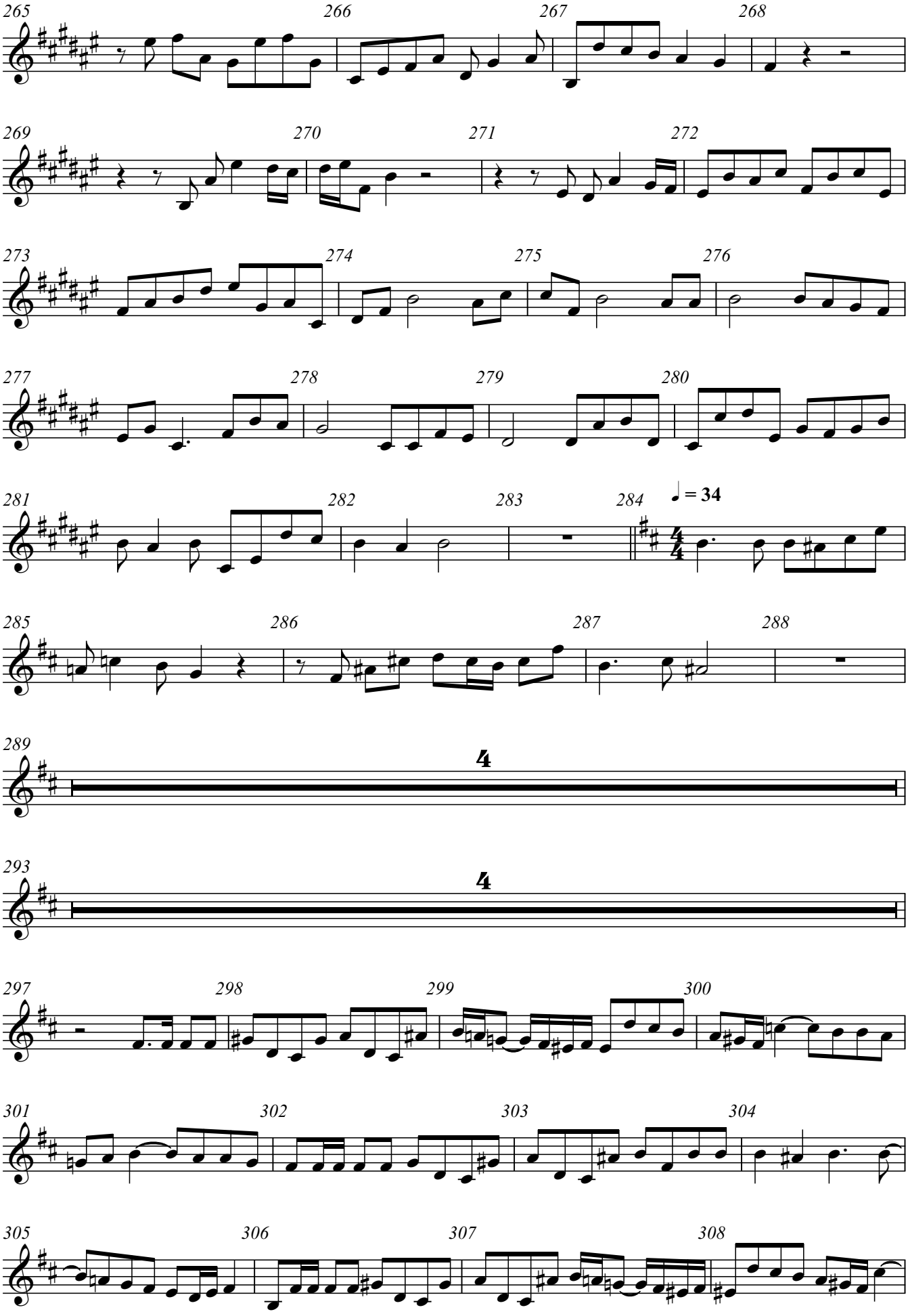
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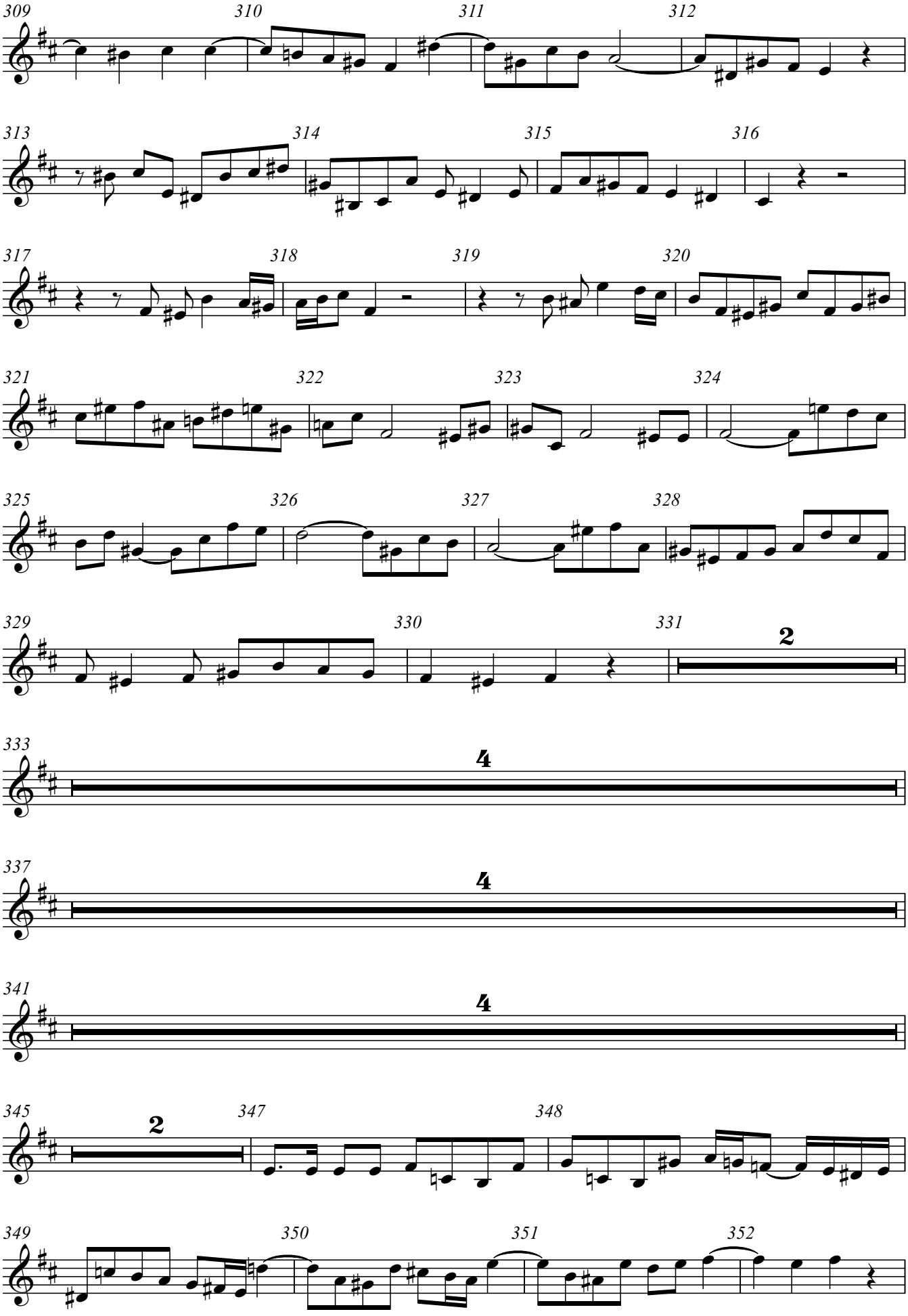
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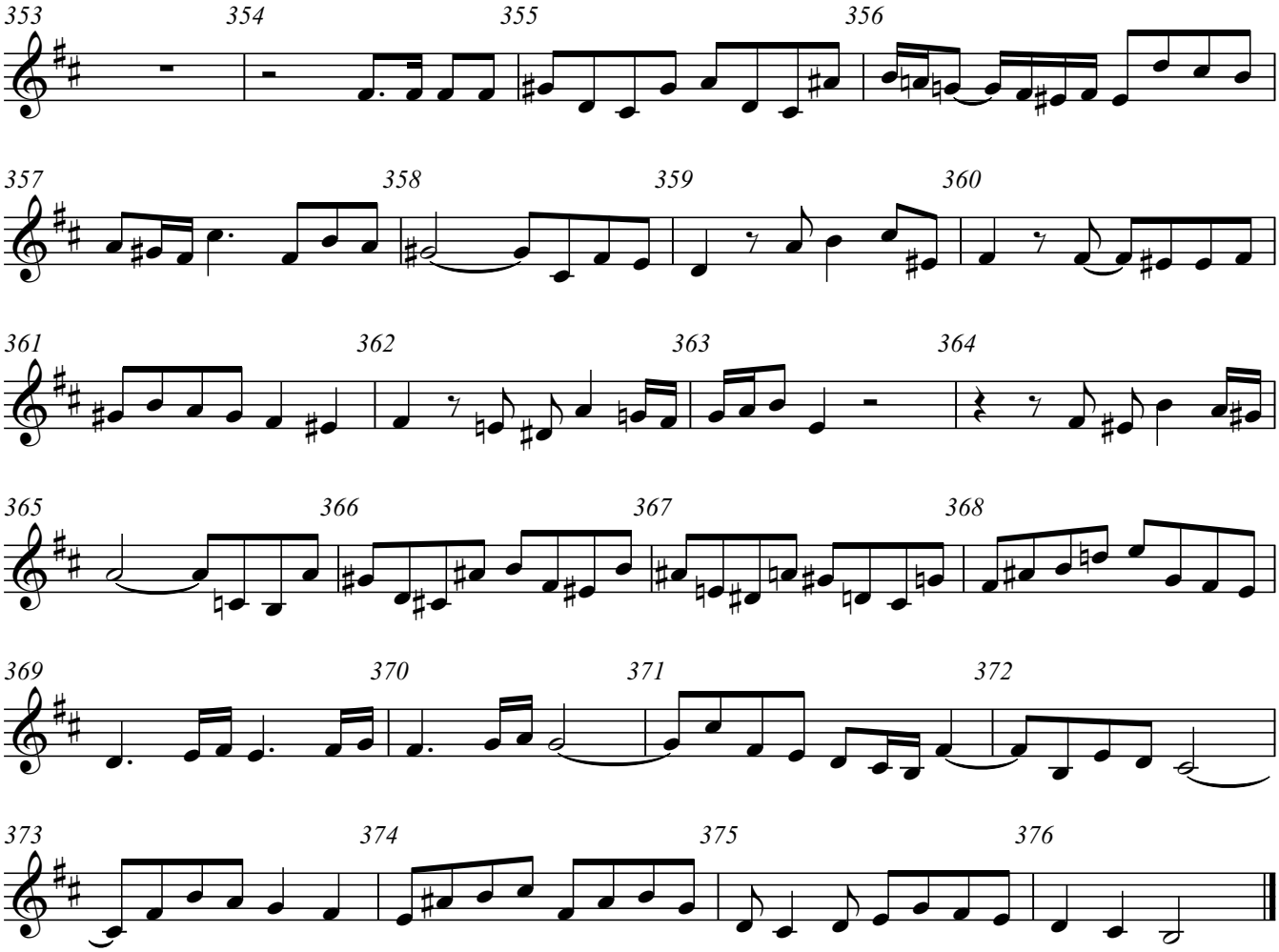
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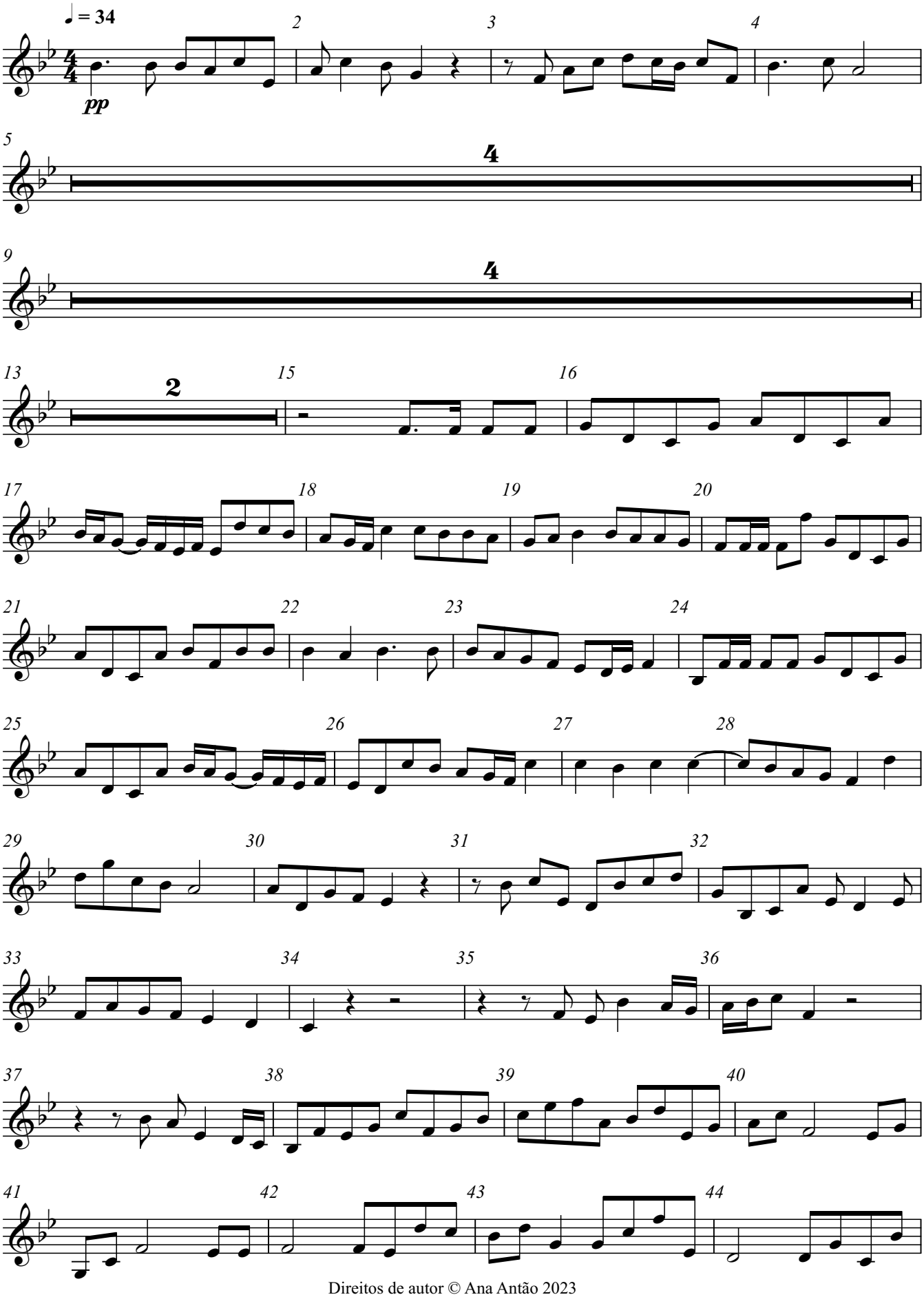
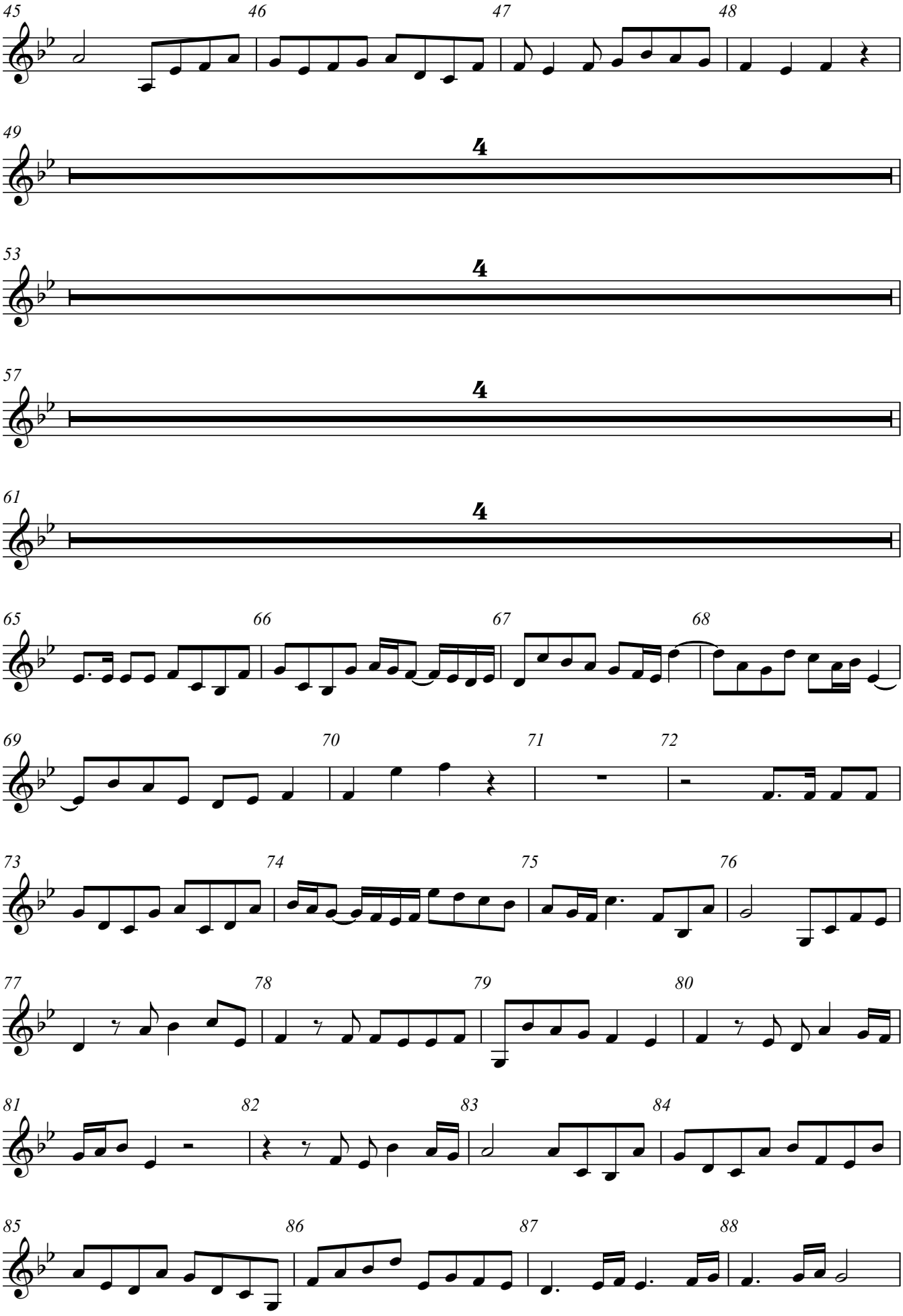
Brass 2

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

Direitos de autor © Ana Antão 2023

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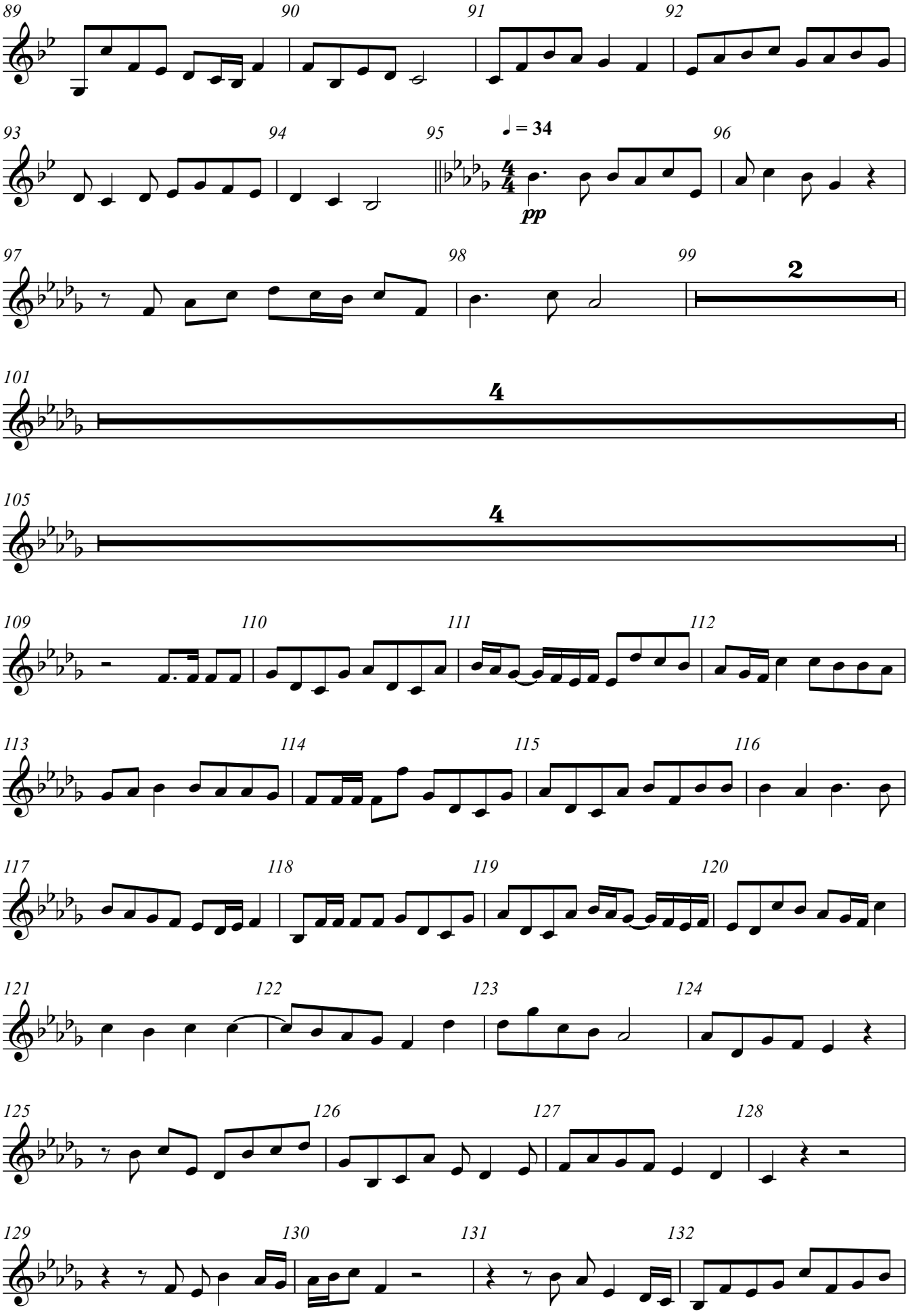
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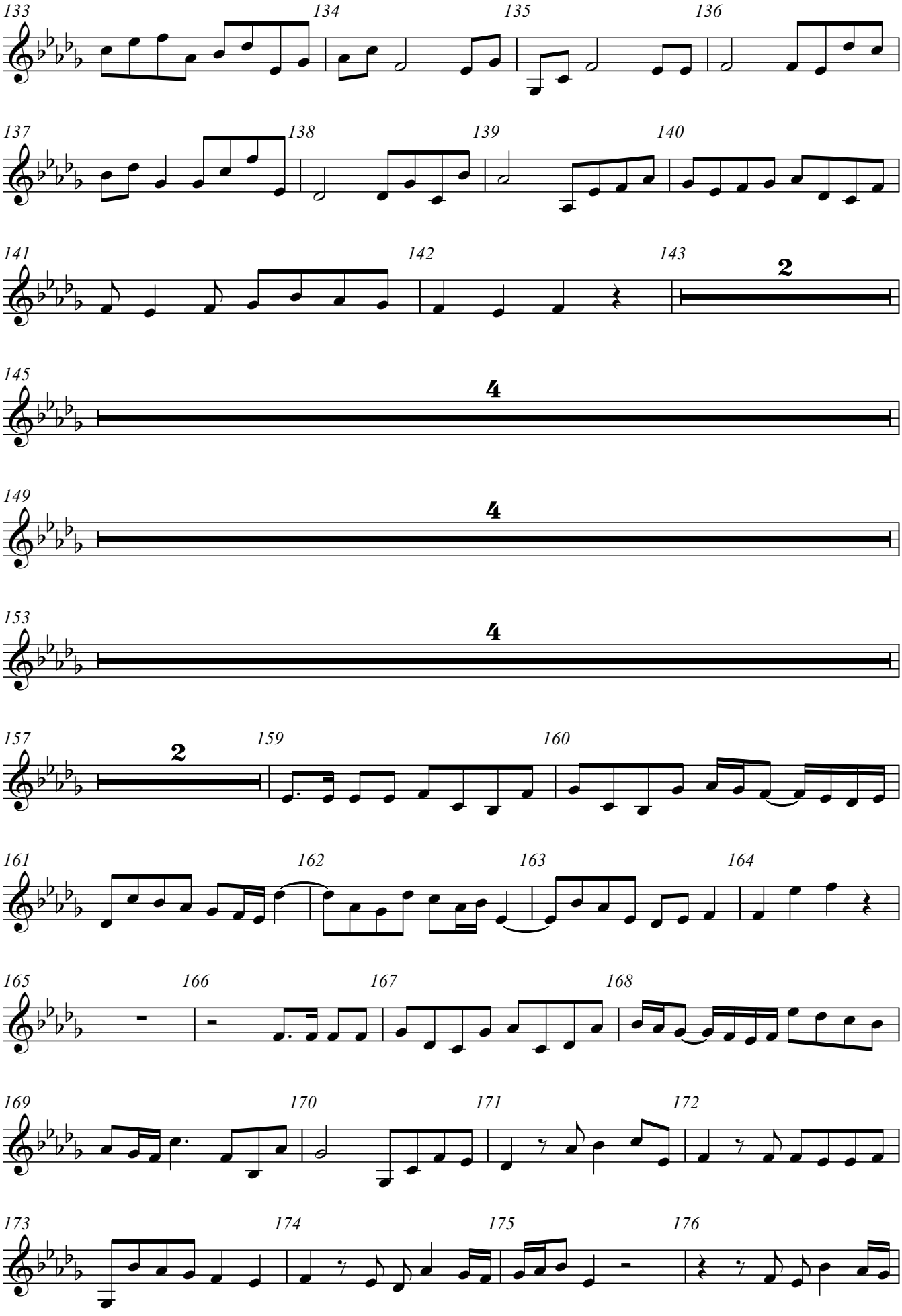
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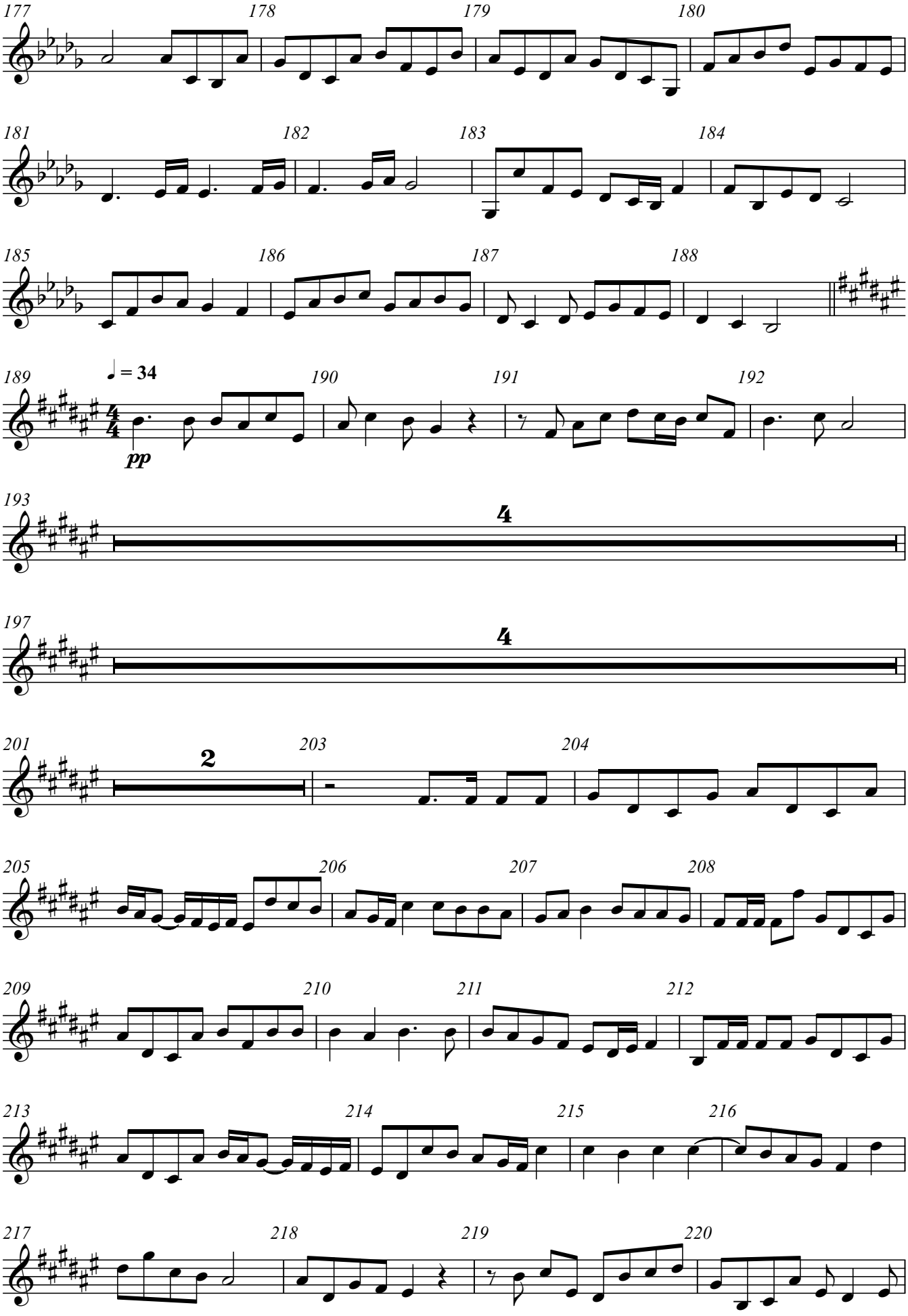
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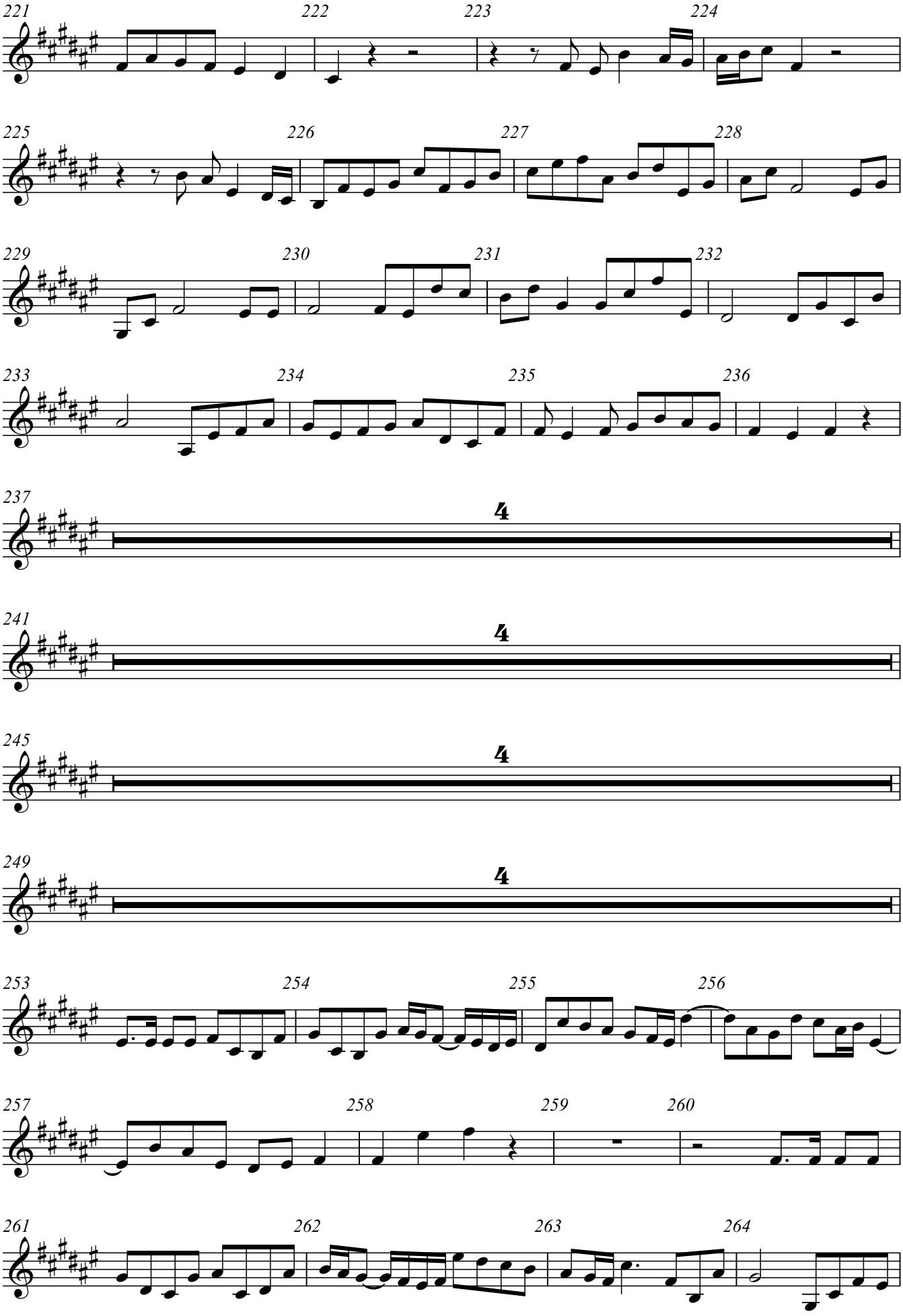
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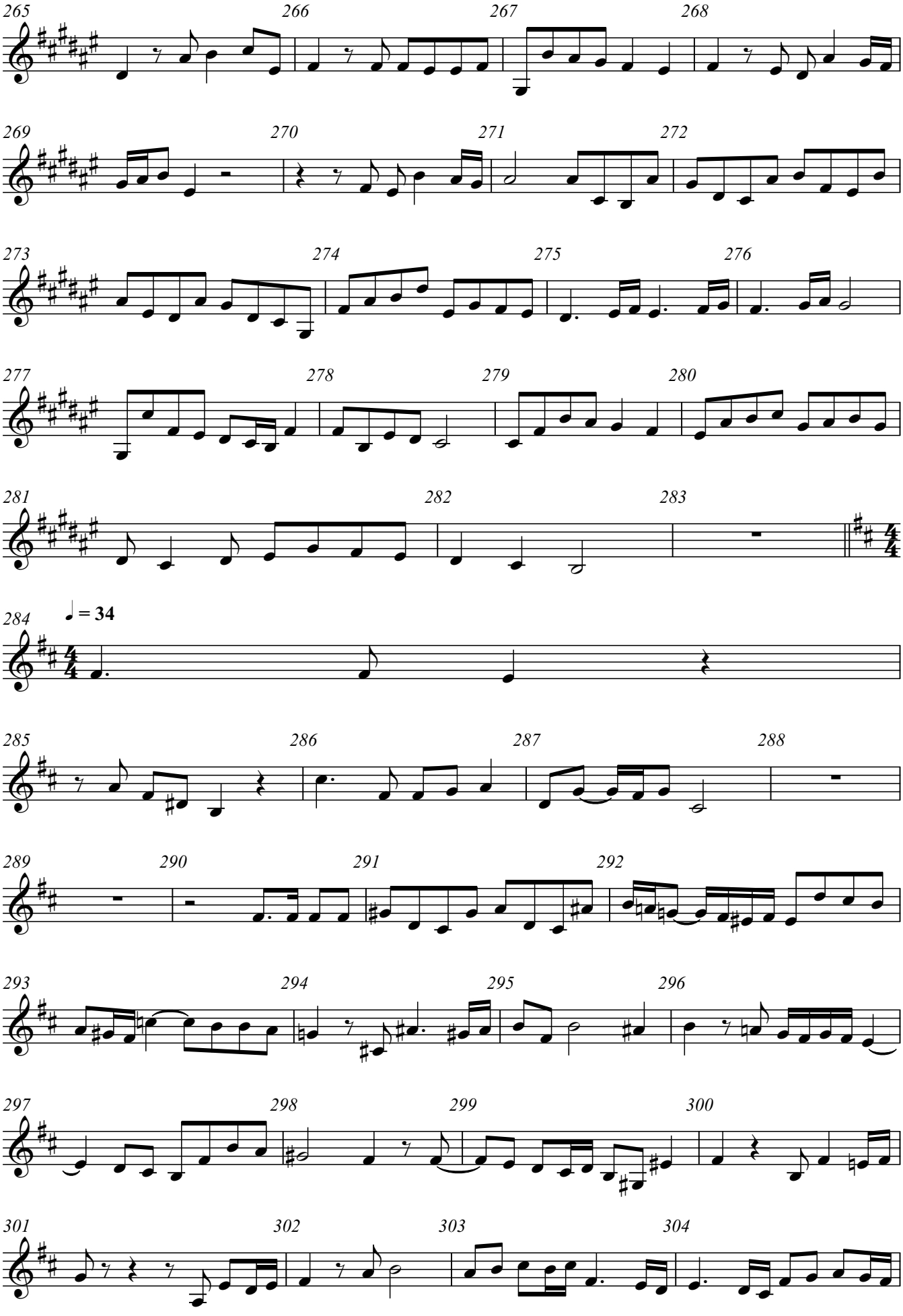
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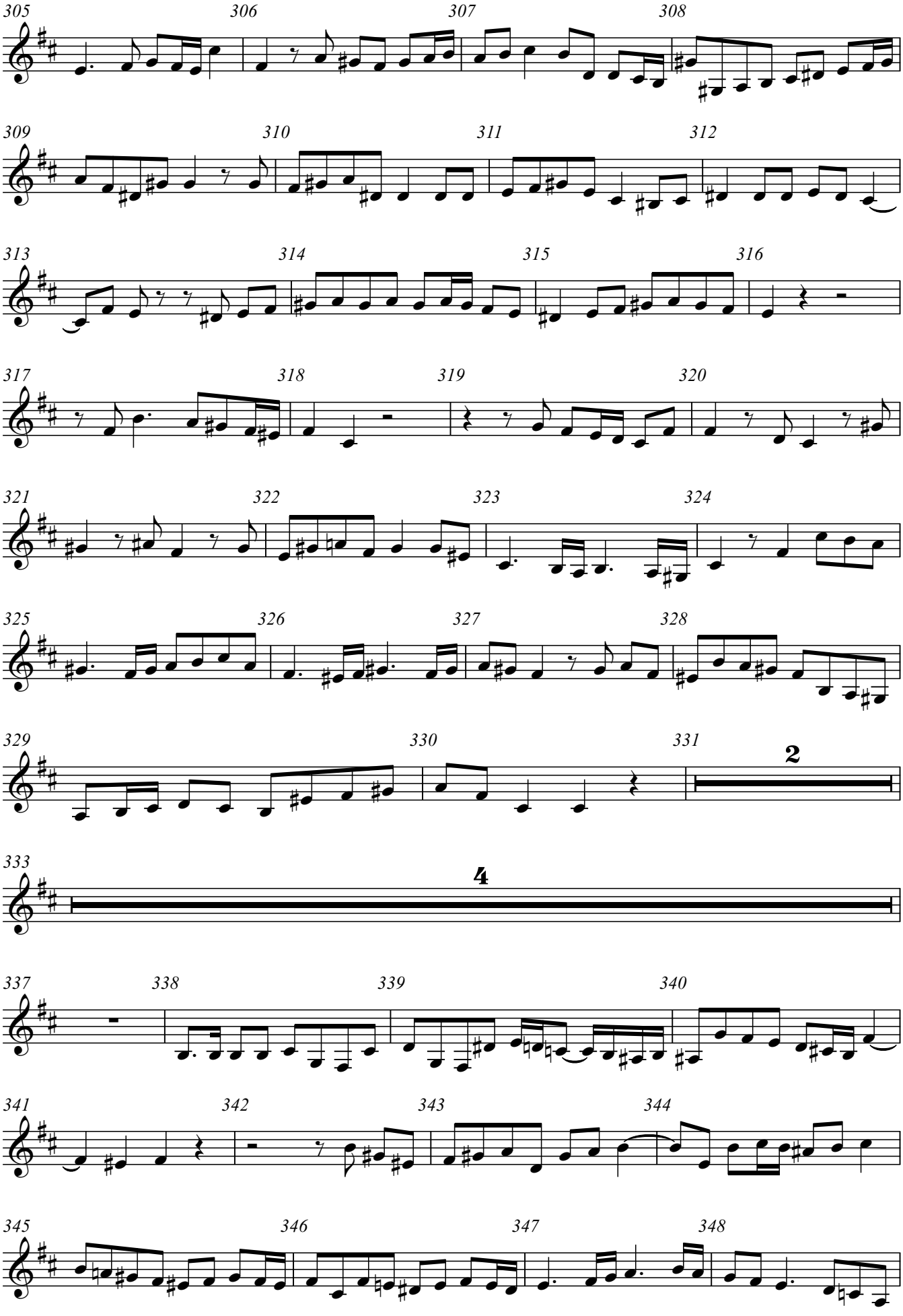
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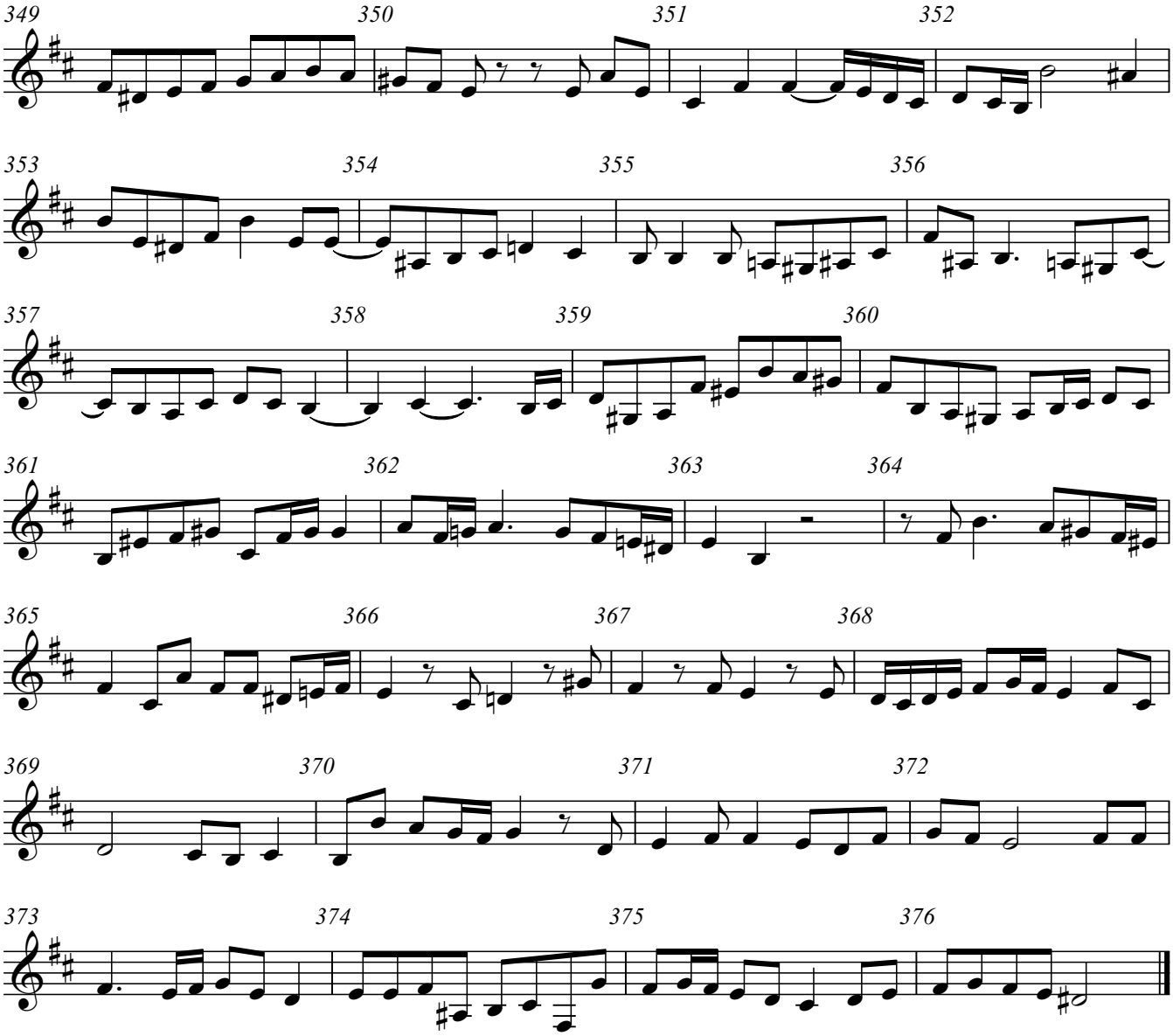
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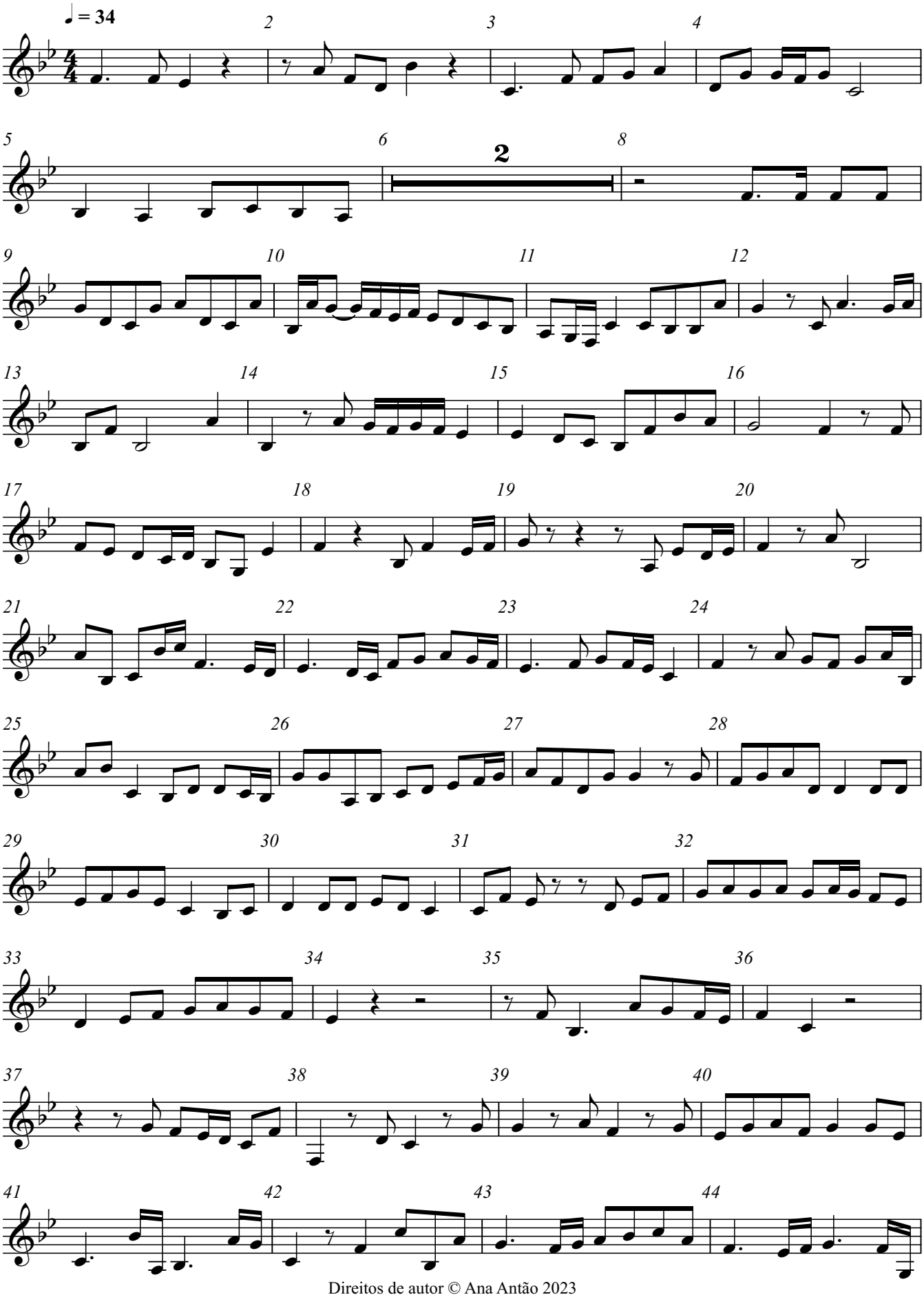
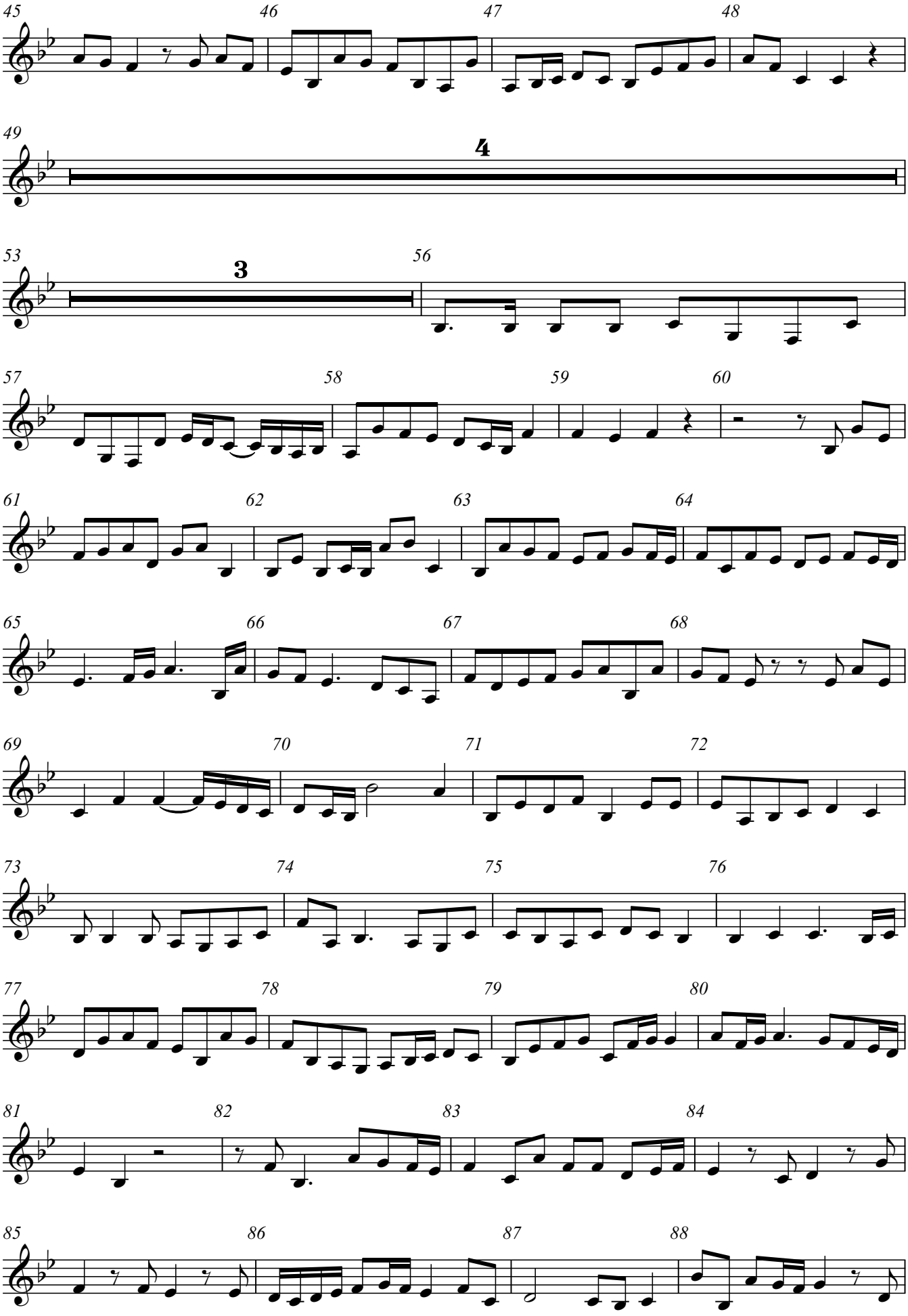
Voice 1

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

Direitos de autor © Ana Antão 2023

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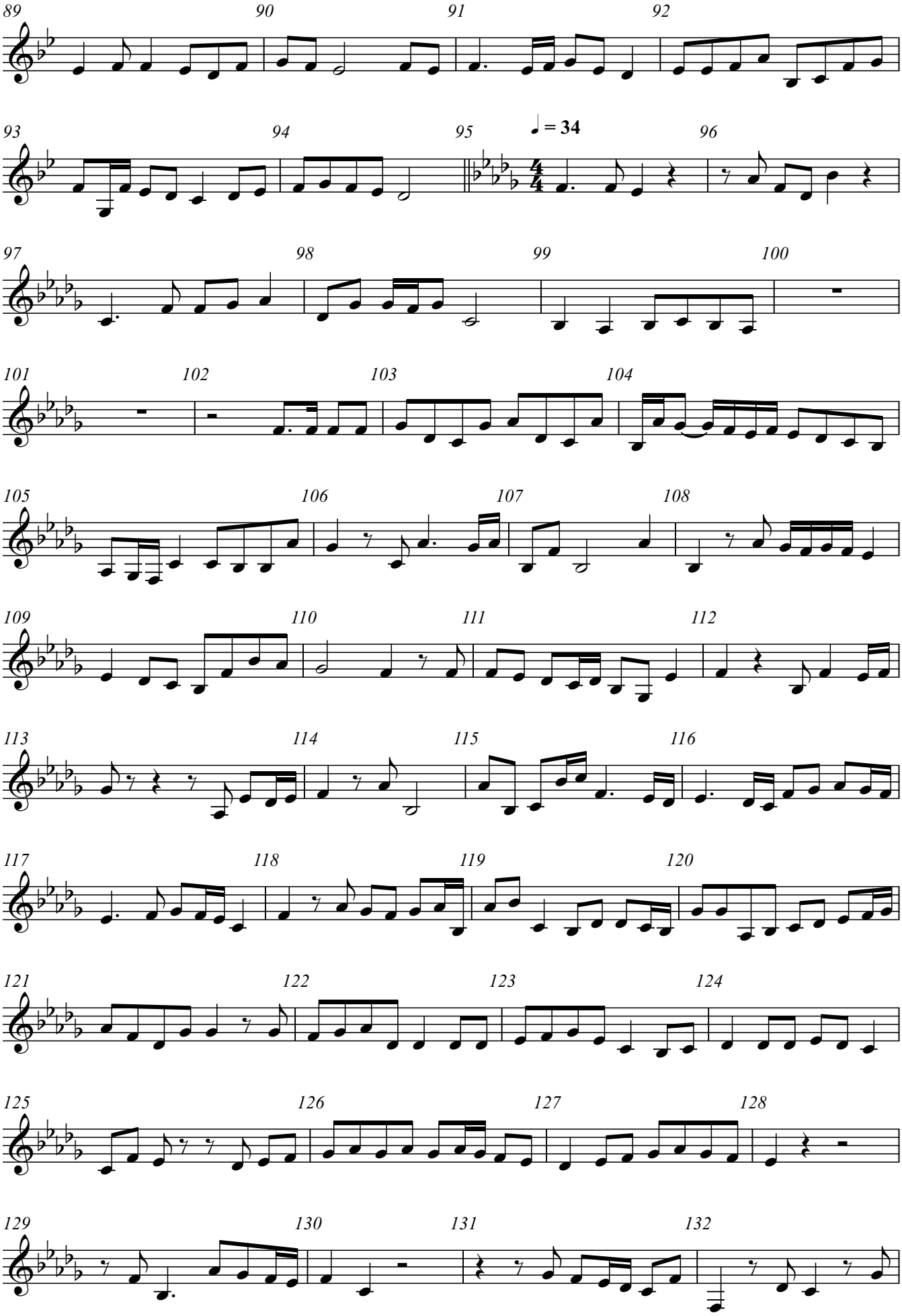
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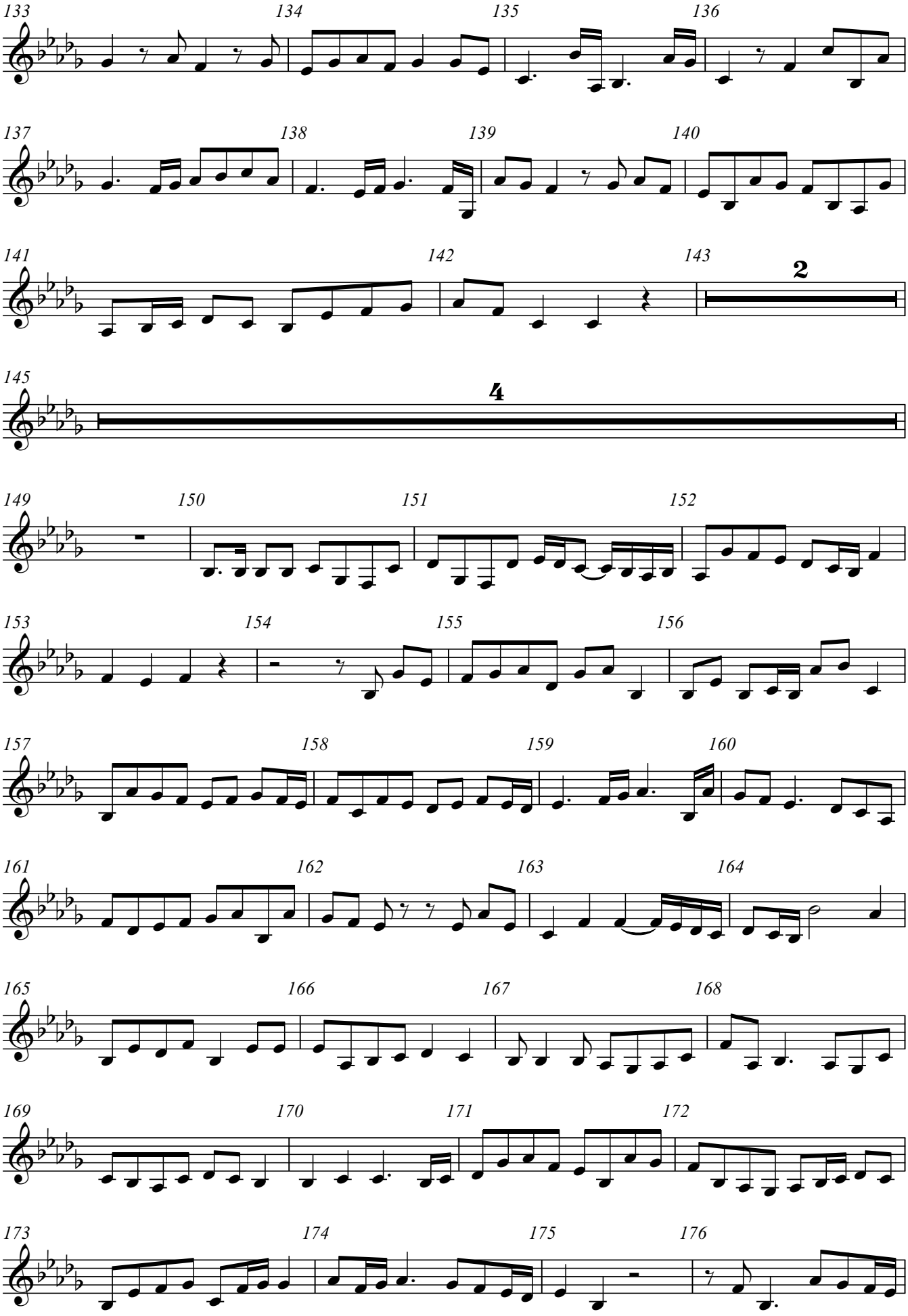
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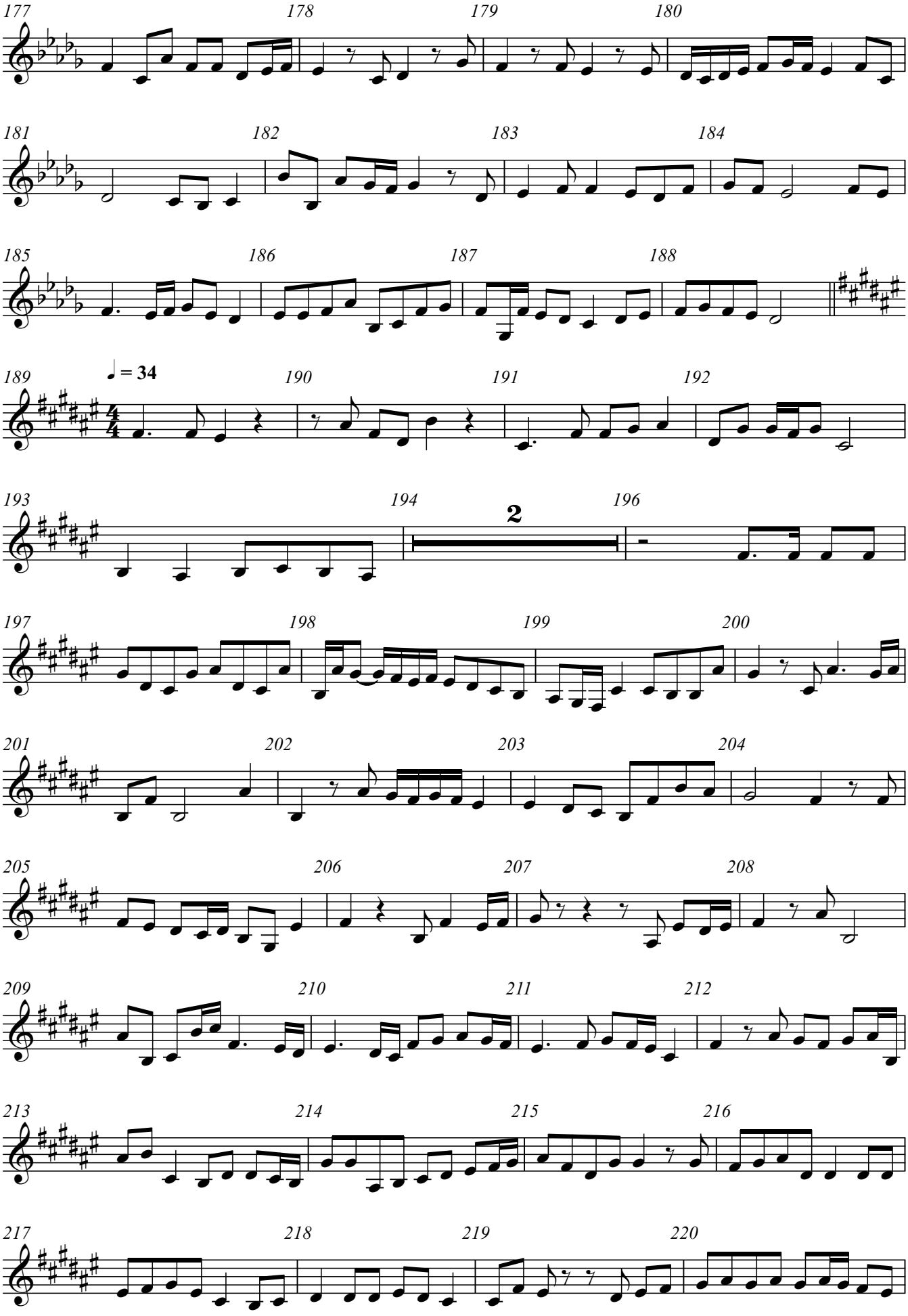
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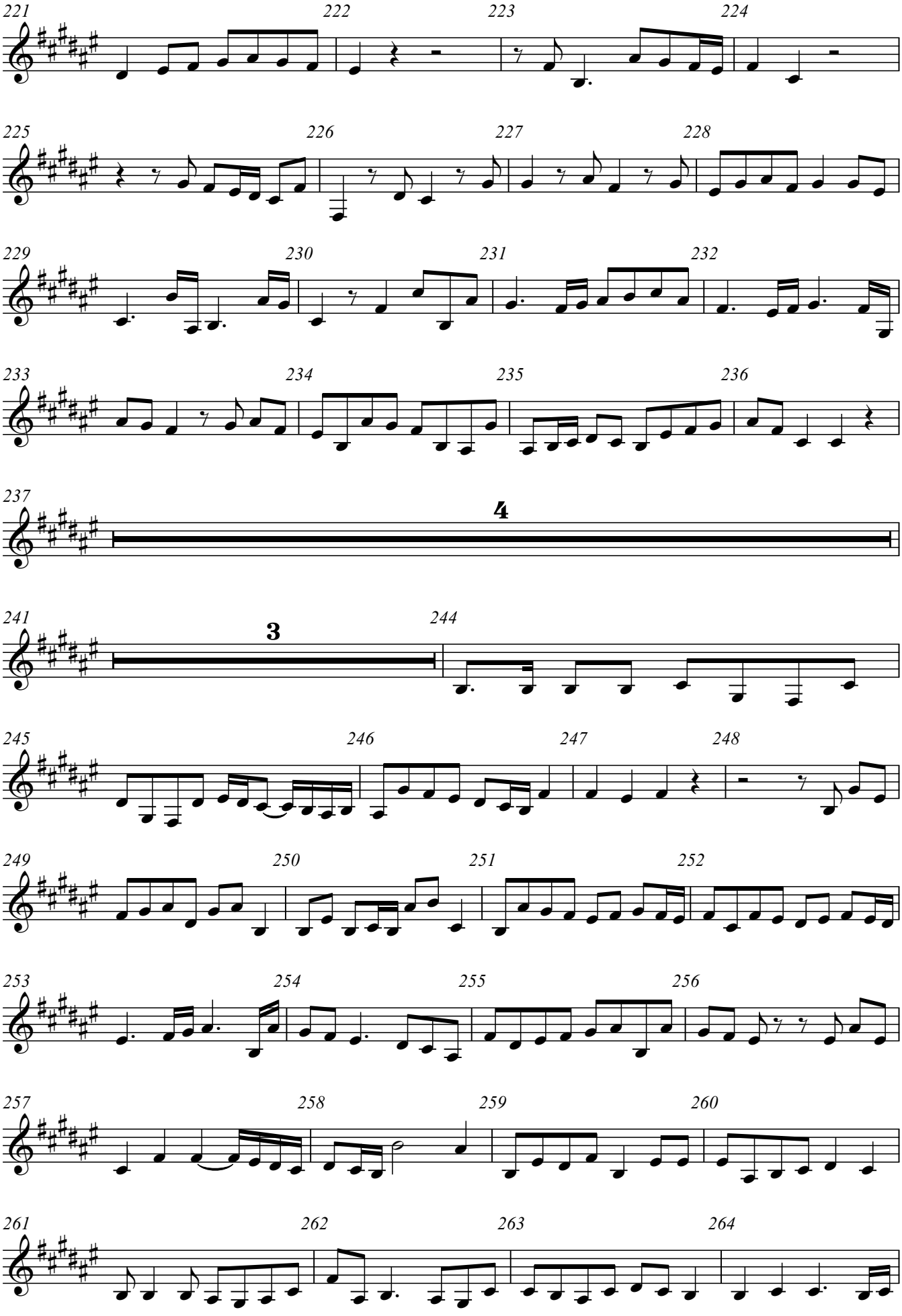
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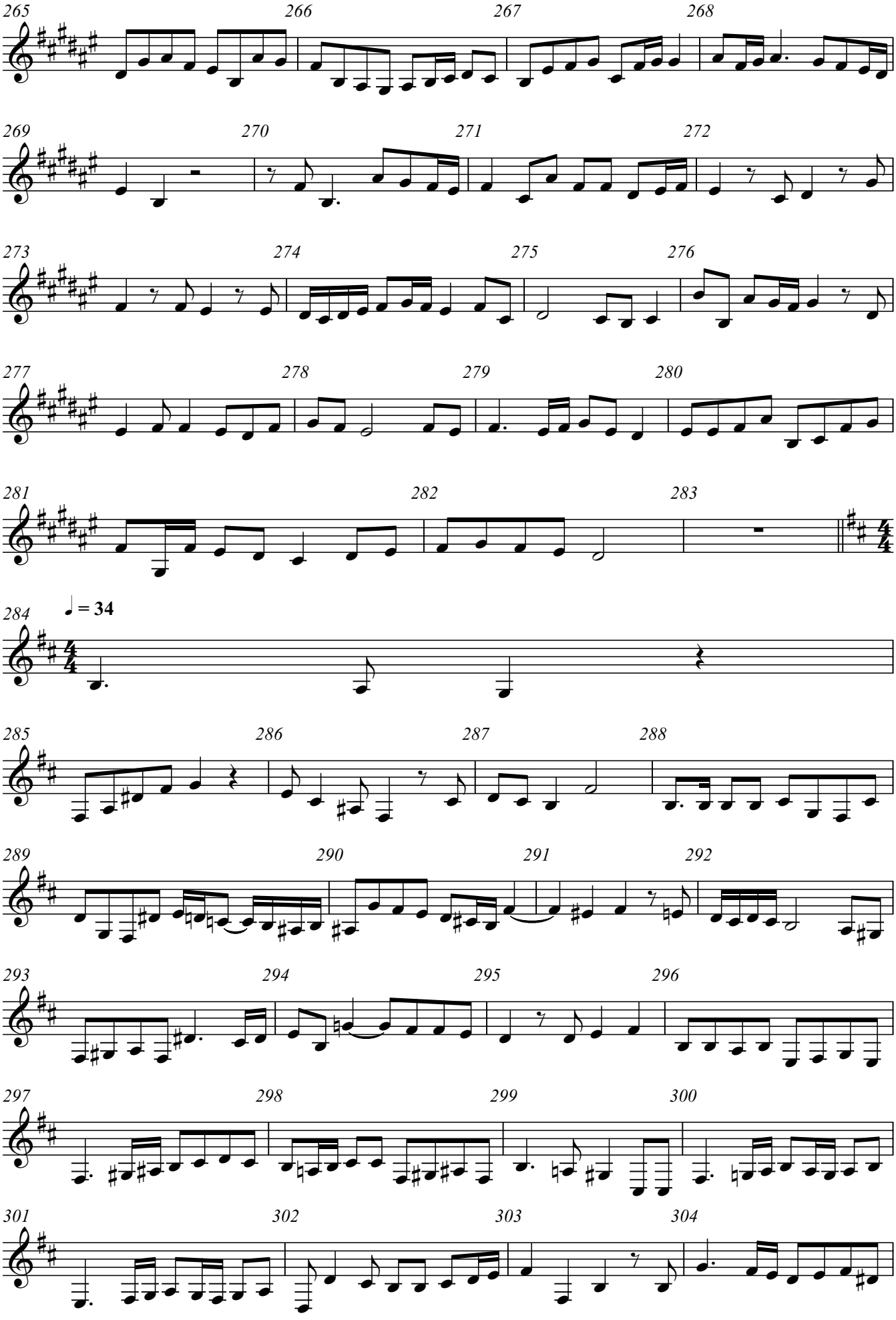
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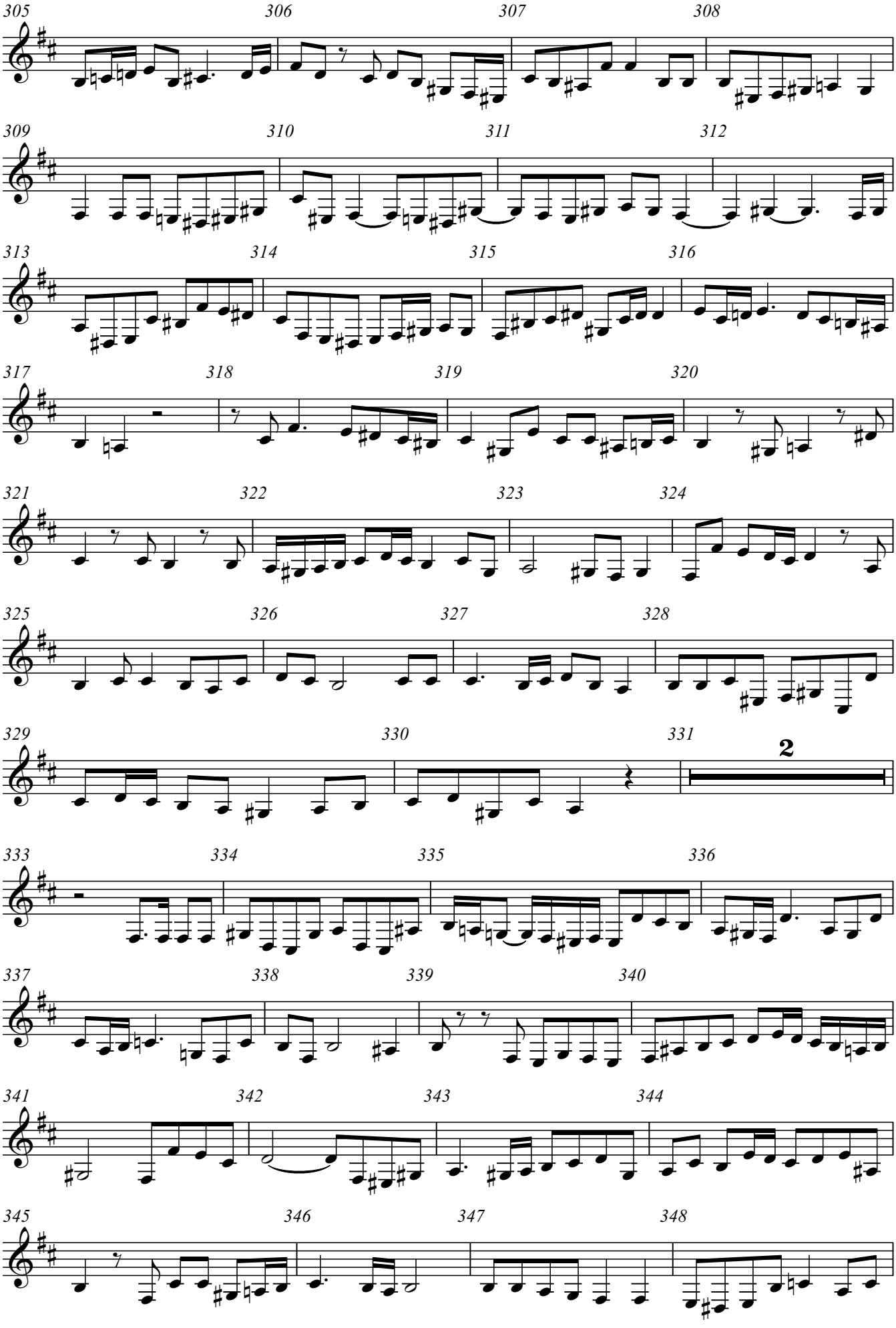
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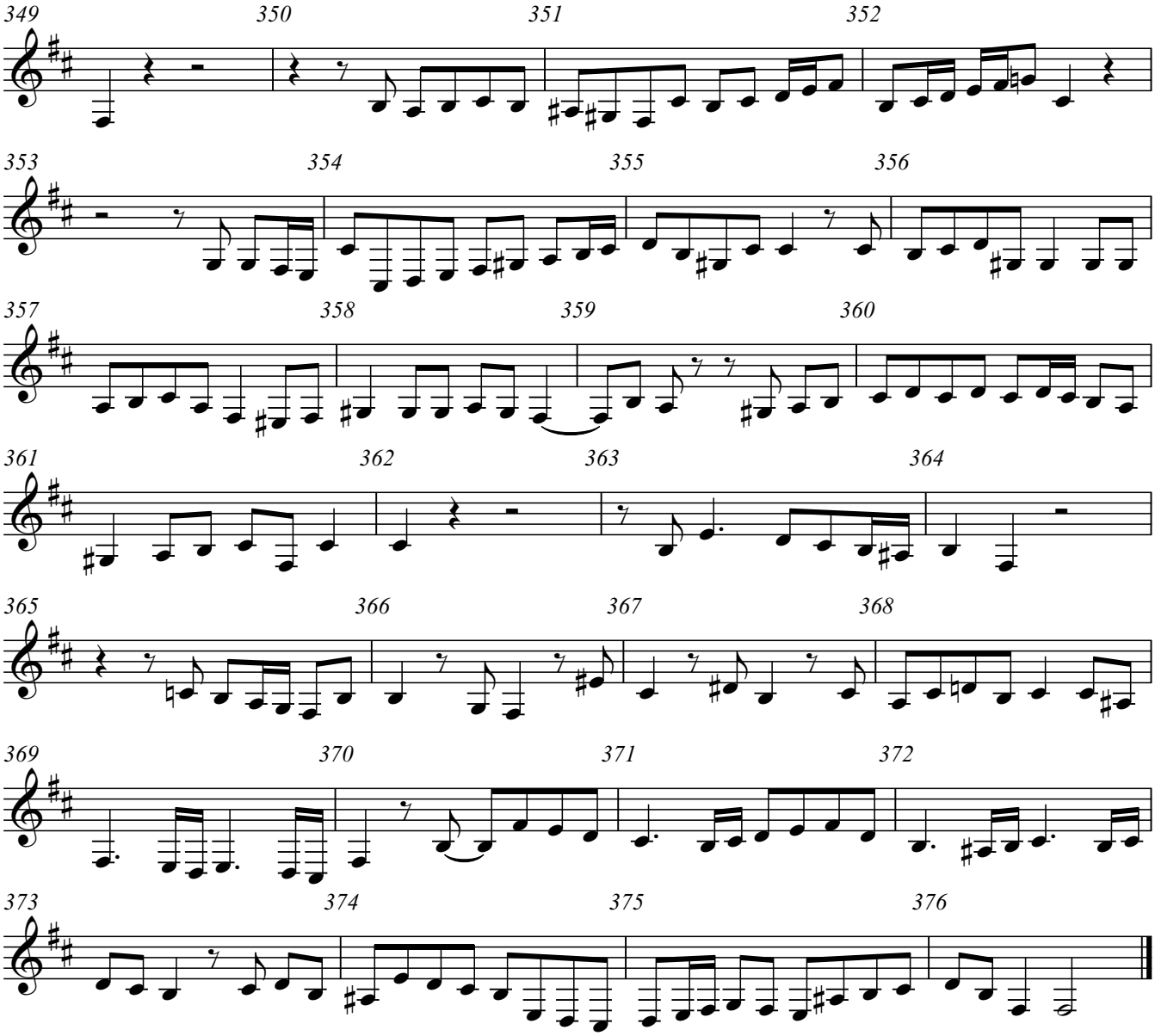
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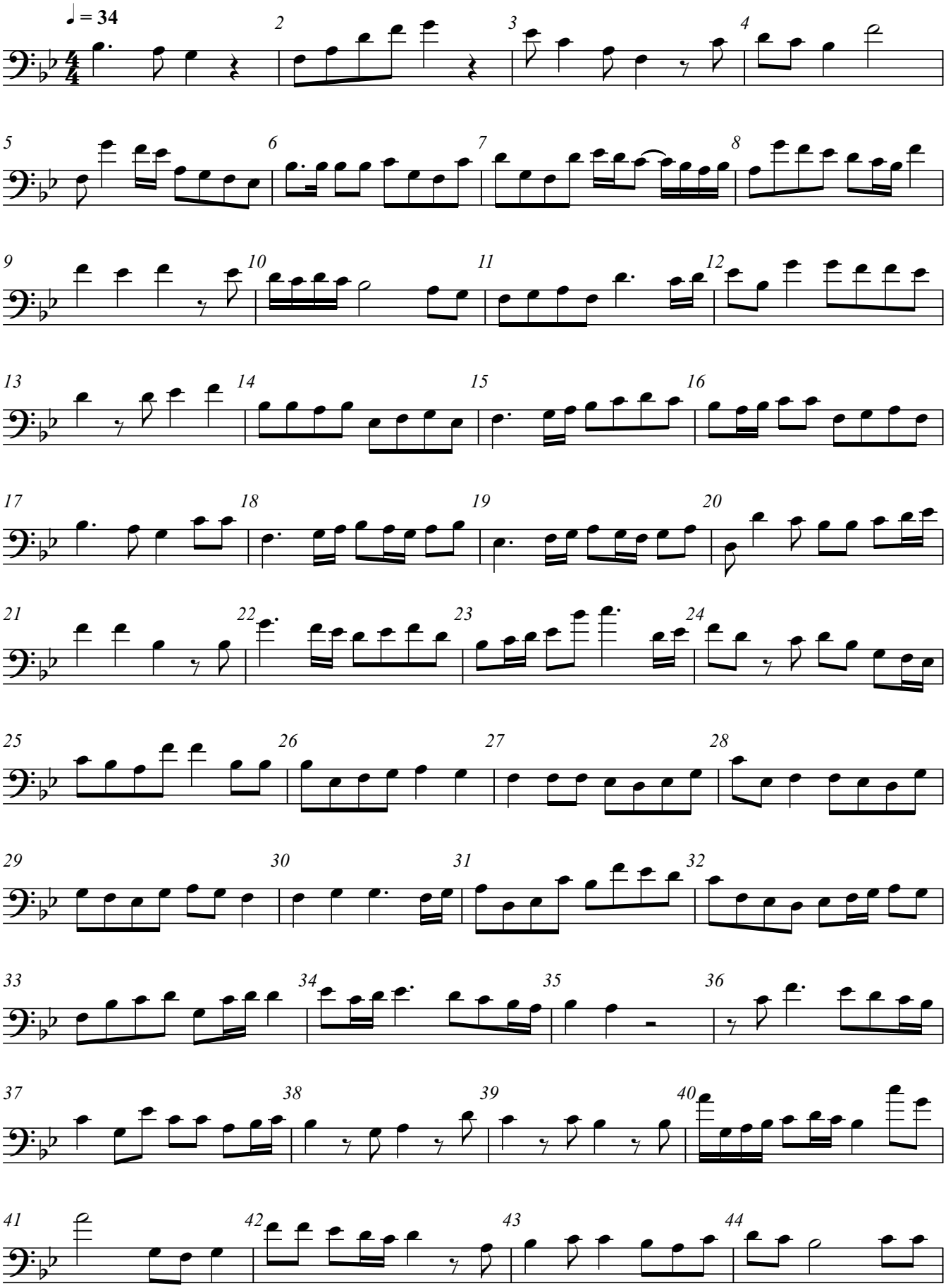
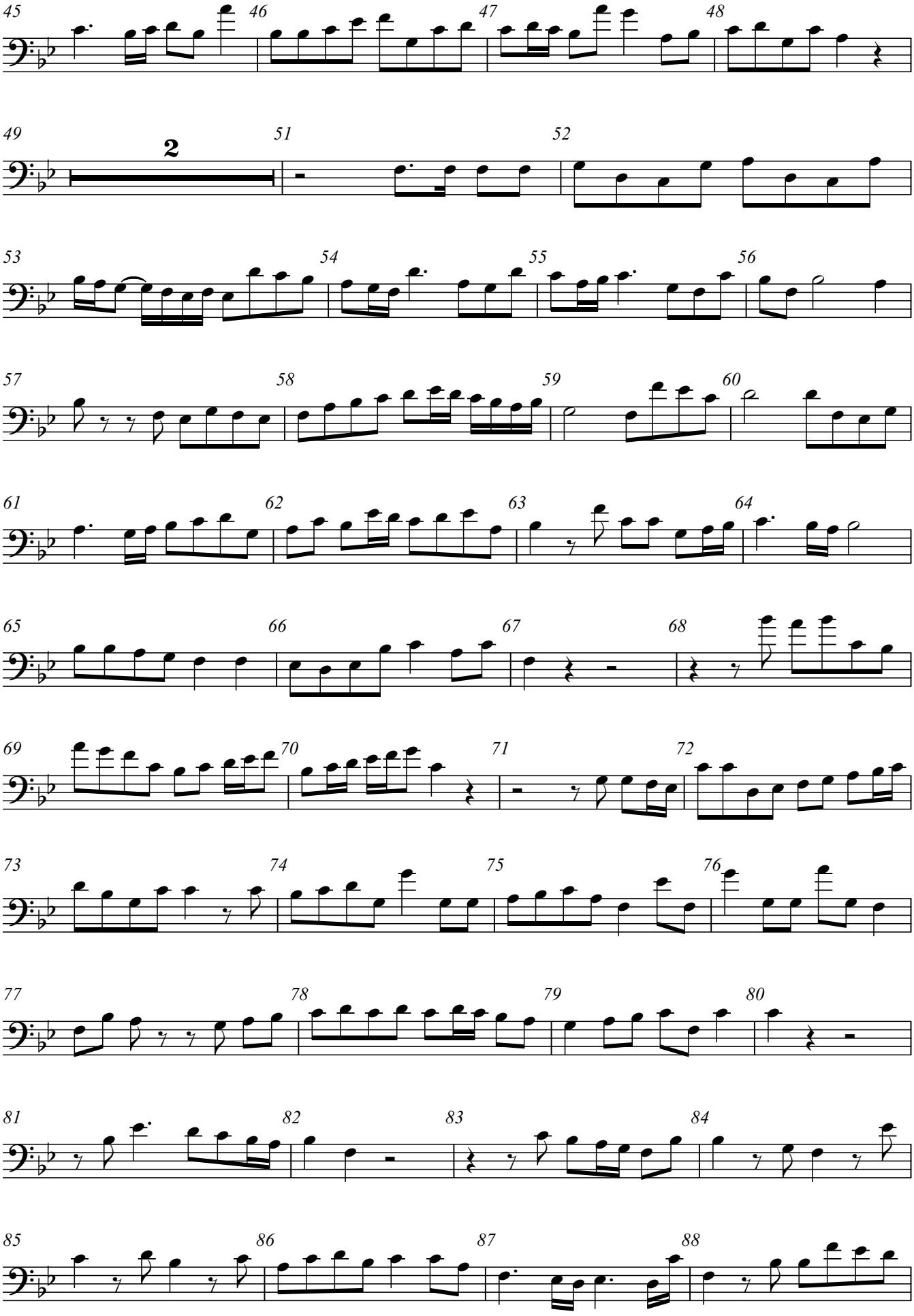
Bass Solo 1

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

Direitos de autor © Ana Antão 2023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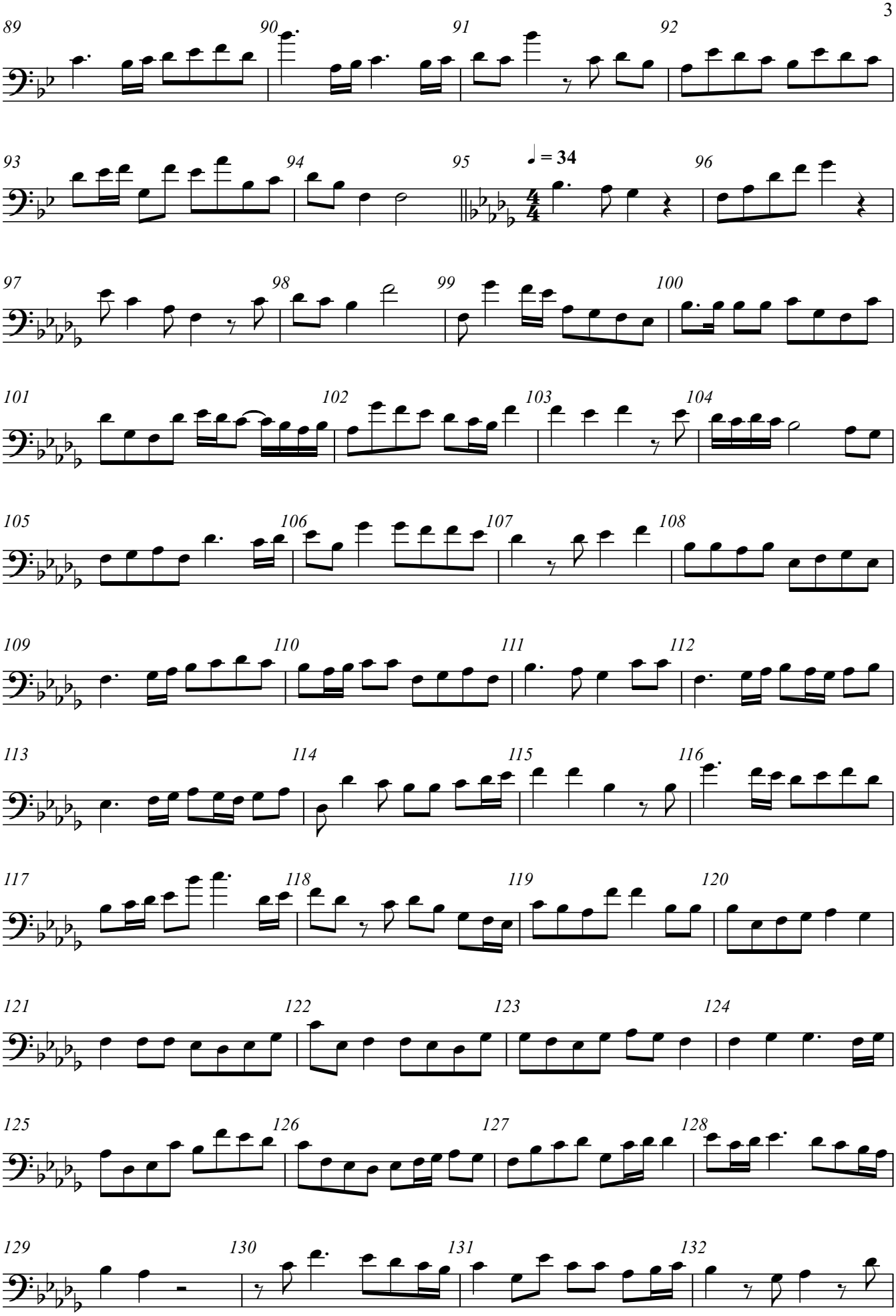
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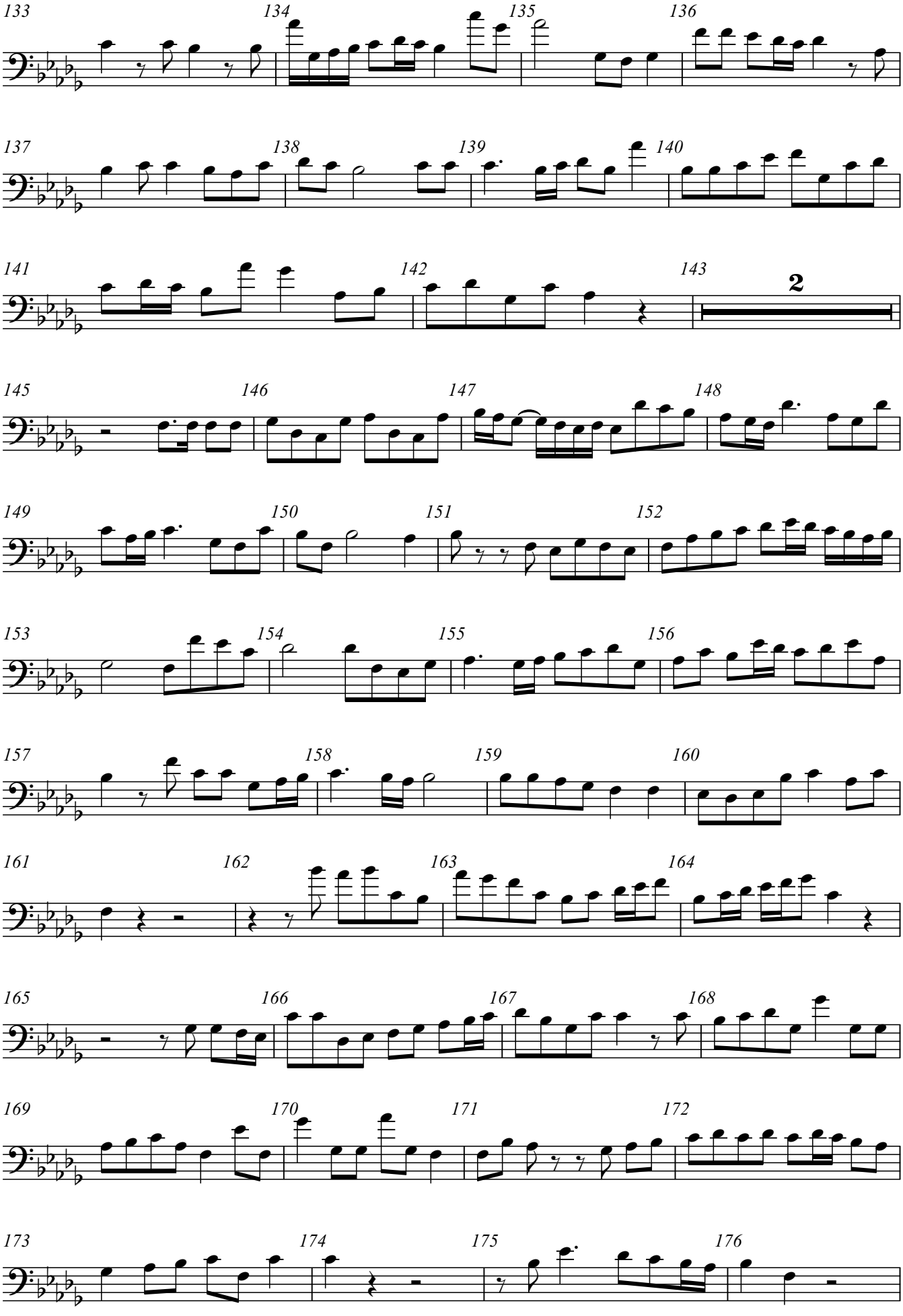
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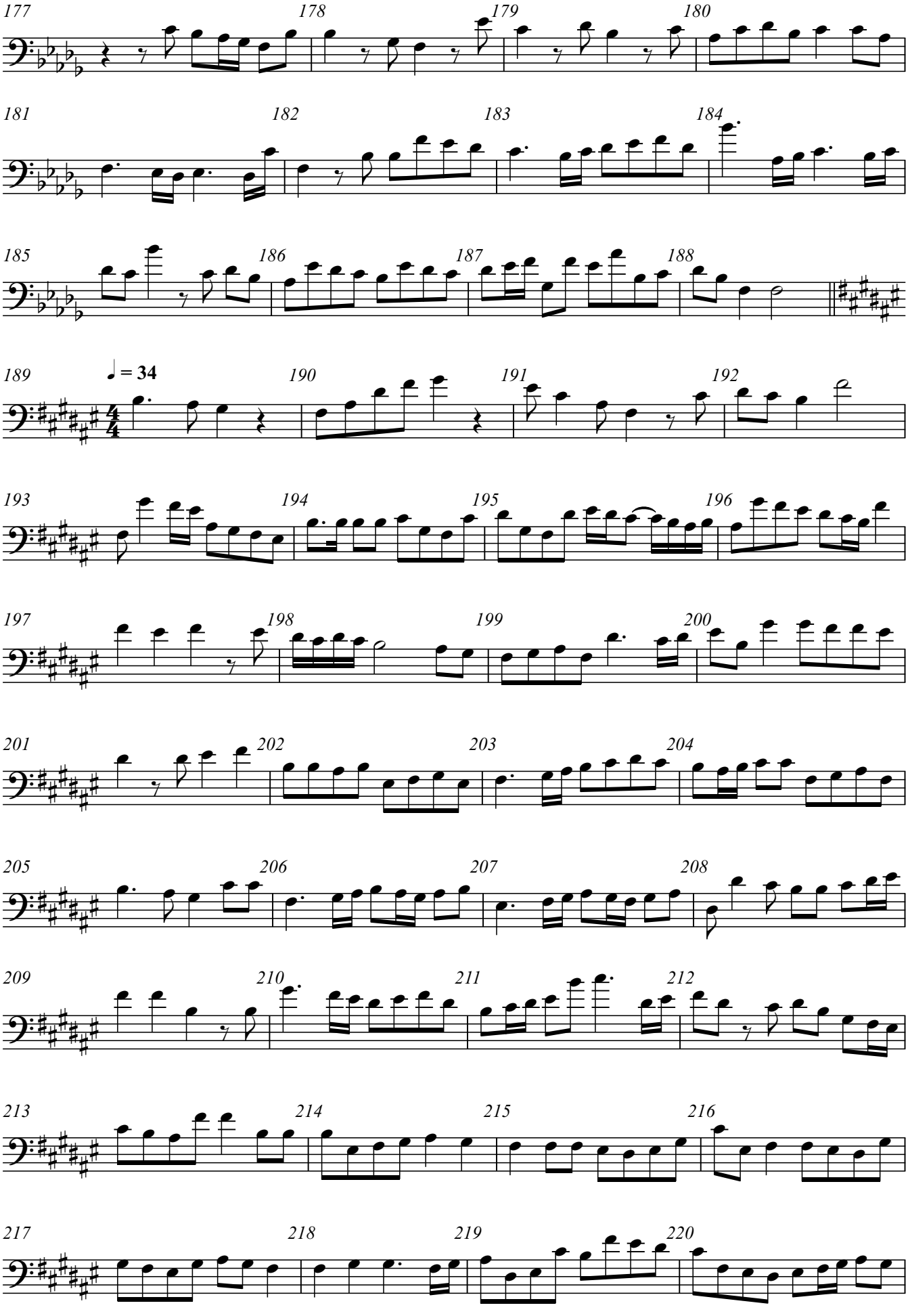
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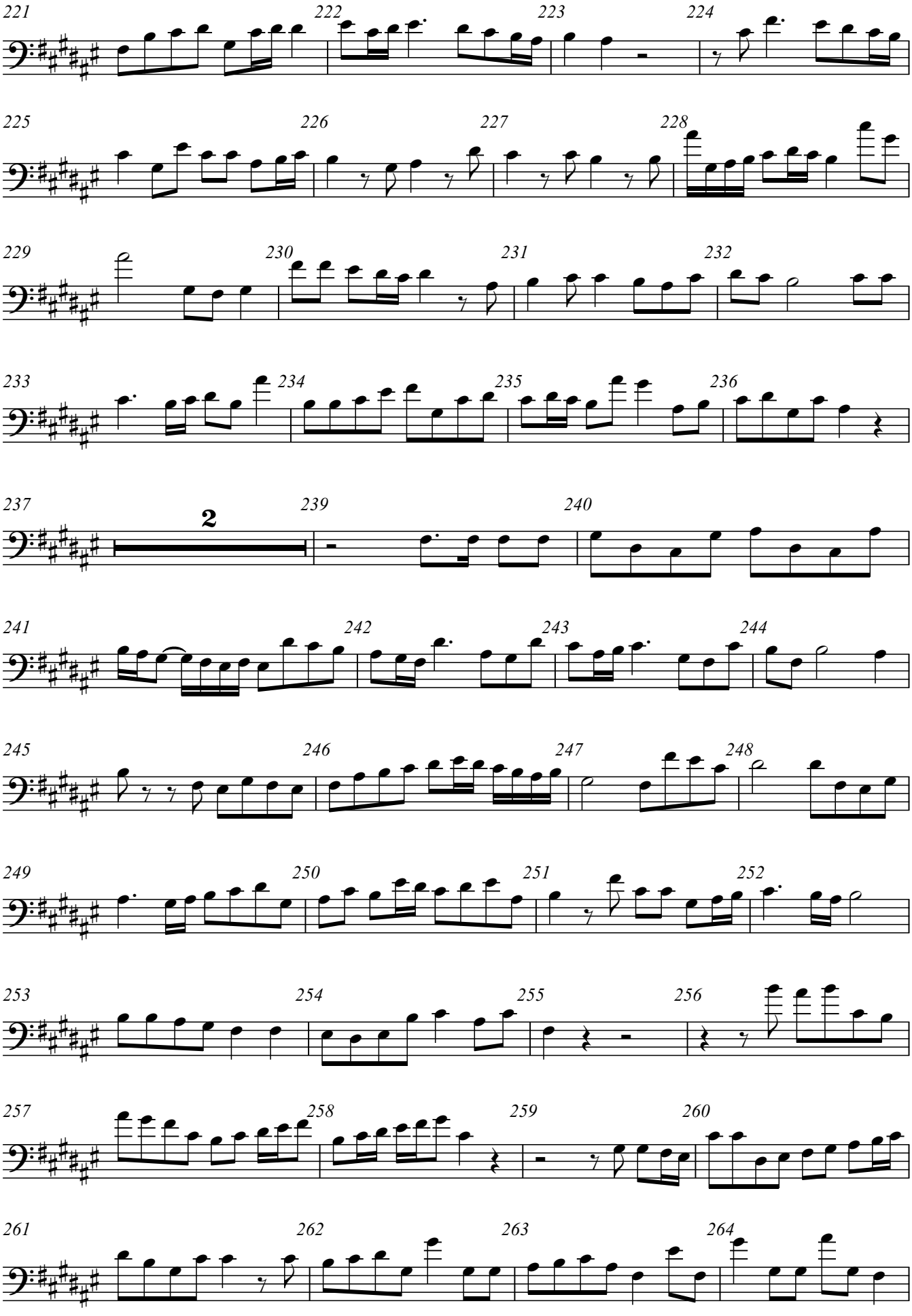
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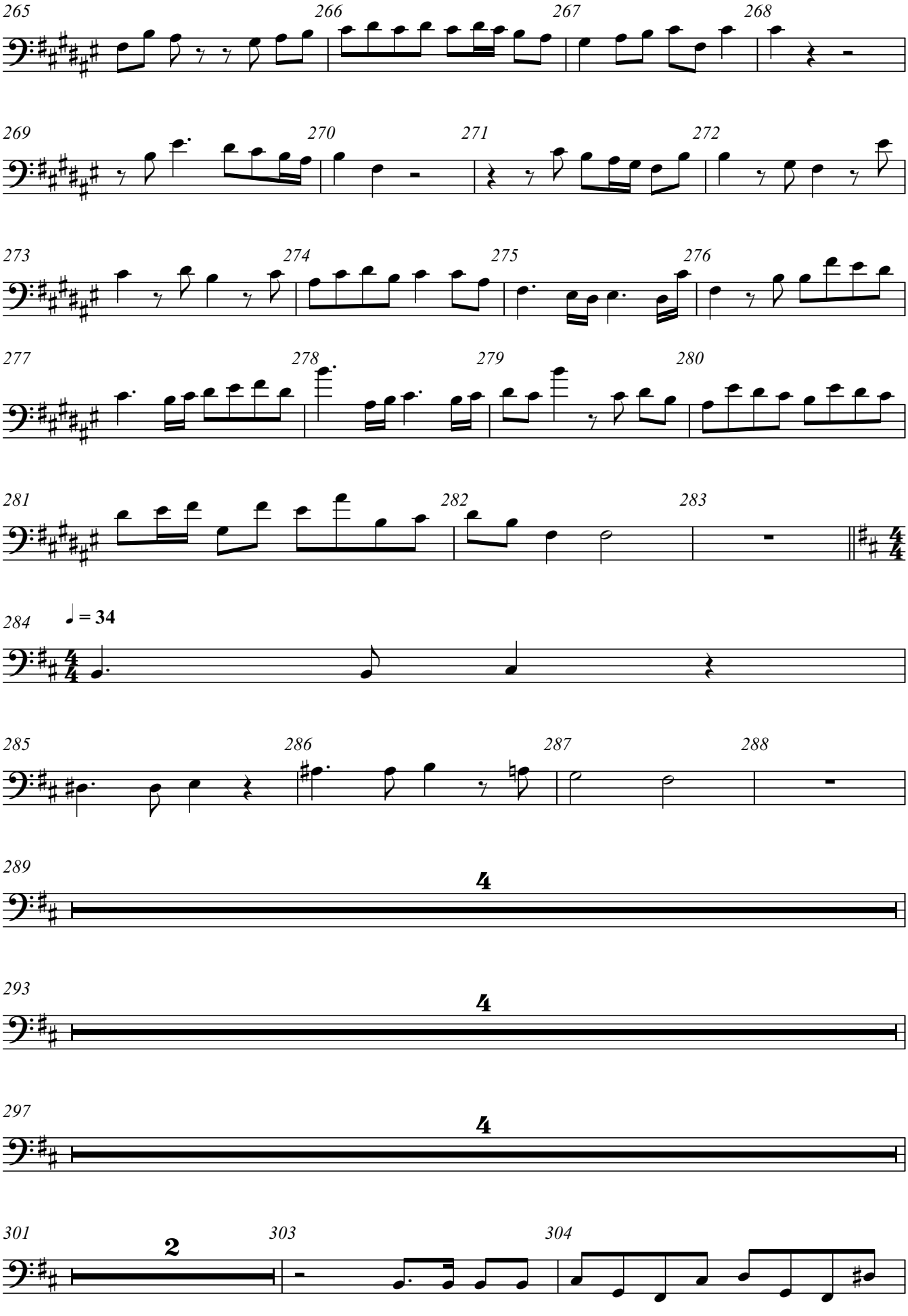
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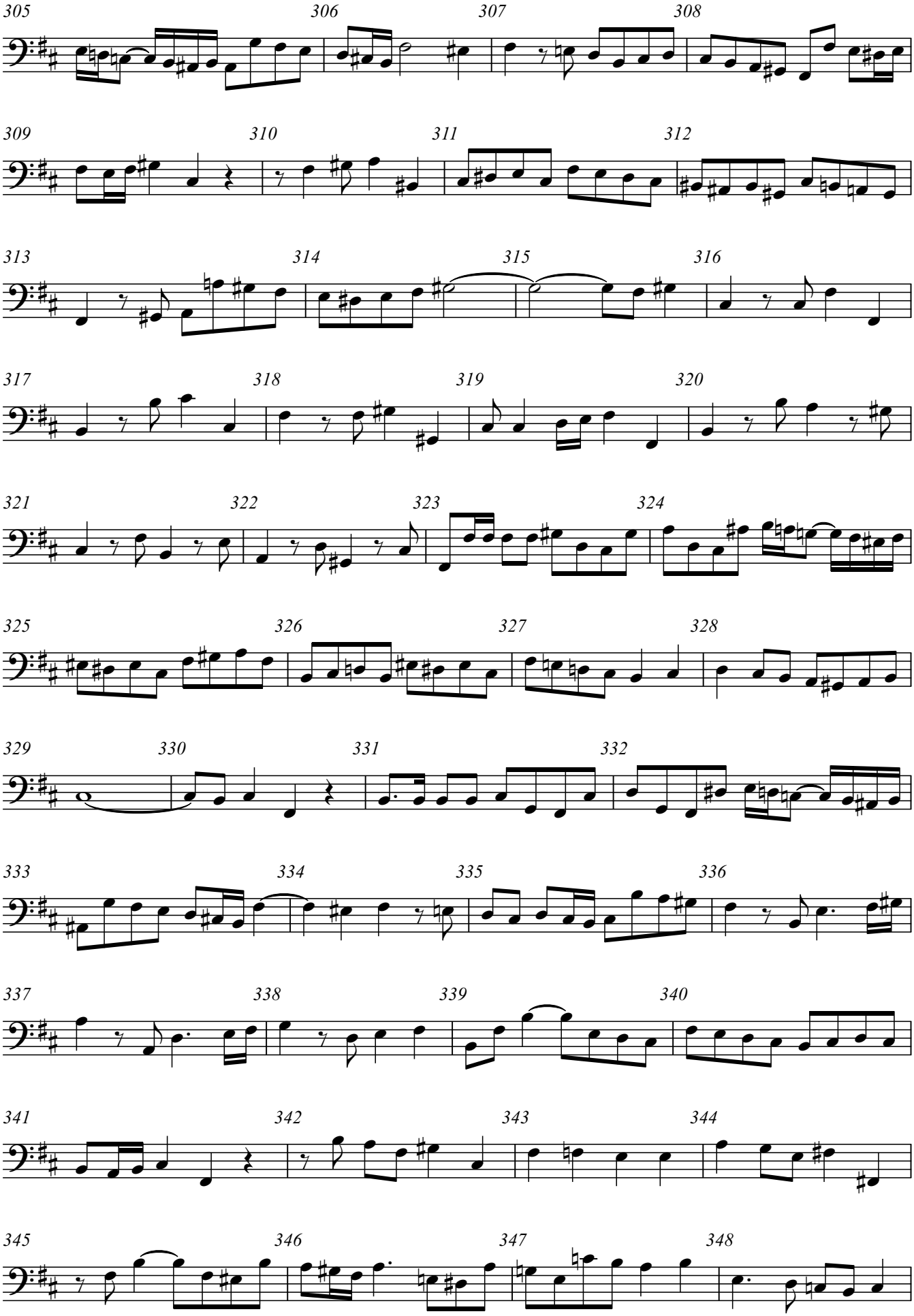
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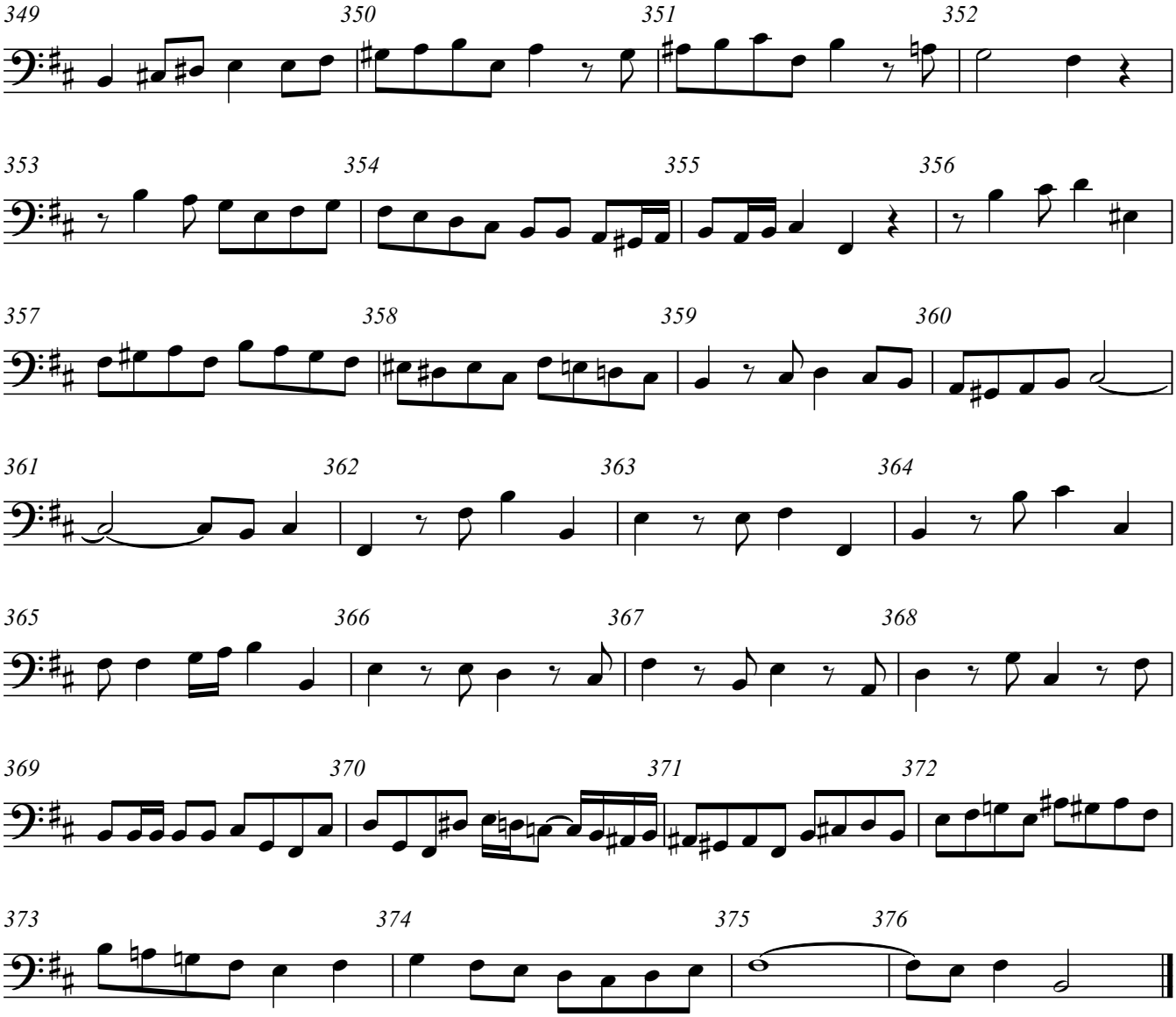
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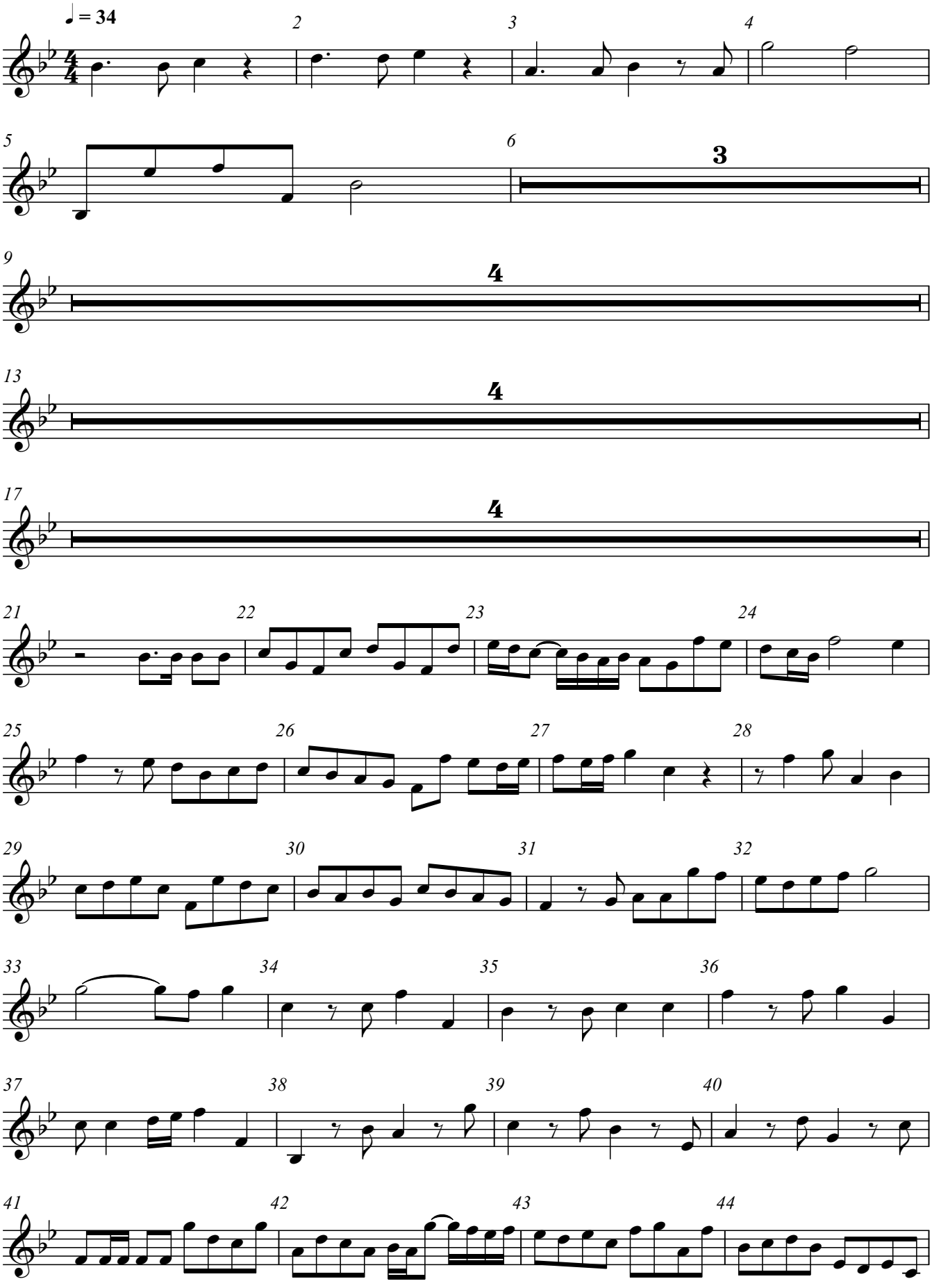
Flute 3

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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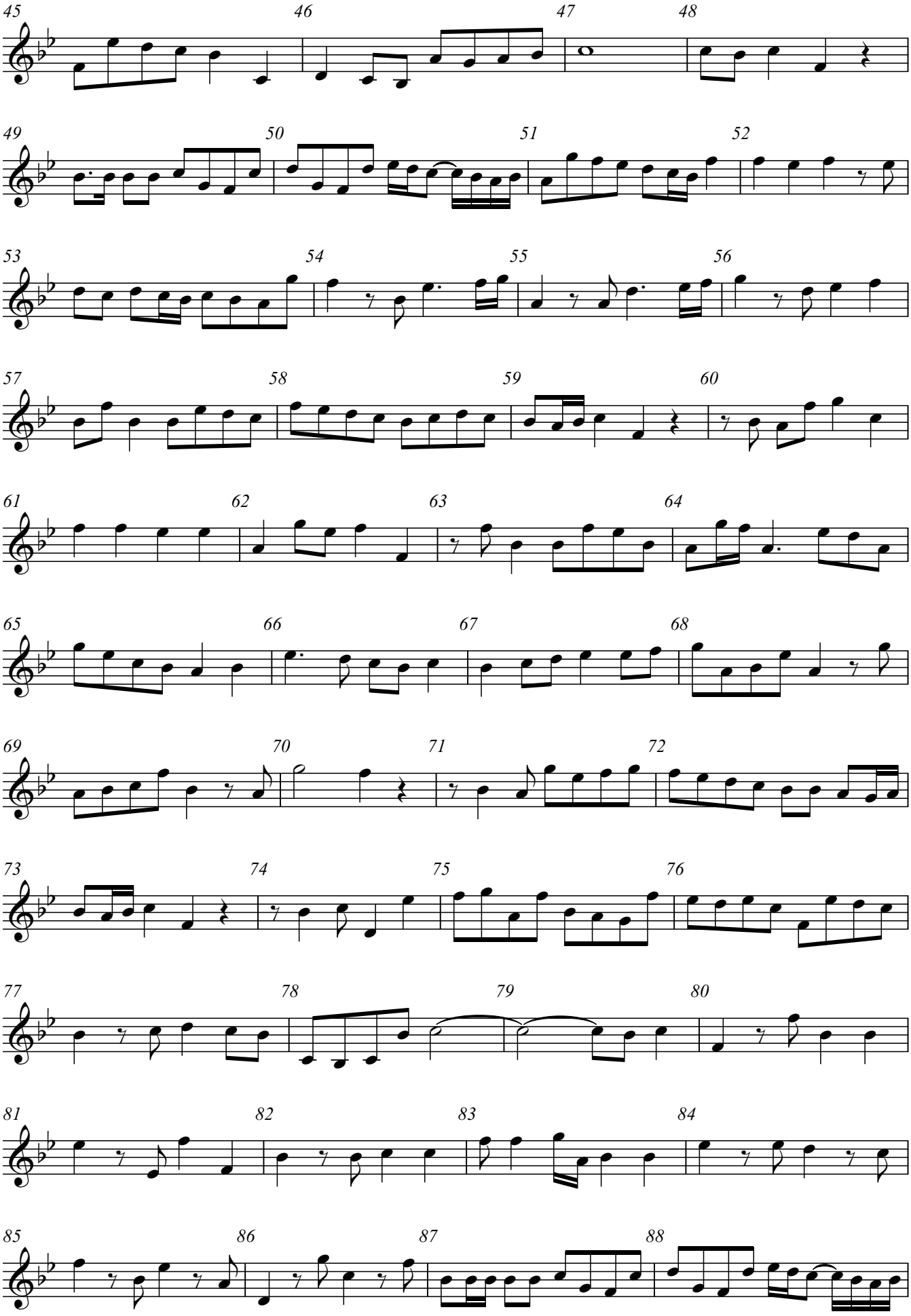
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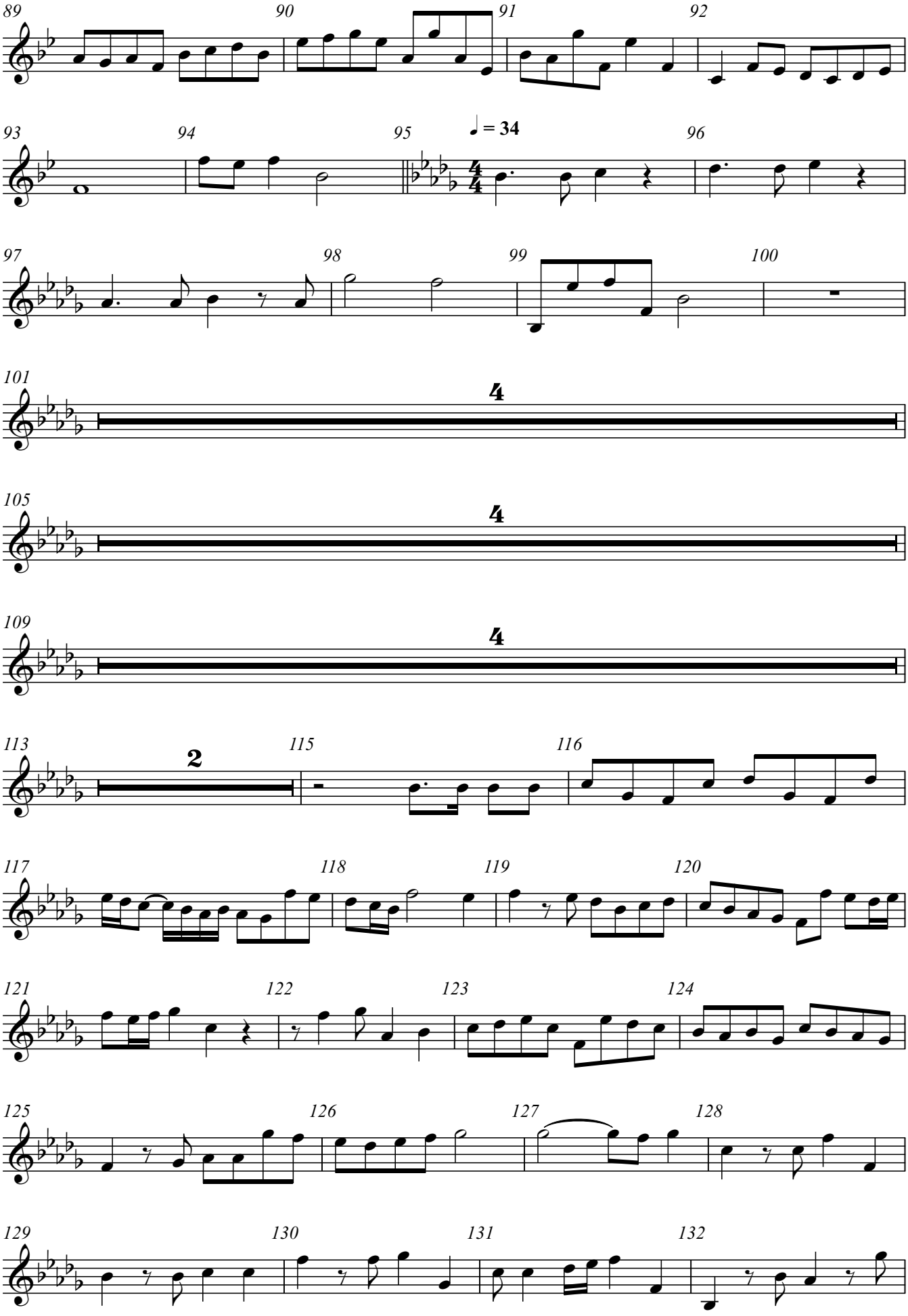
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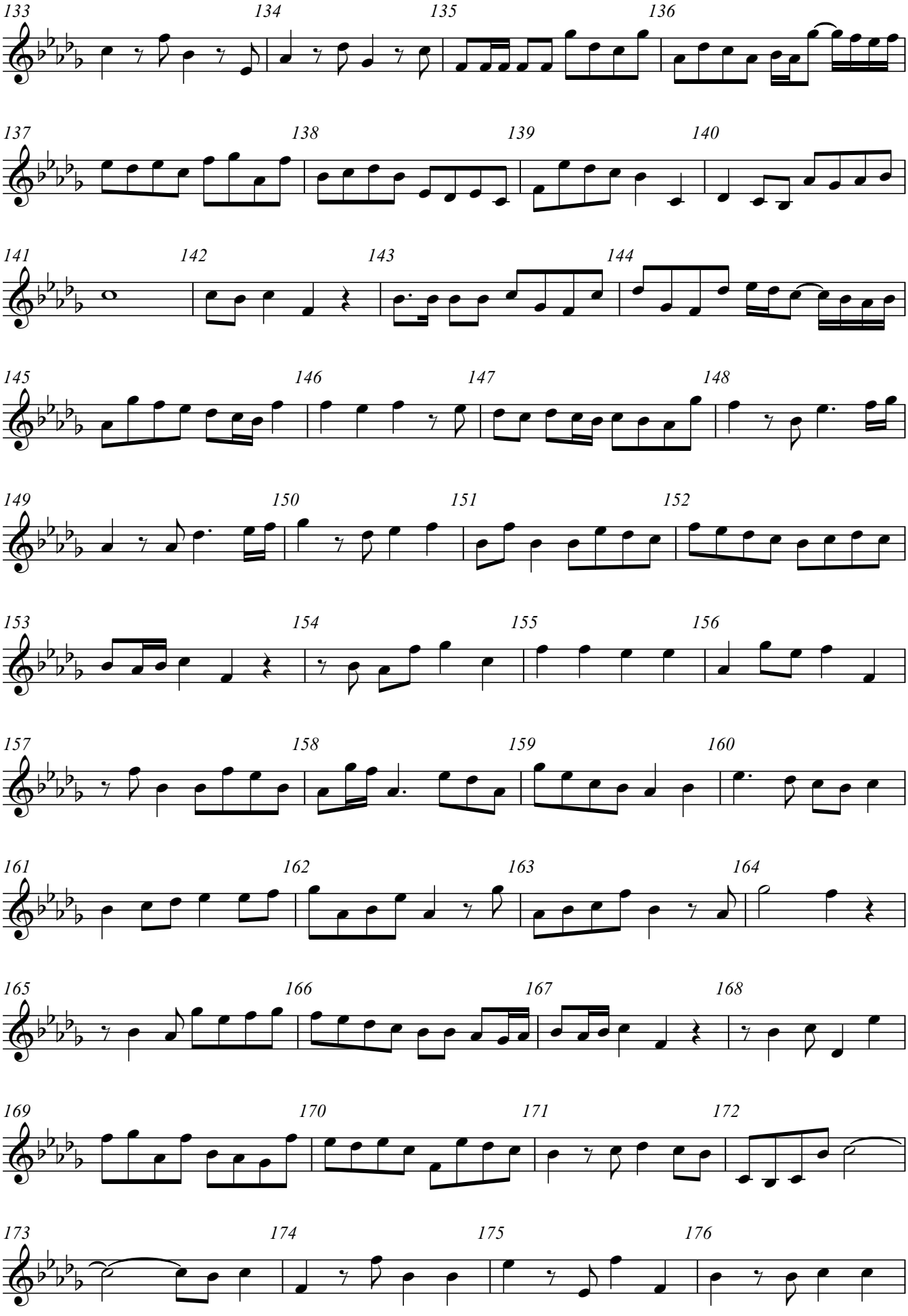
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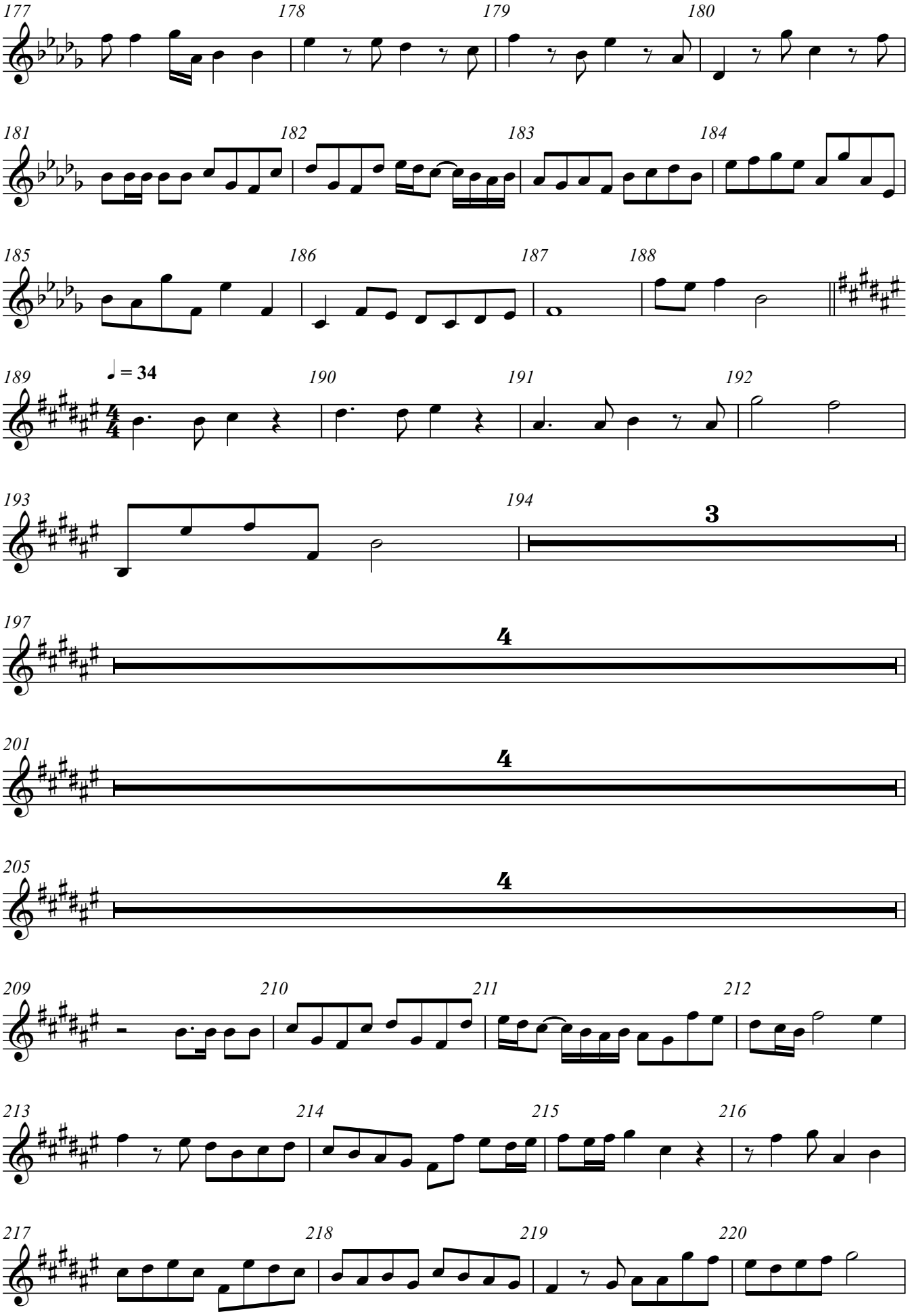
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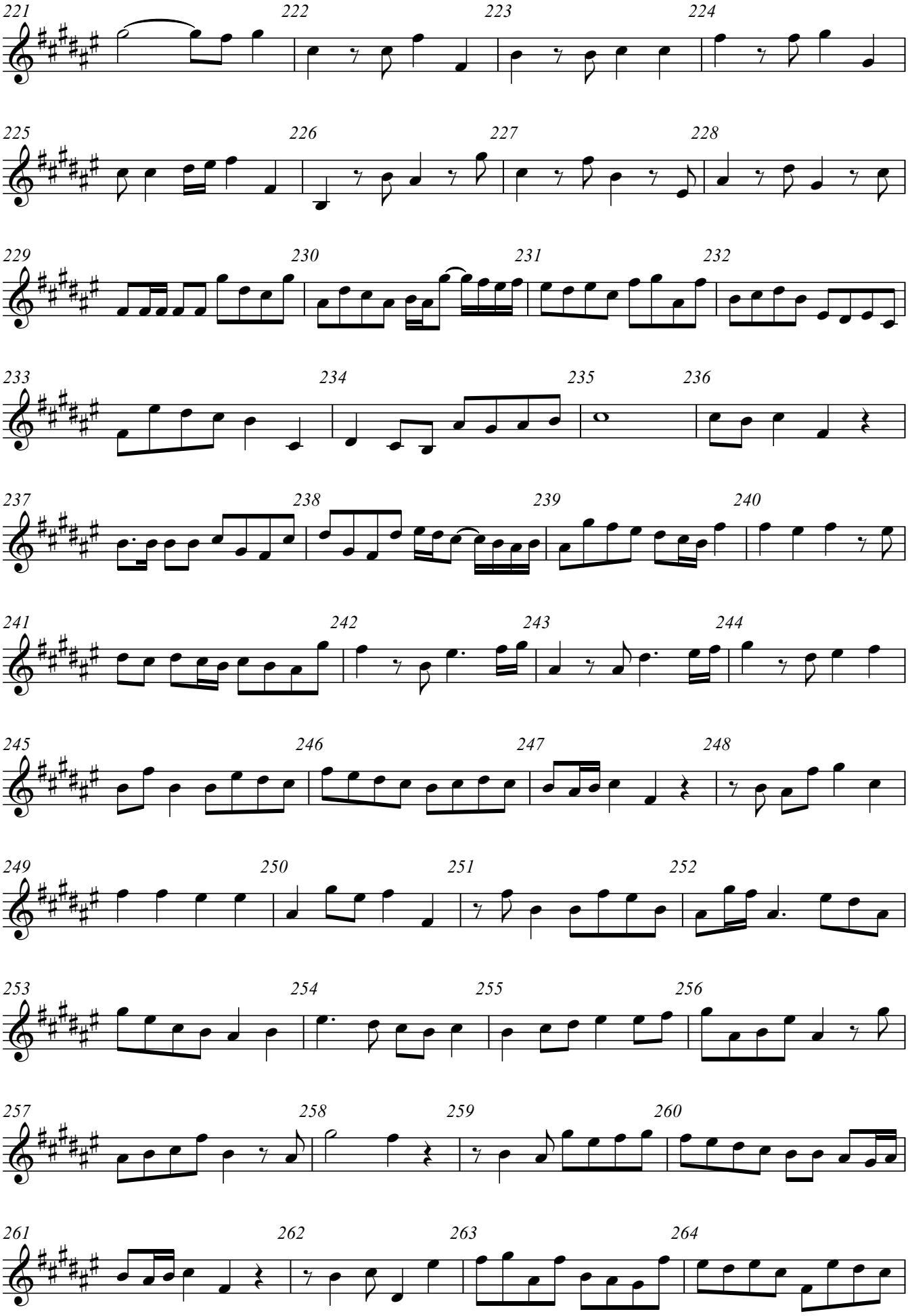
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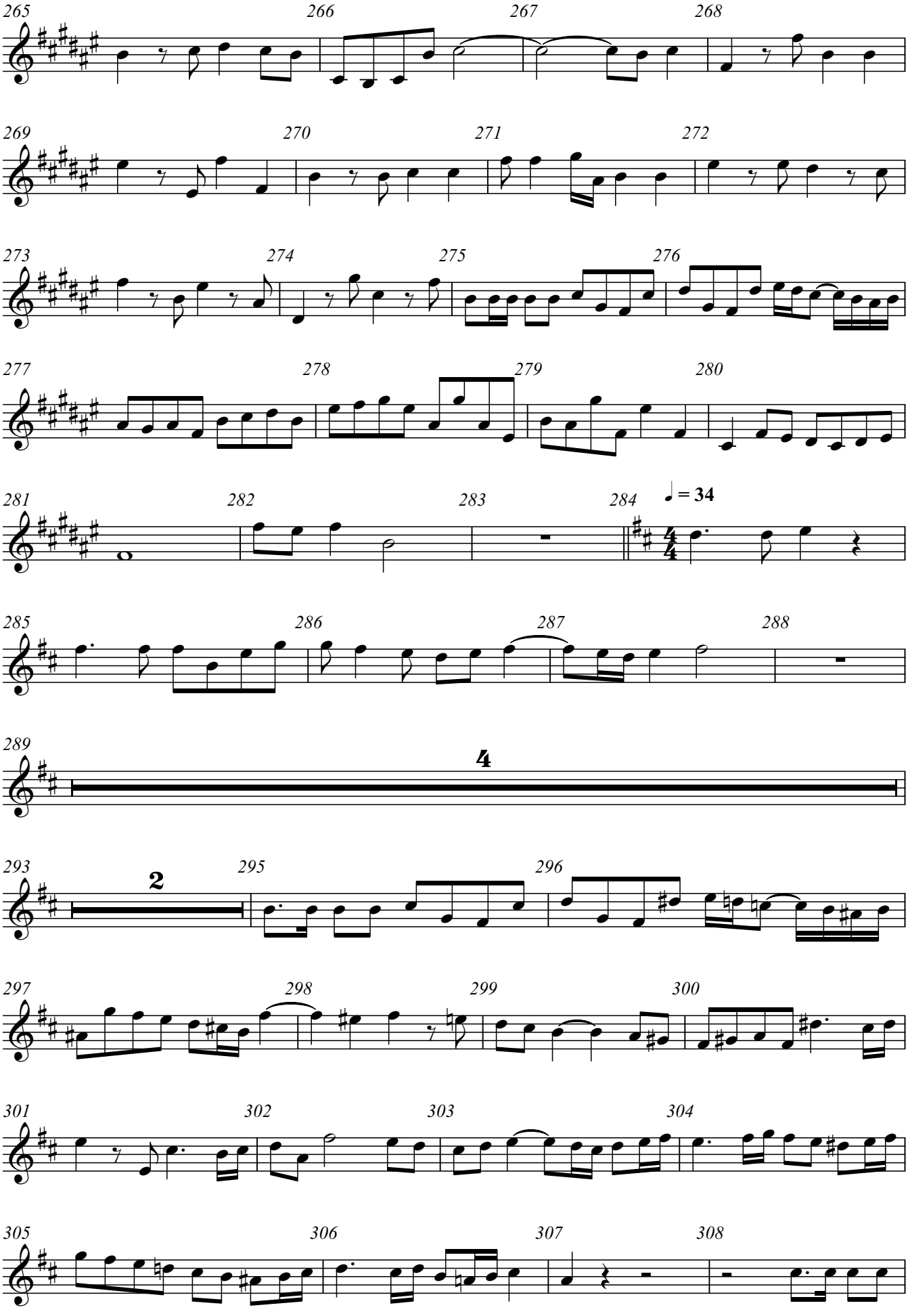
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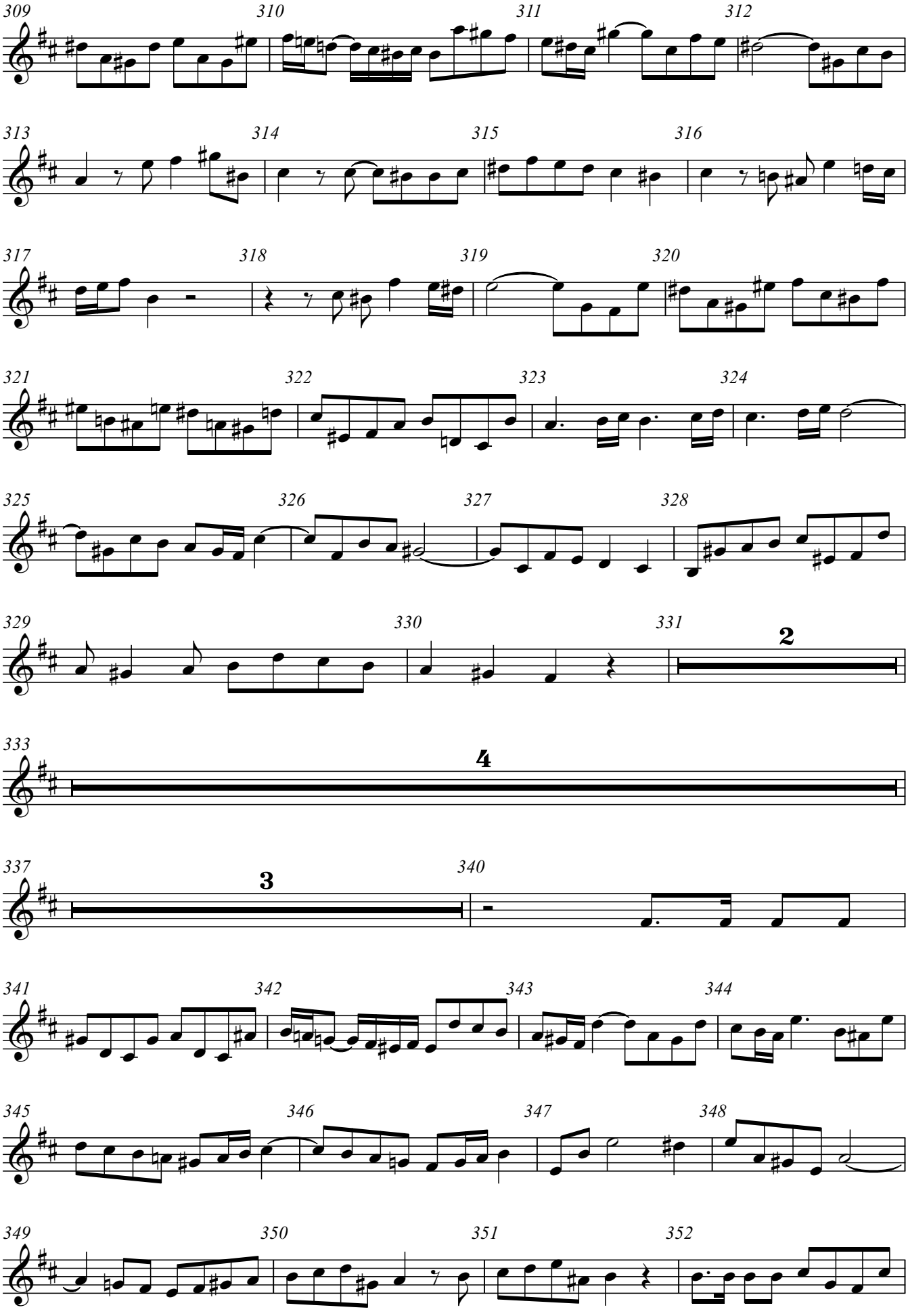
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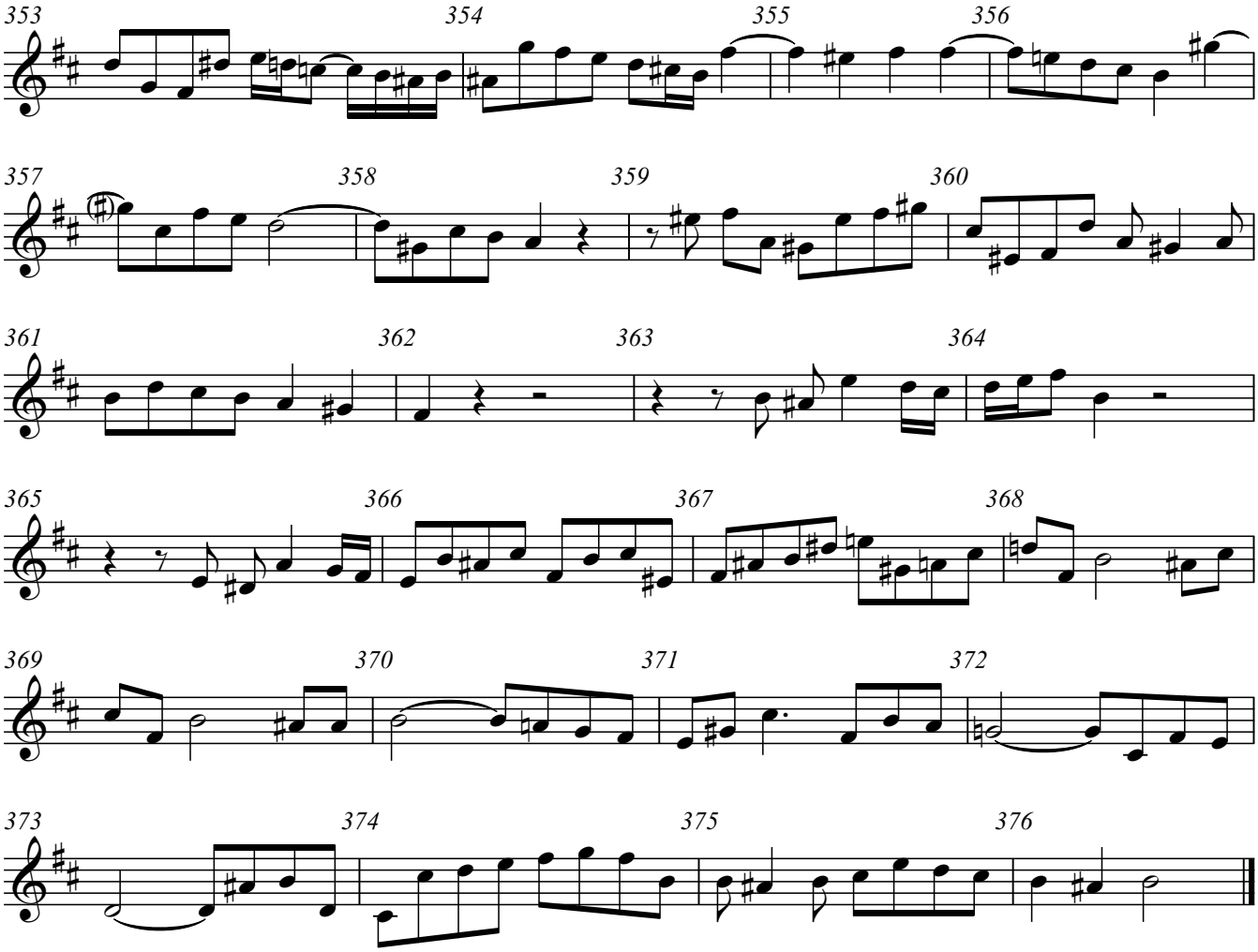
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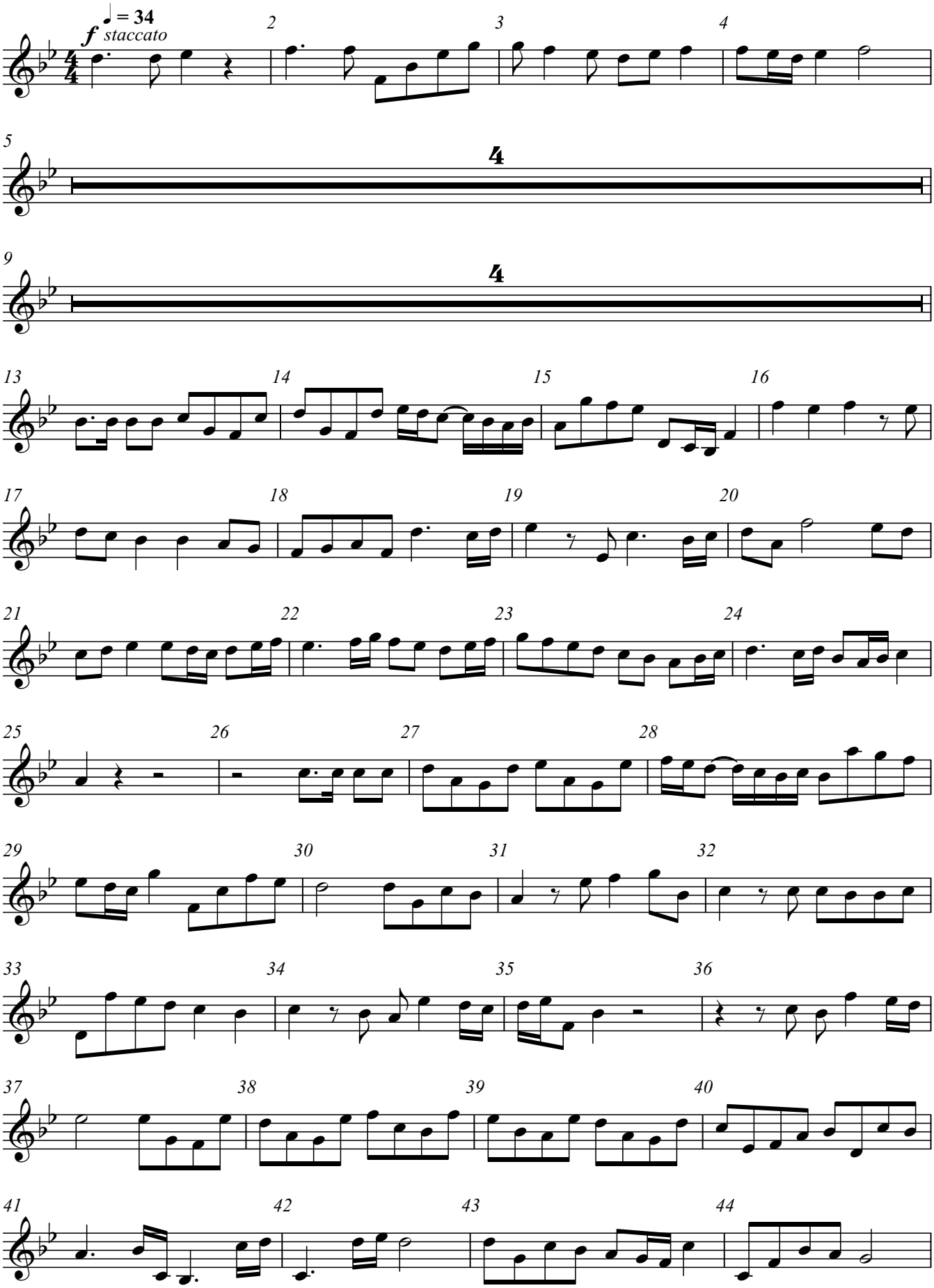
Soprano Solo

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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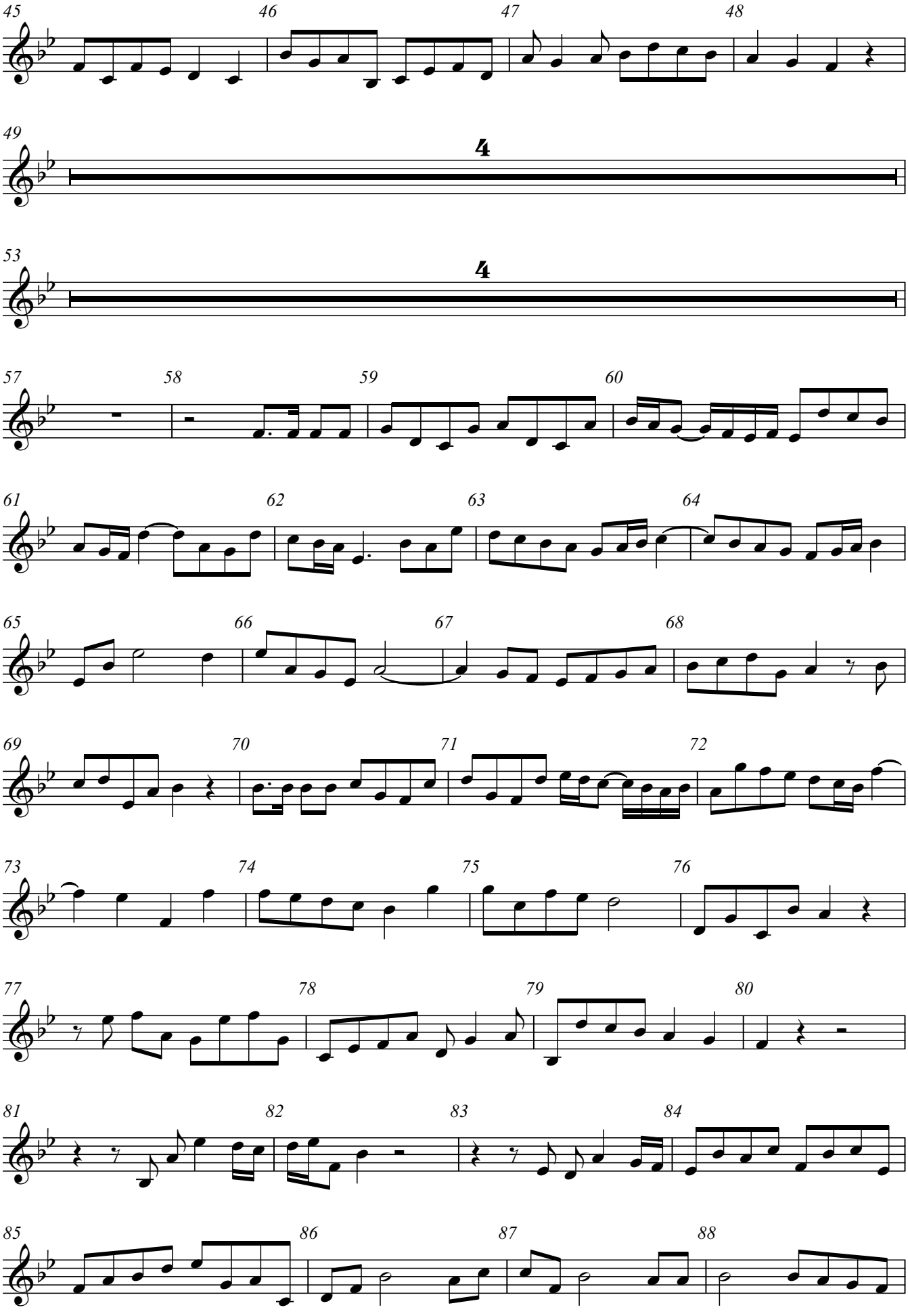
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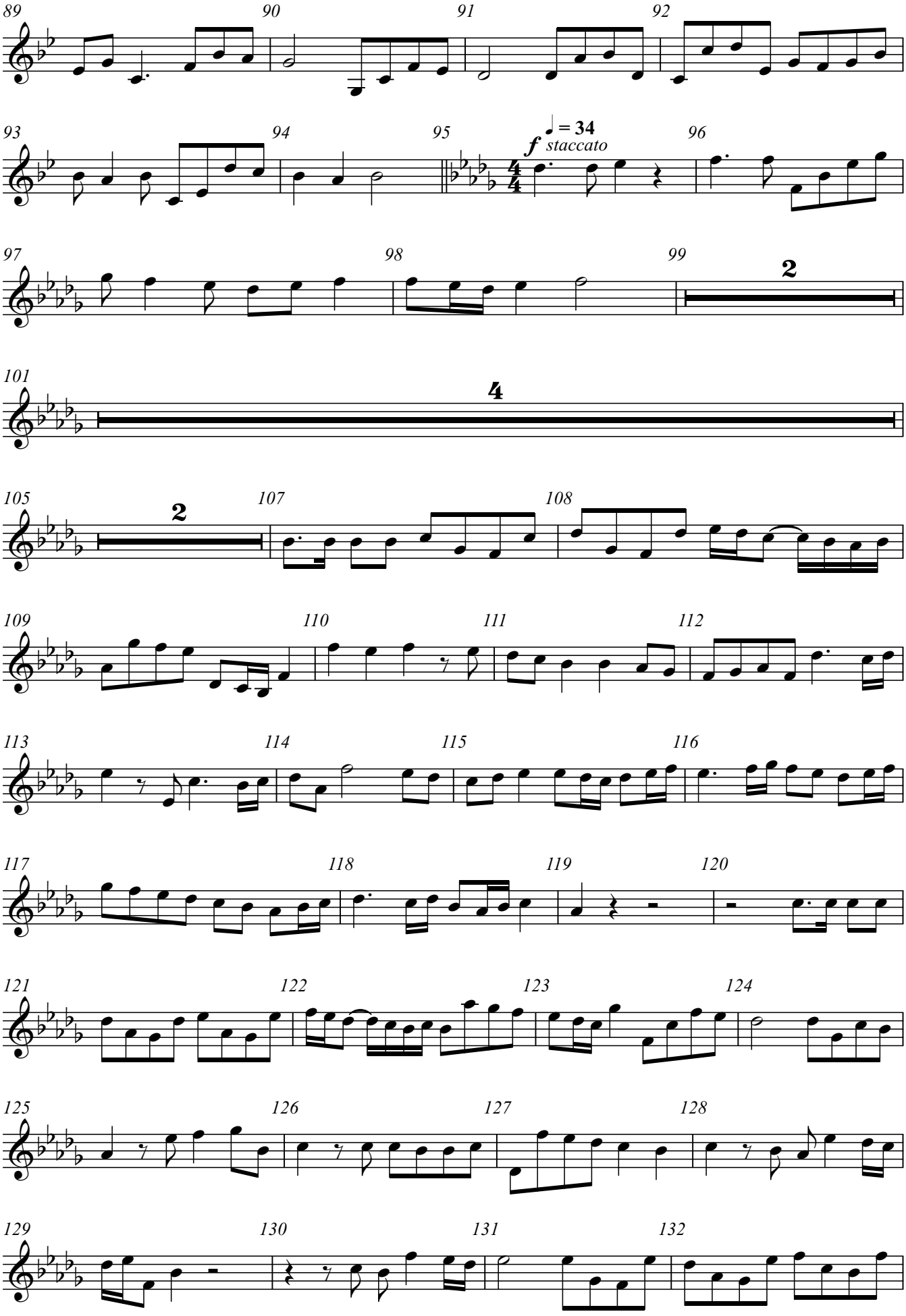
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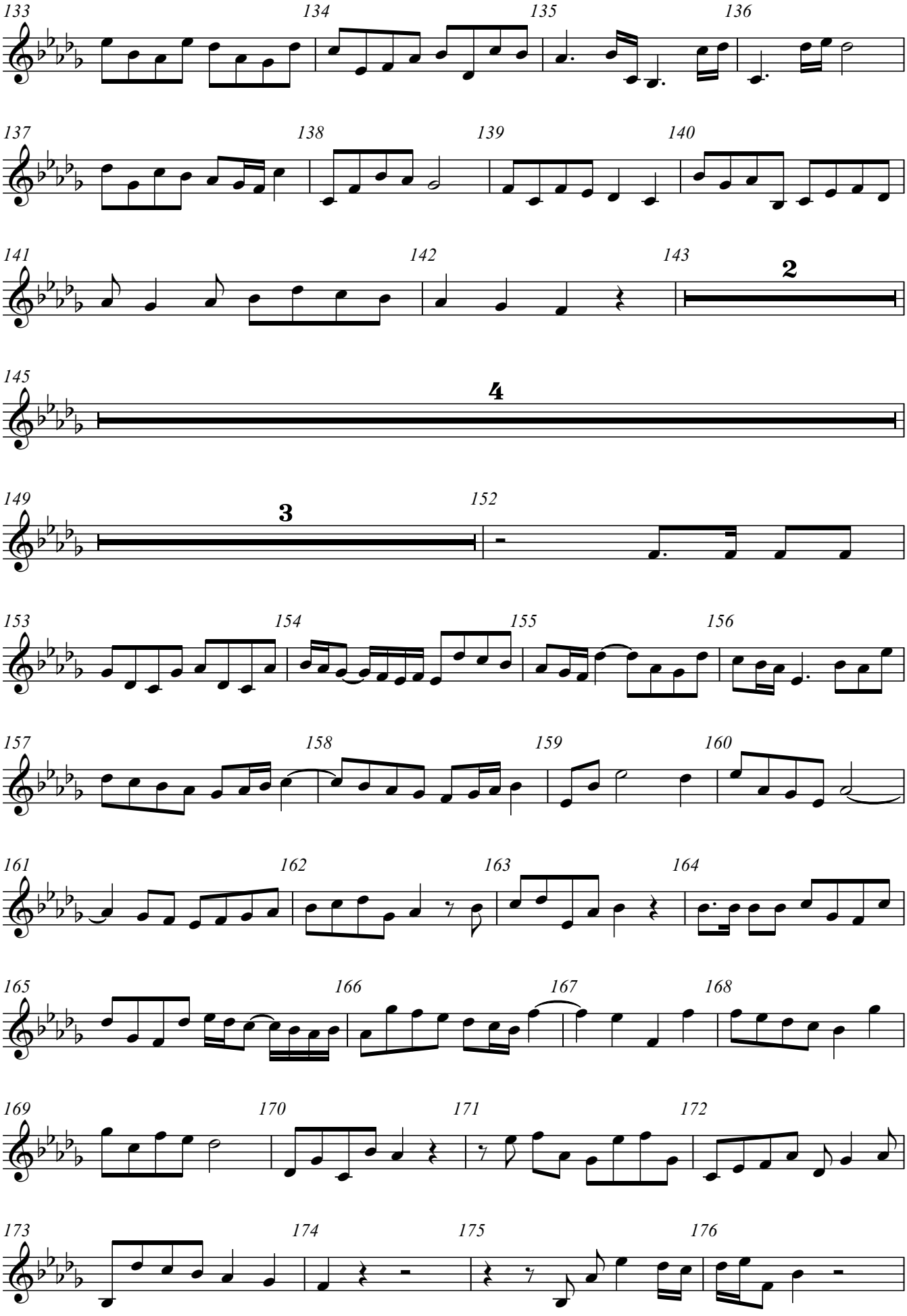
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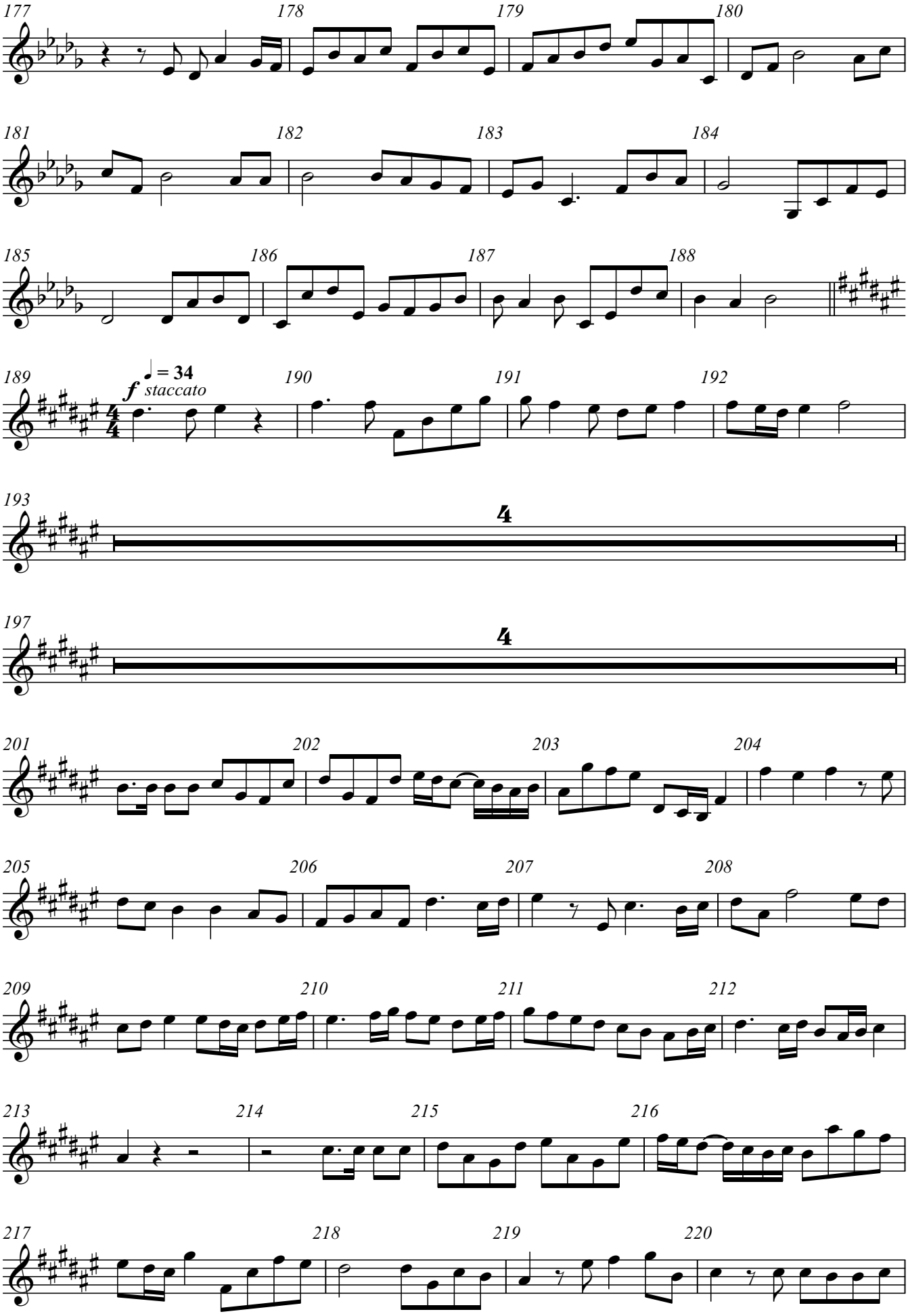
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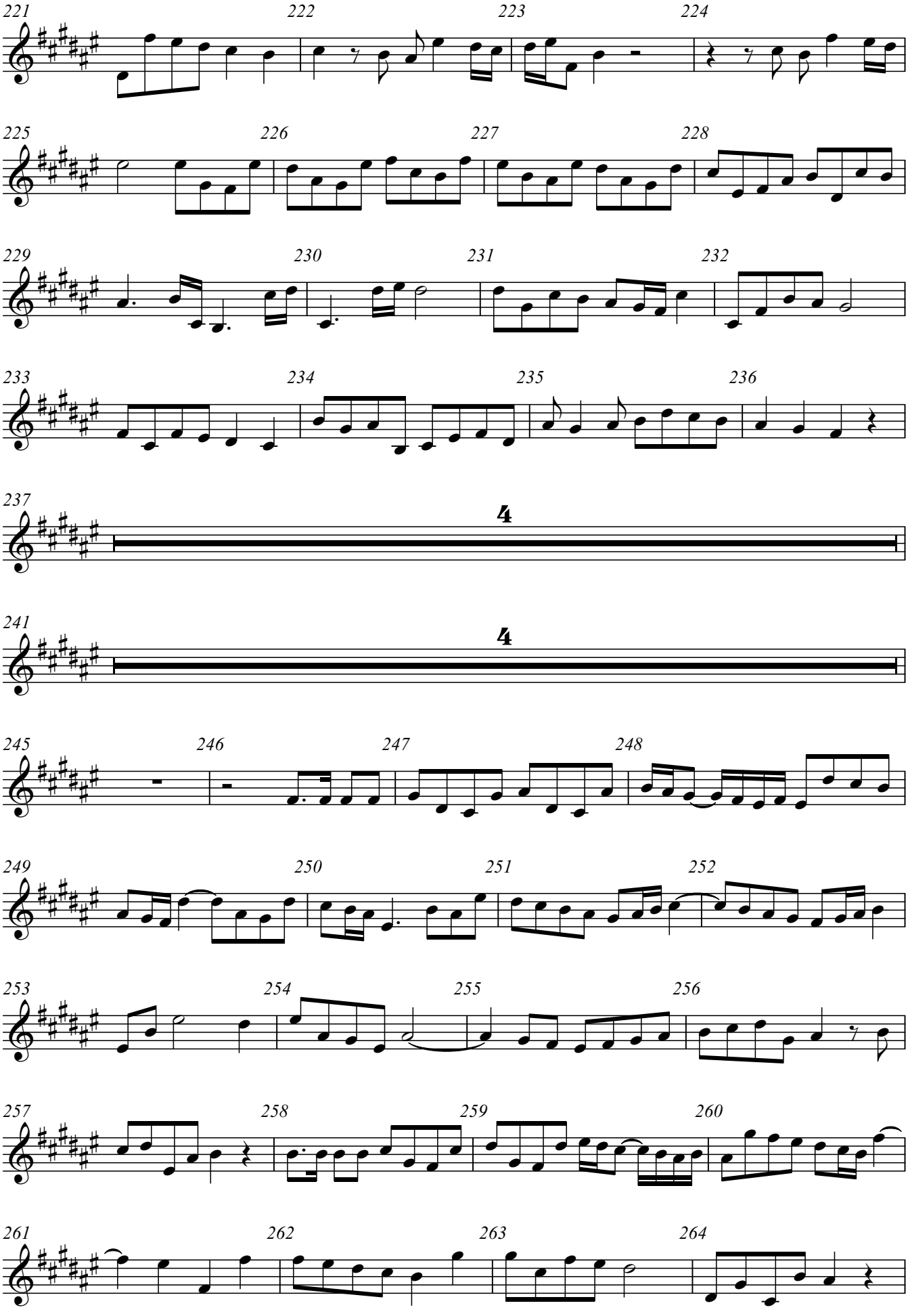
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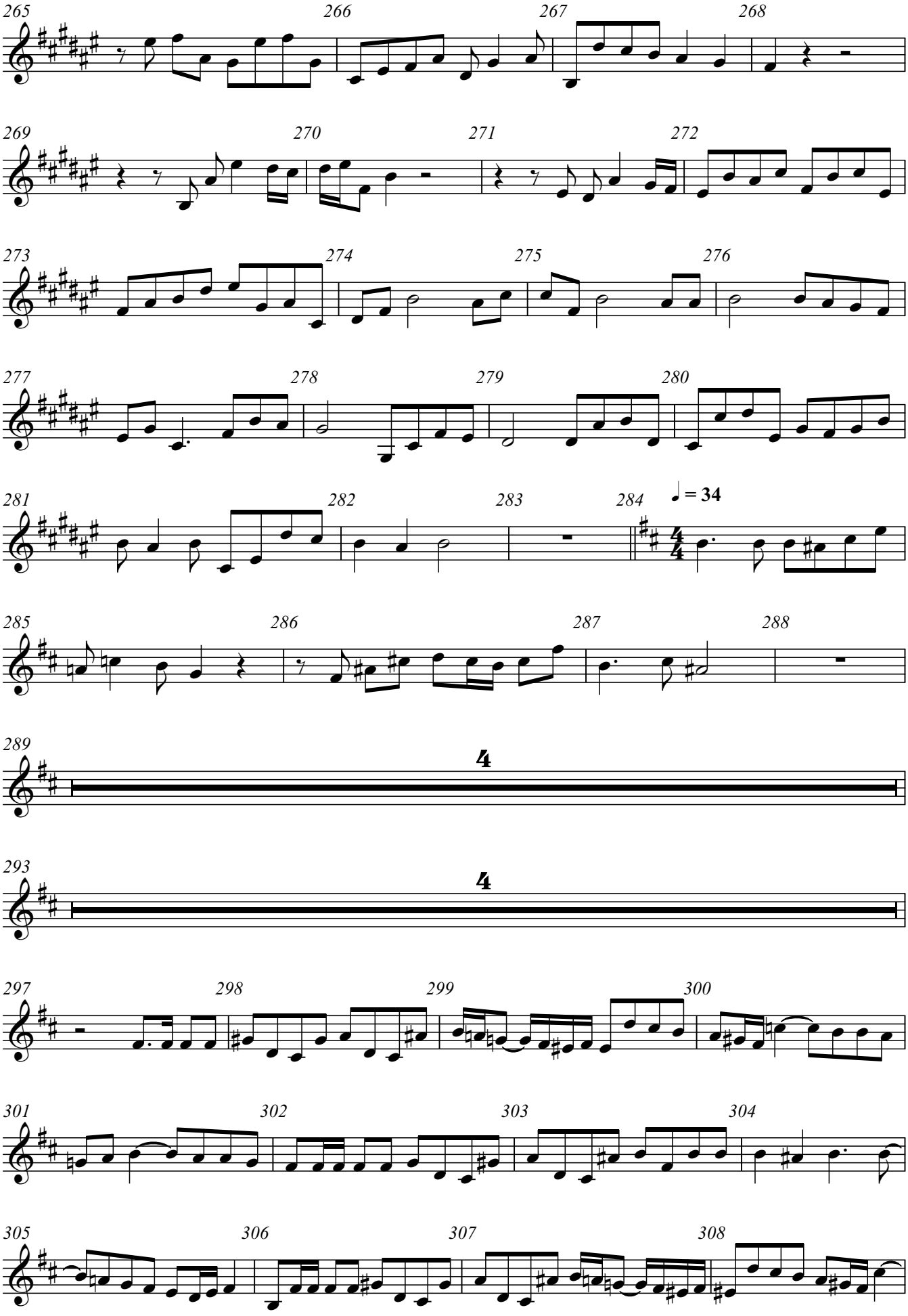
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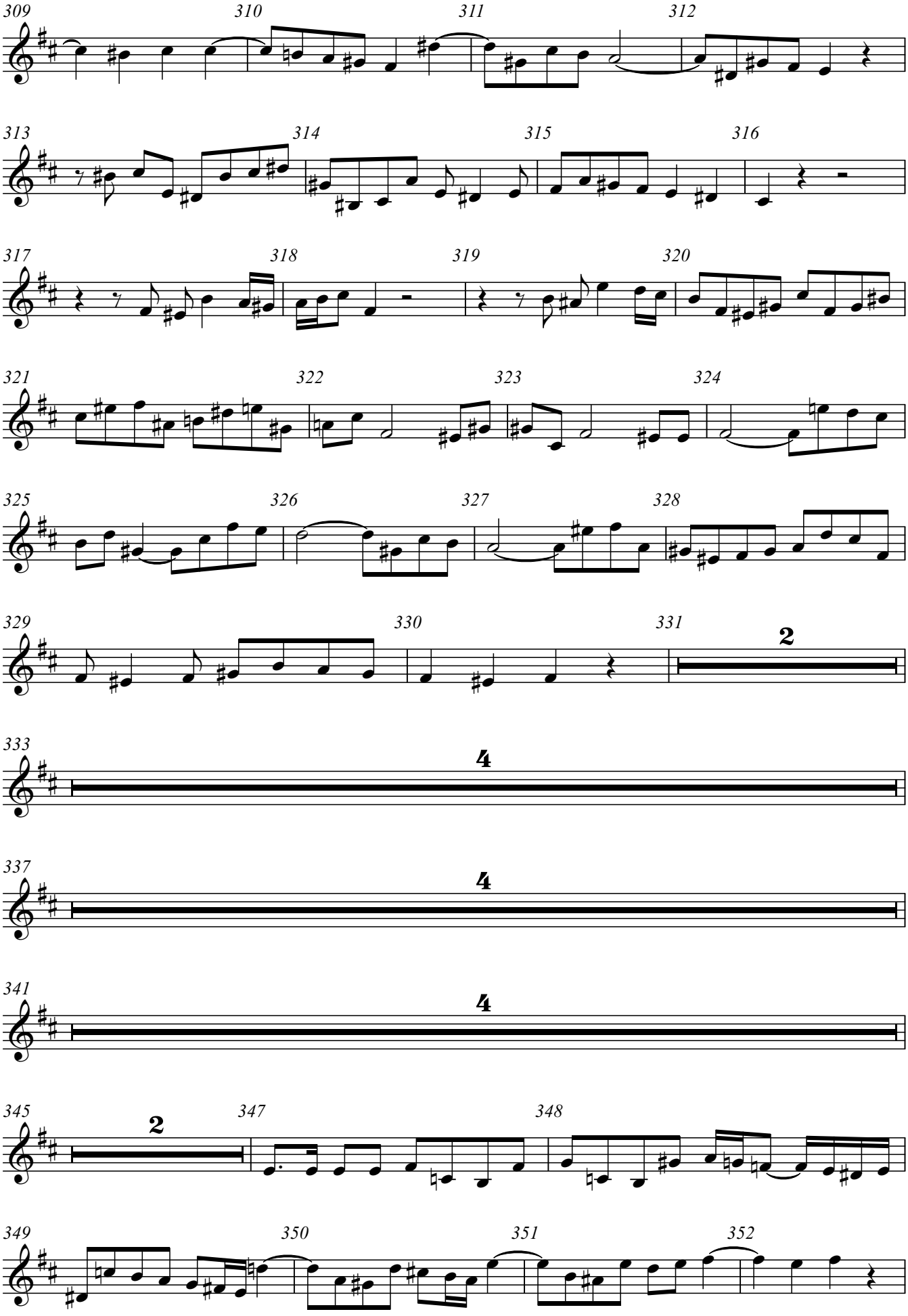
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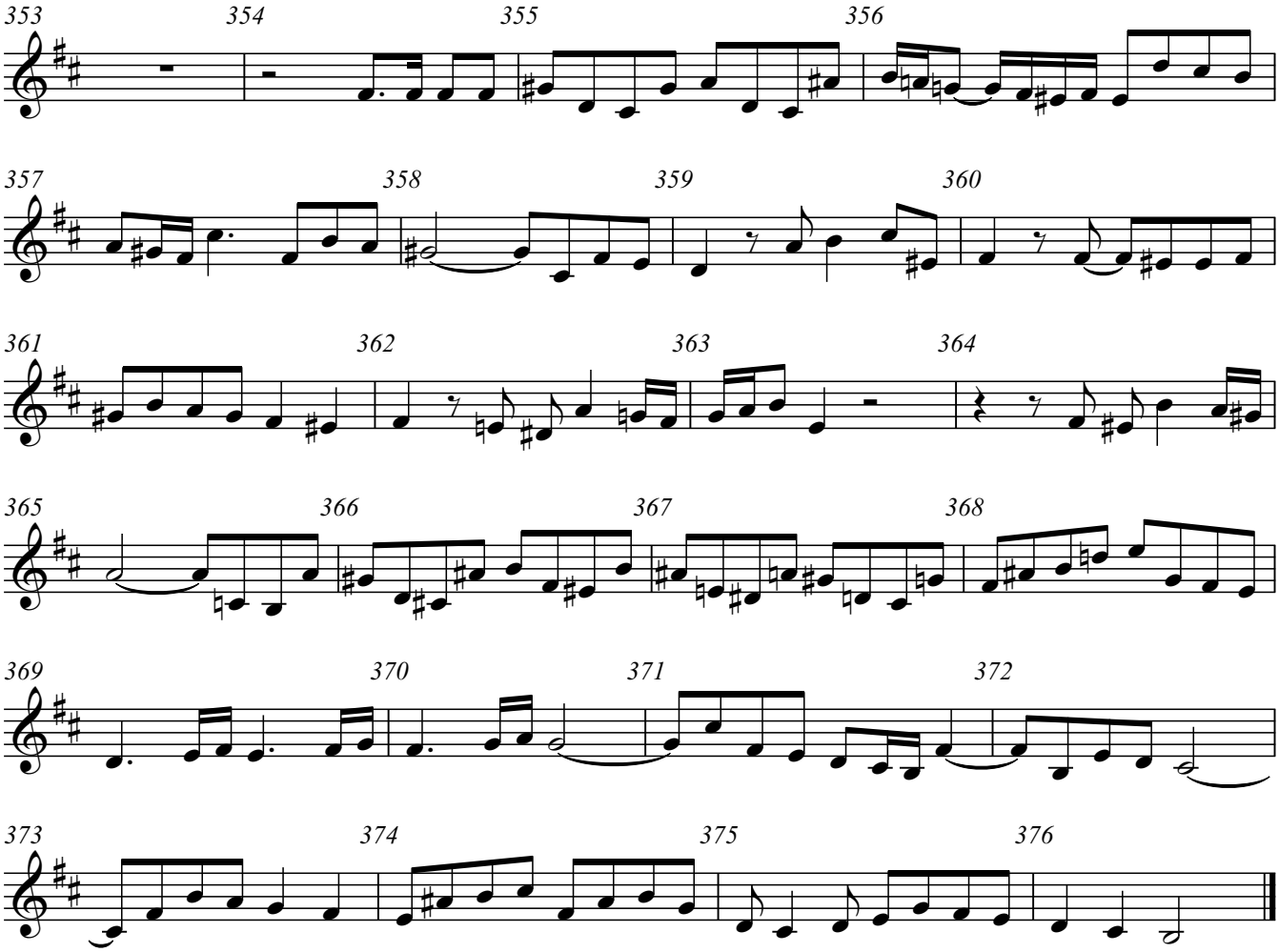
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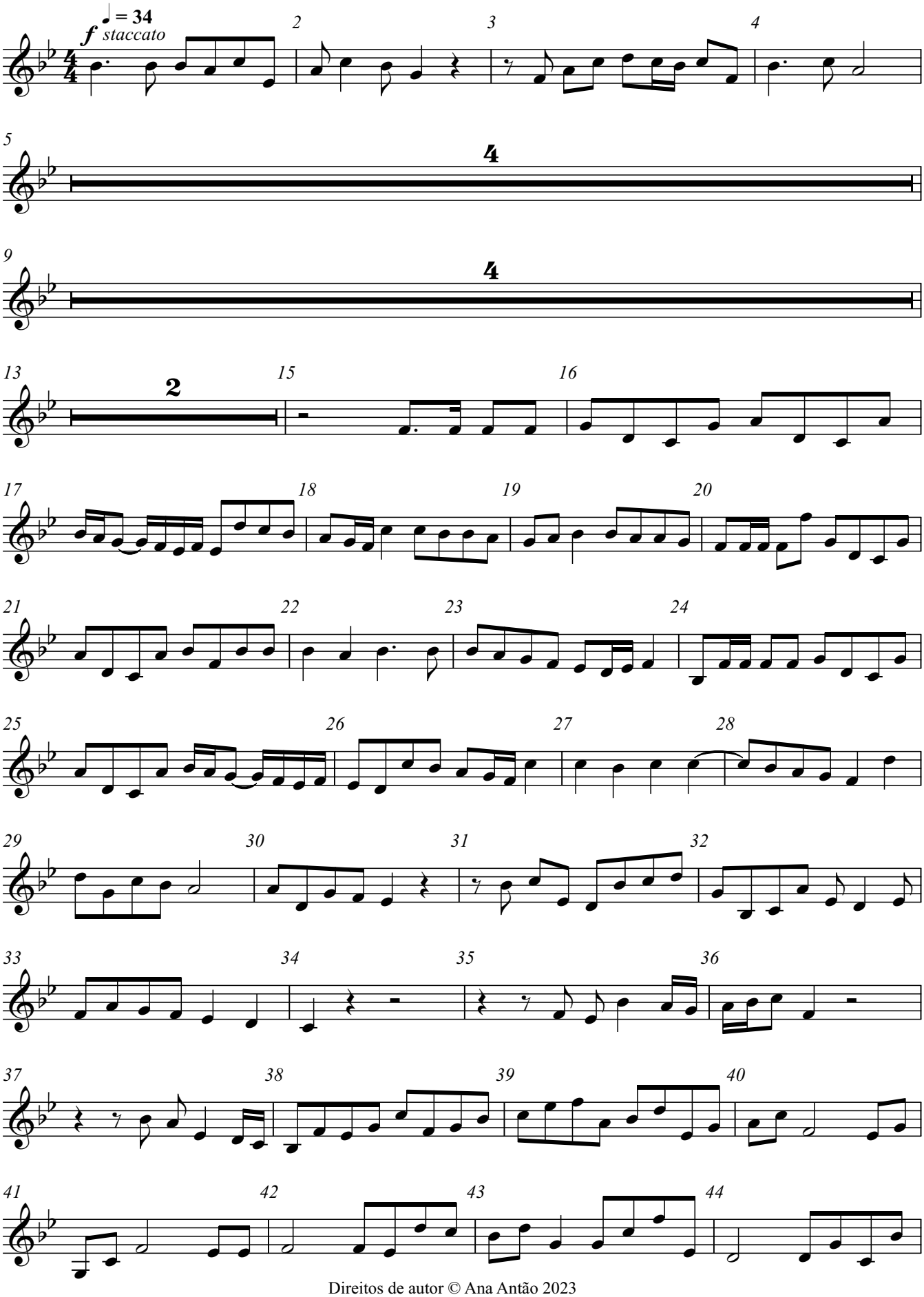
Alto Solo

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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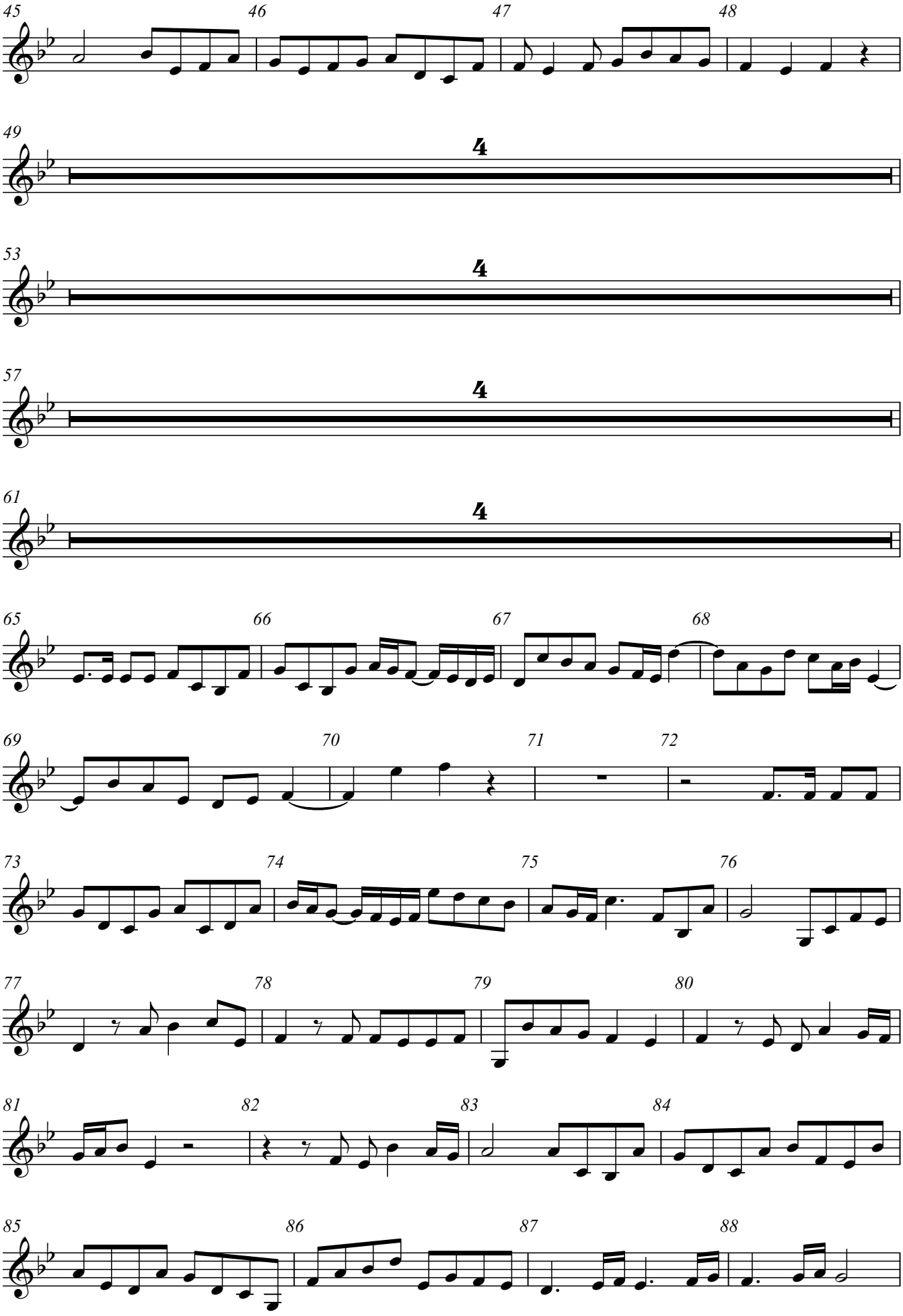
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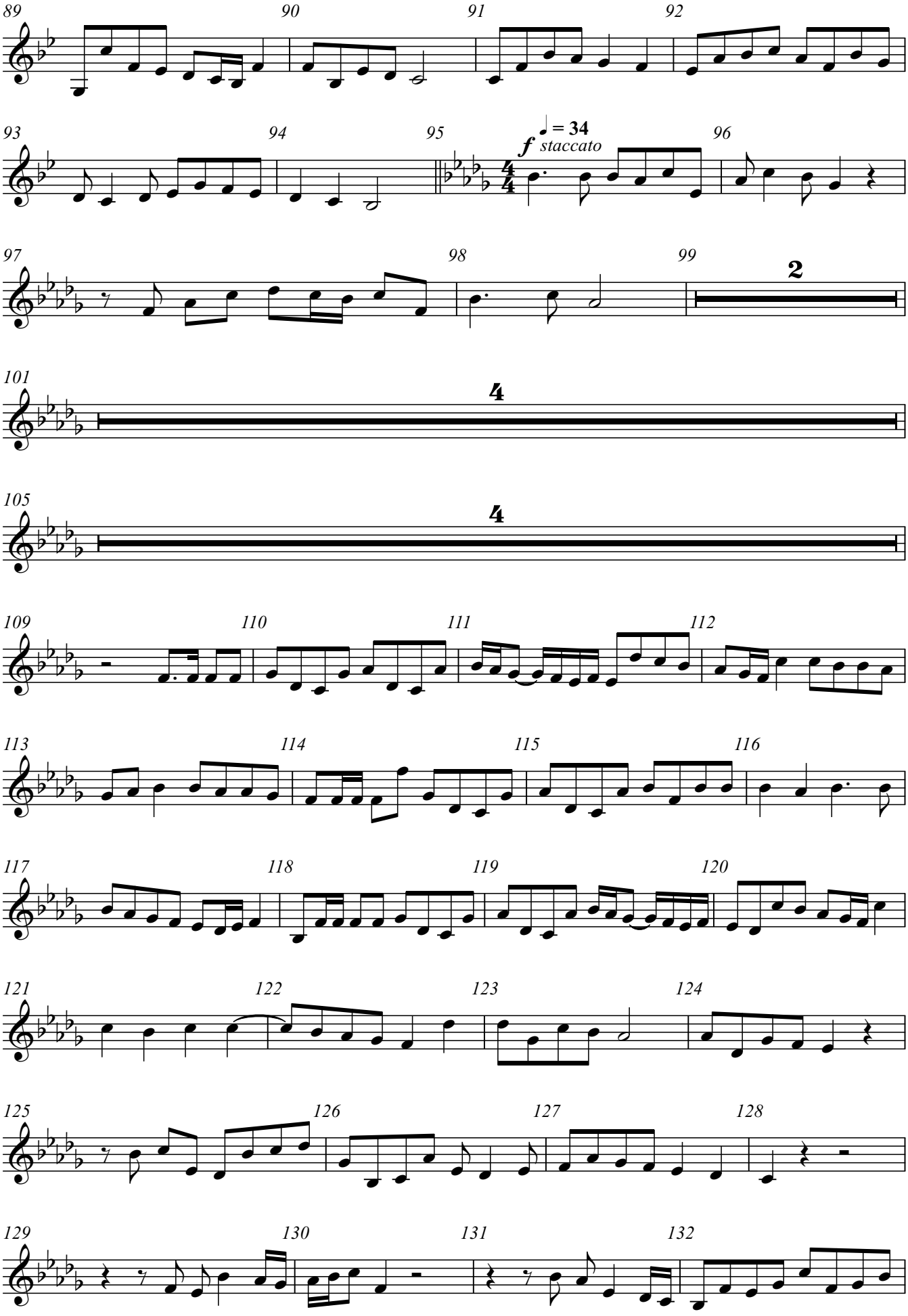
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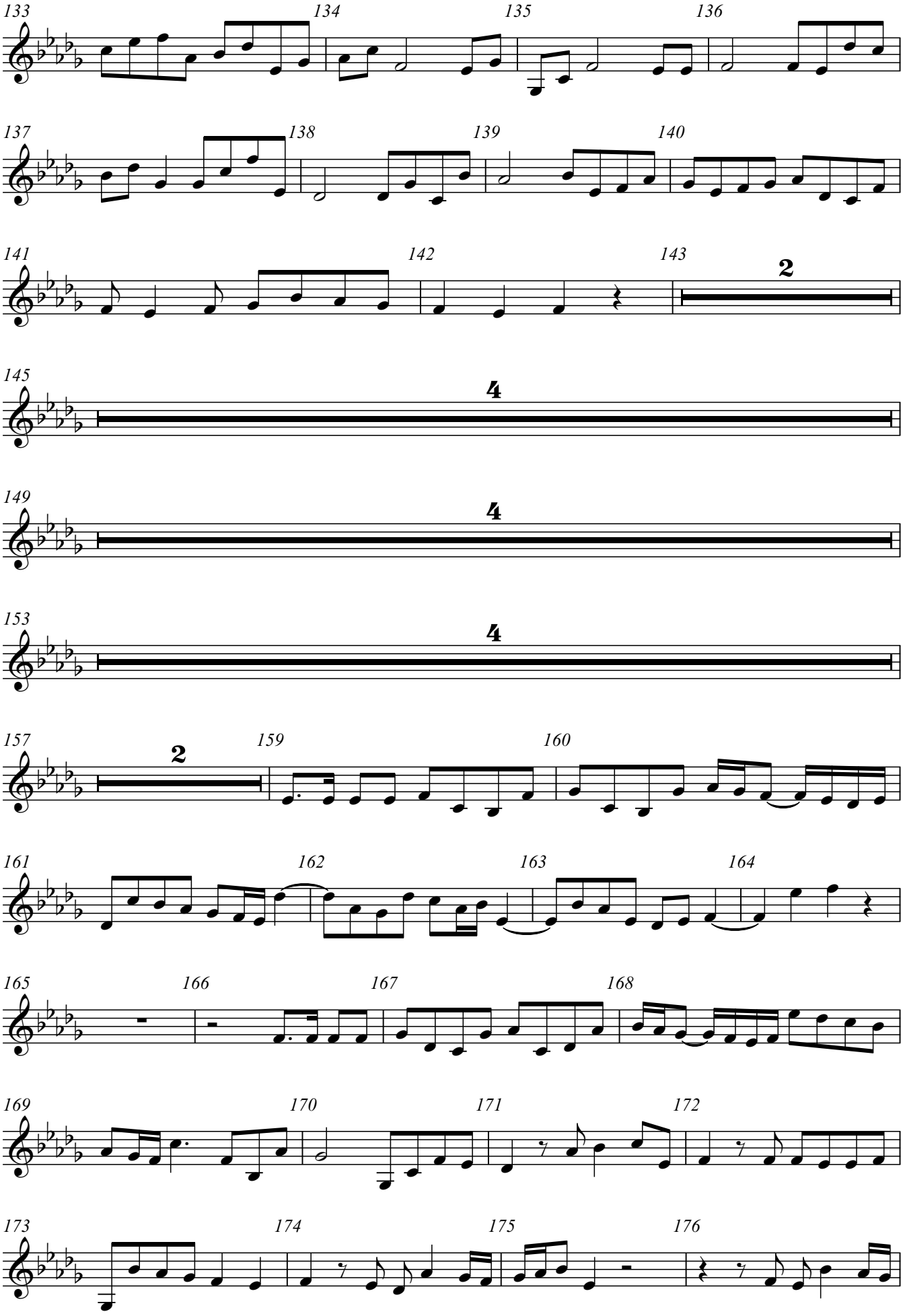
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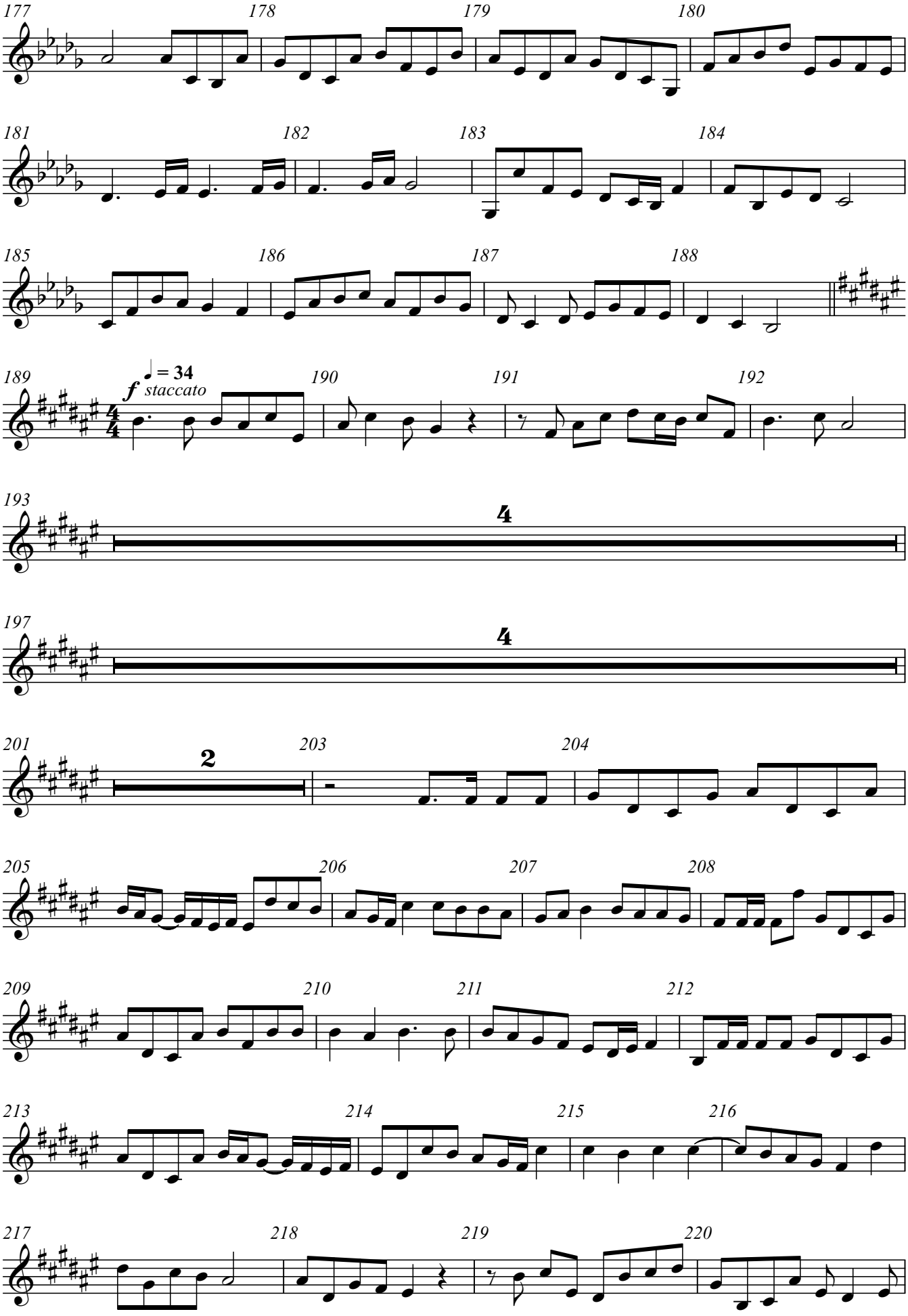
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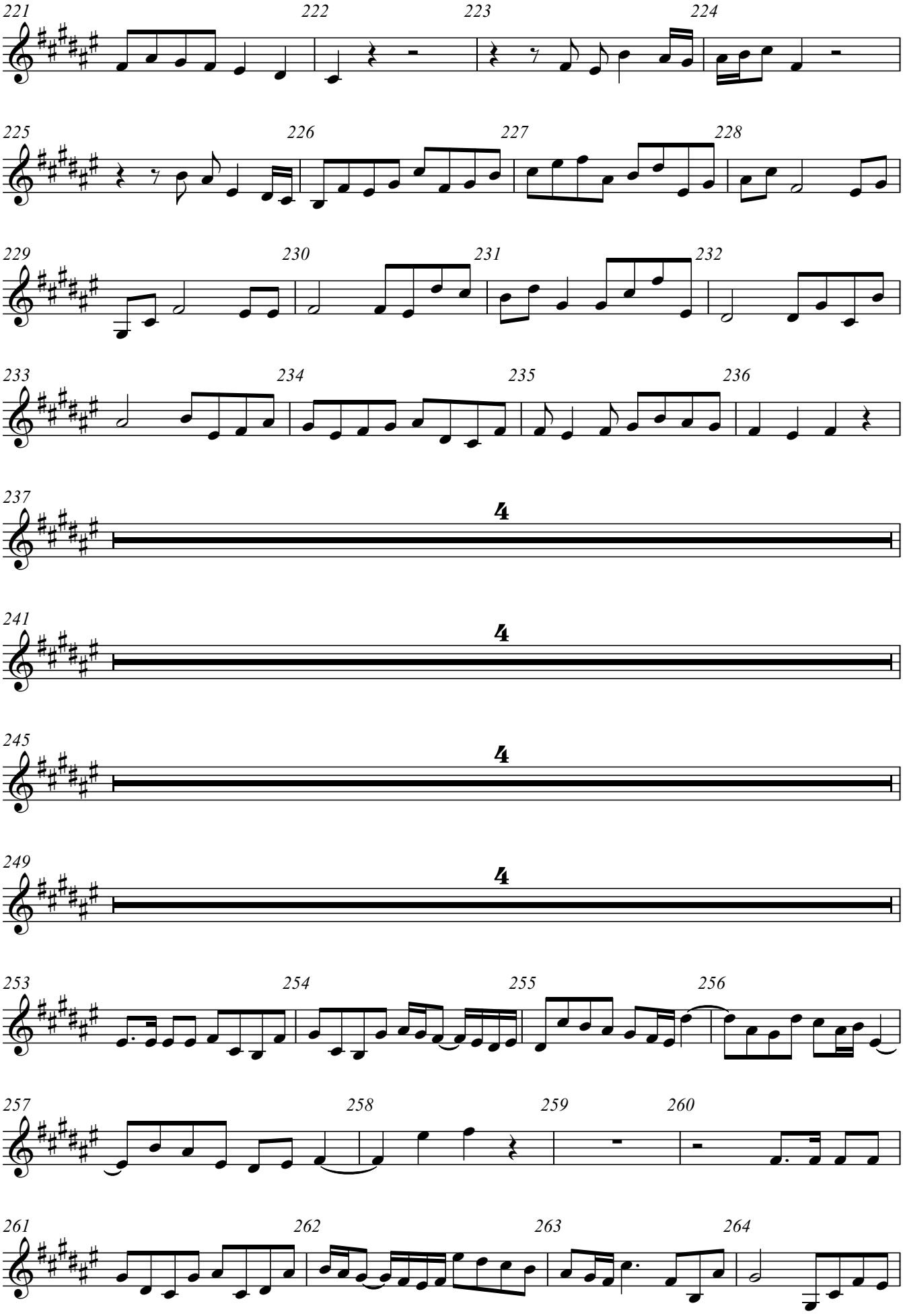
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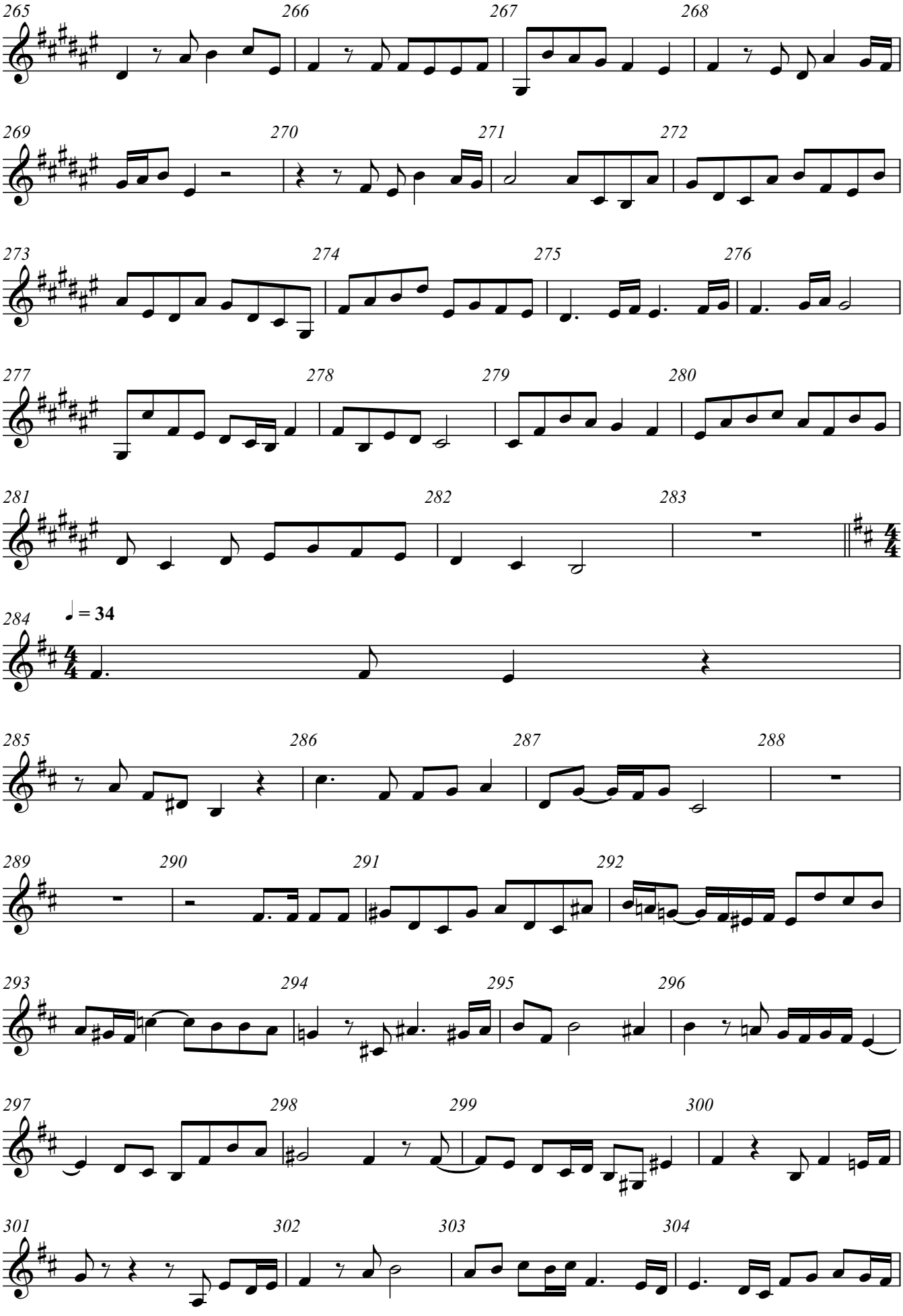
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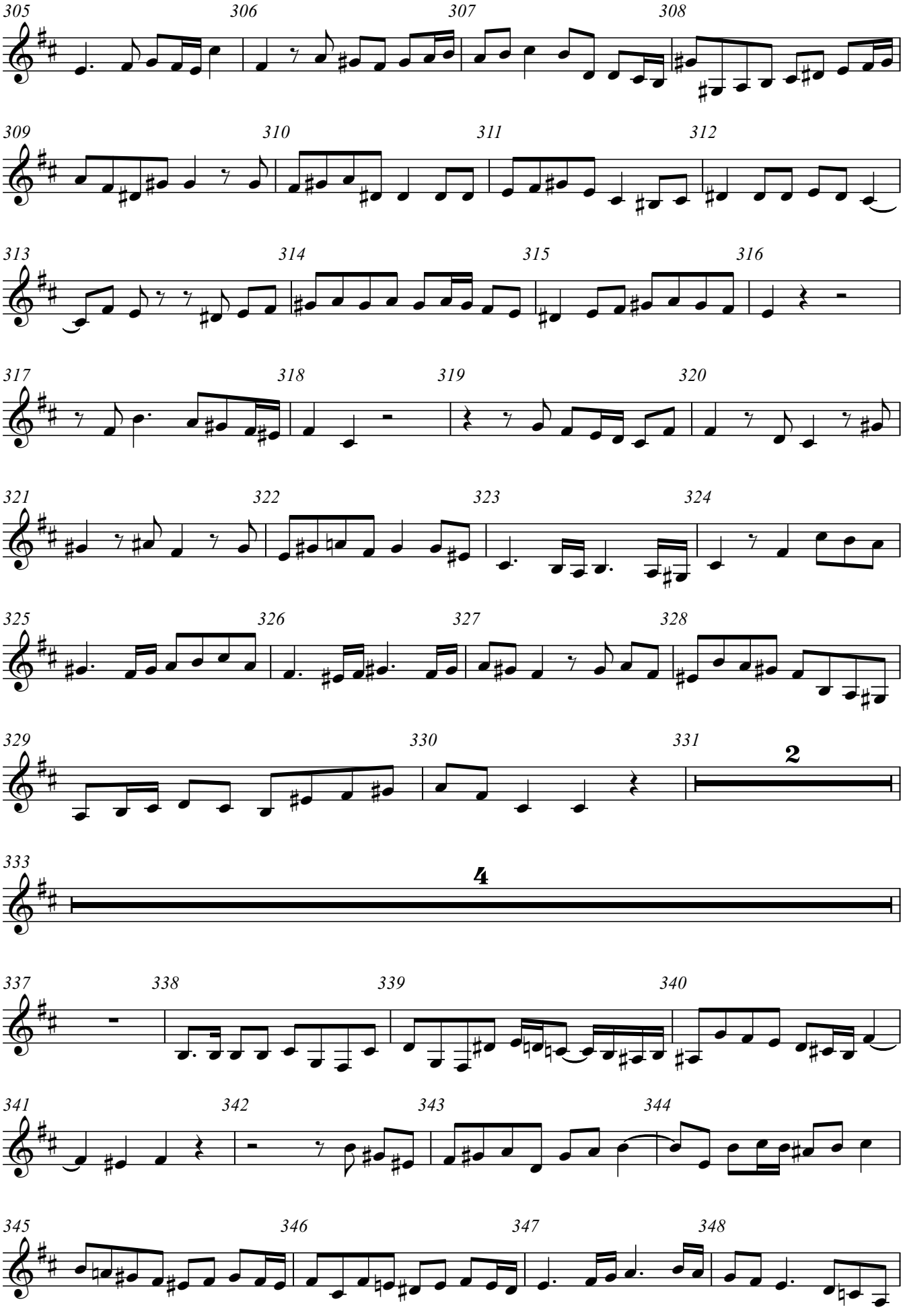
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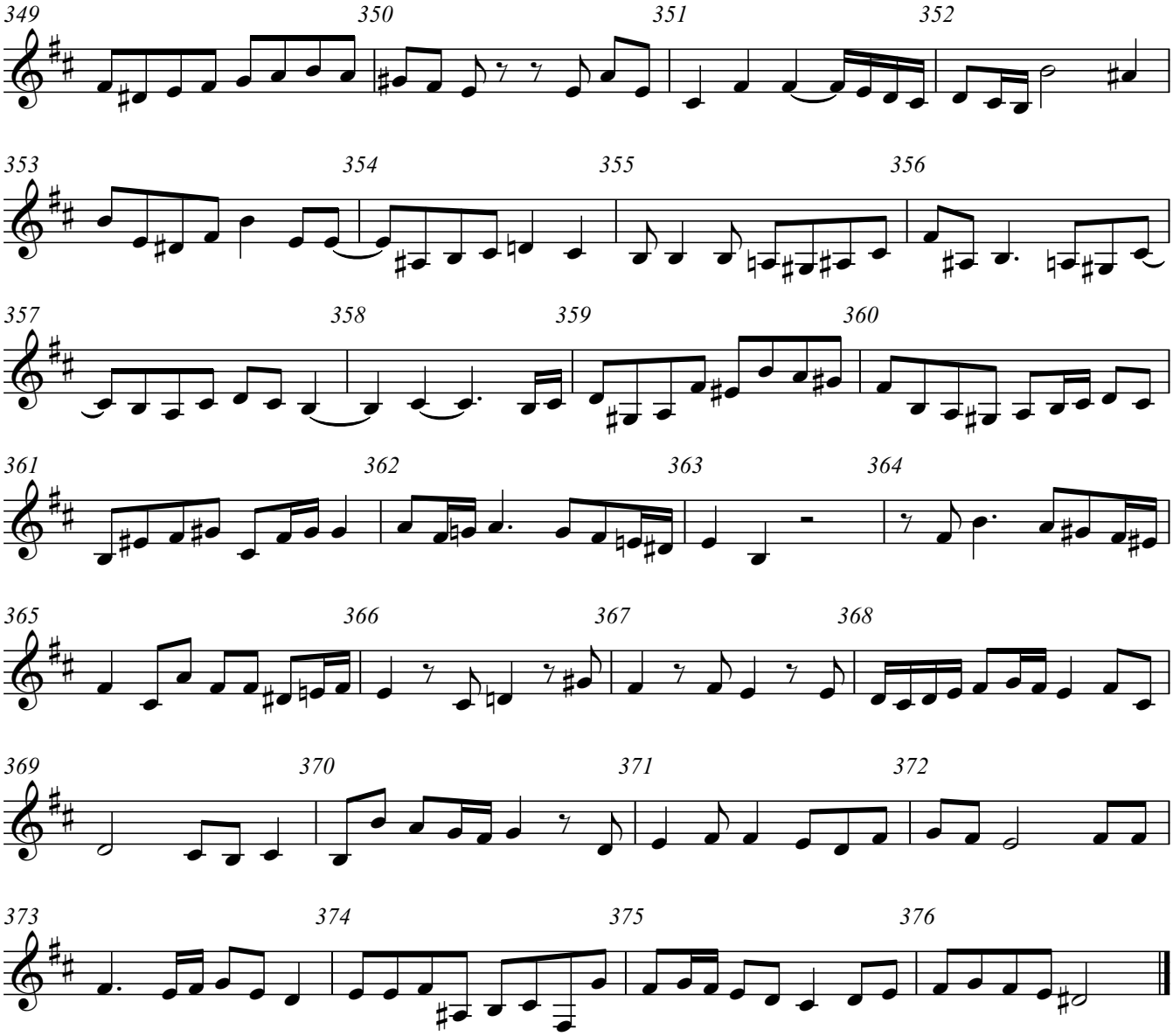
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Voice 2

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

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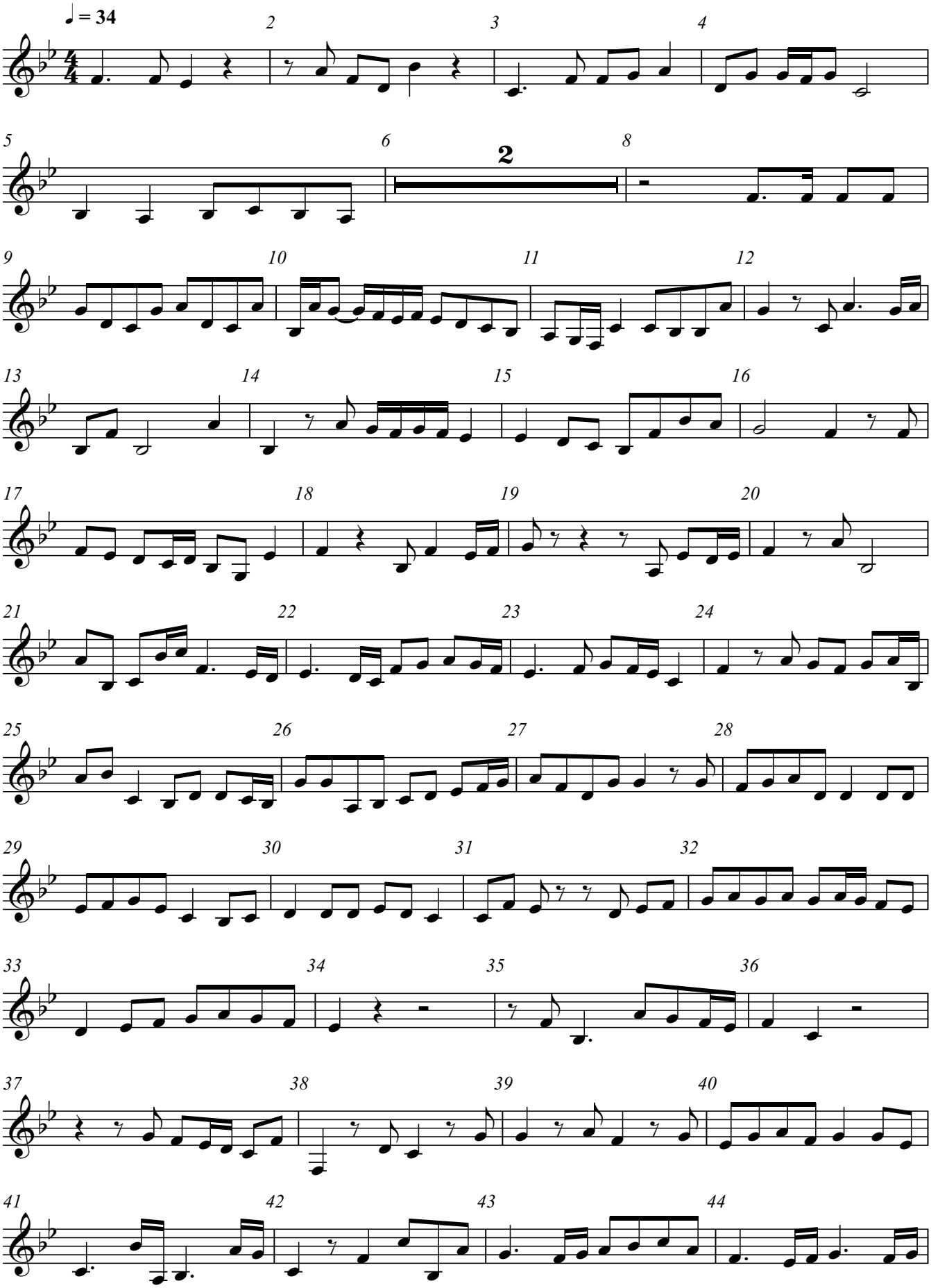
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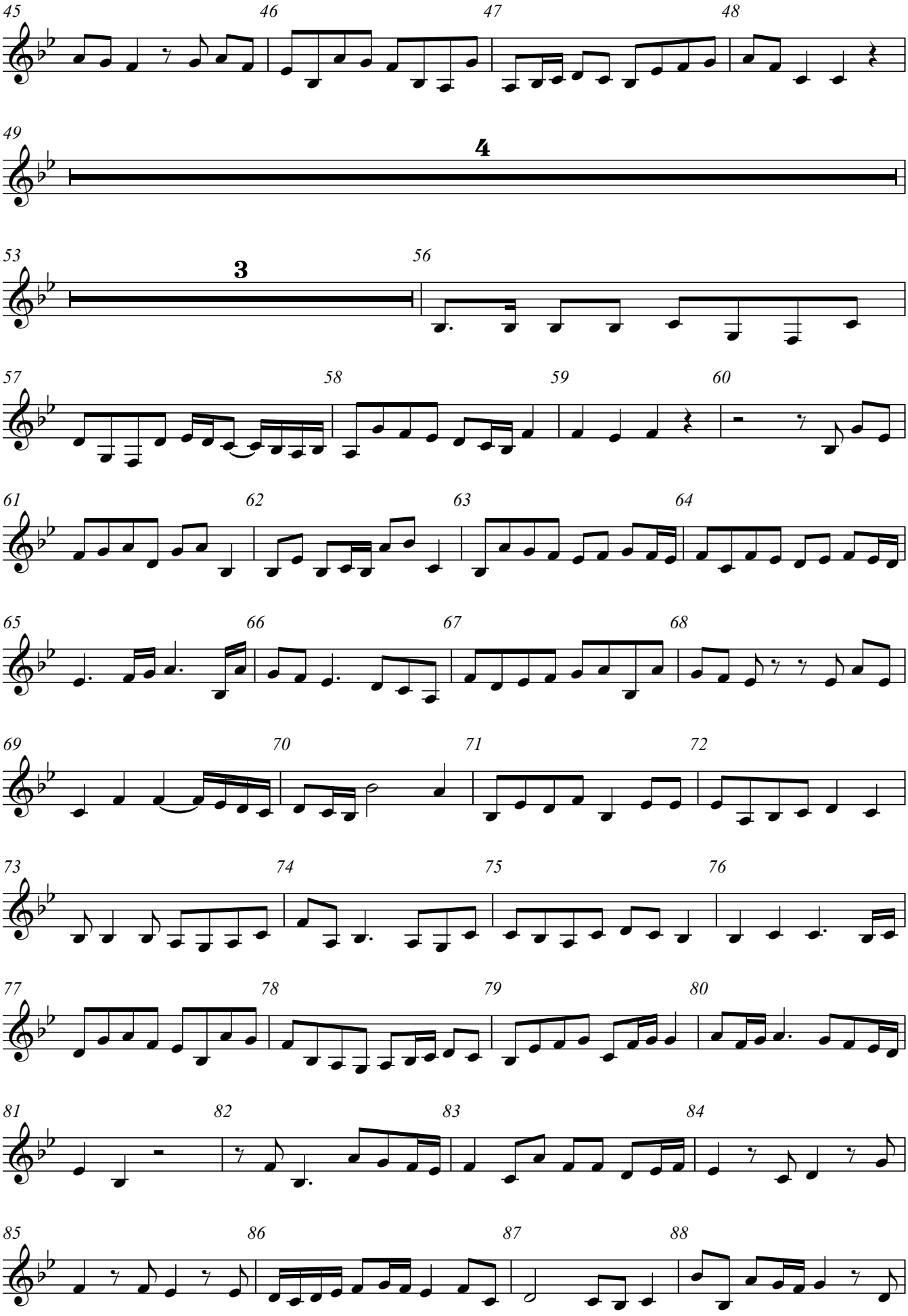
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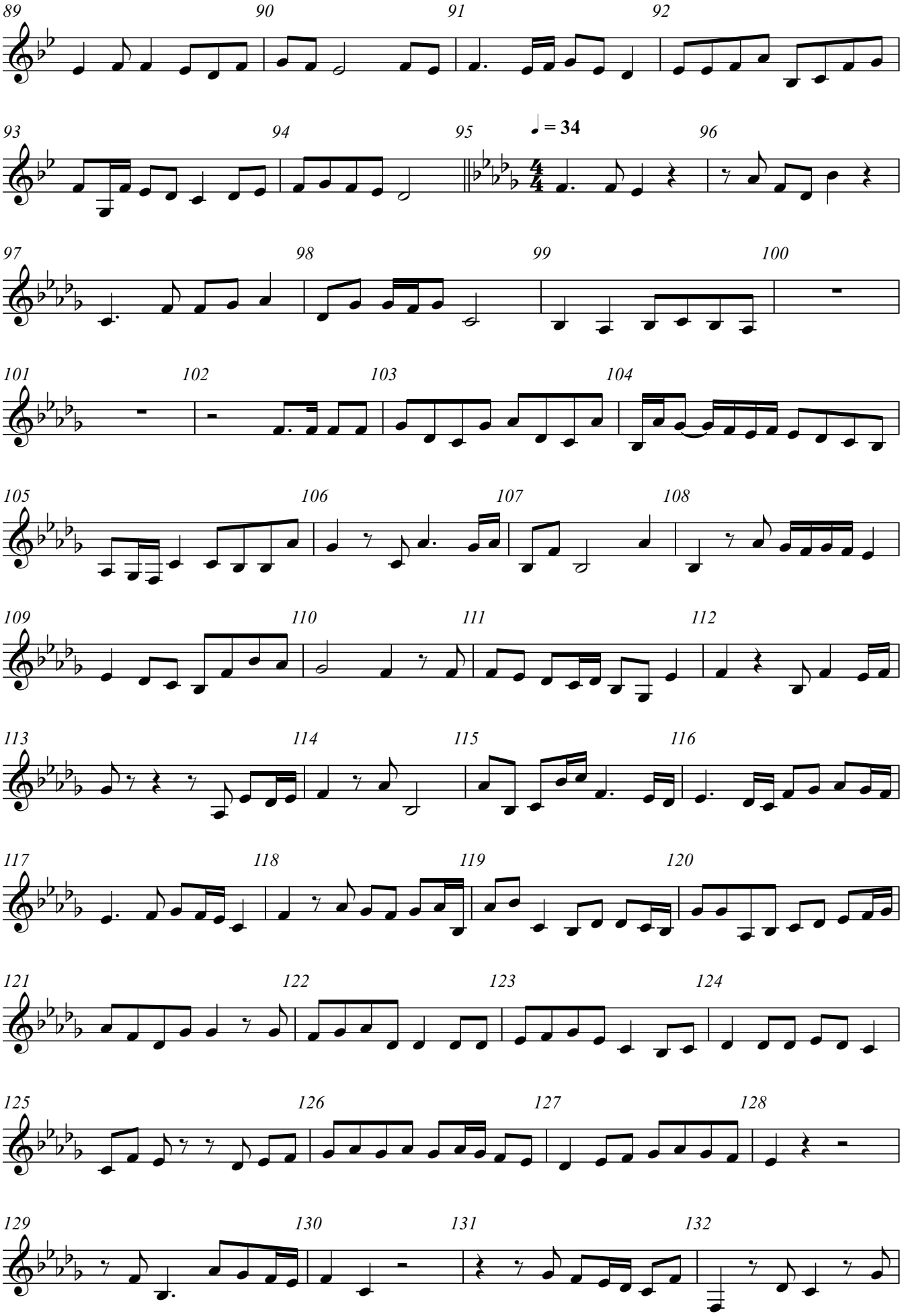
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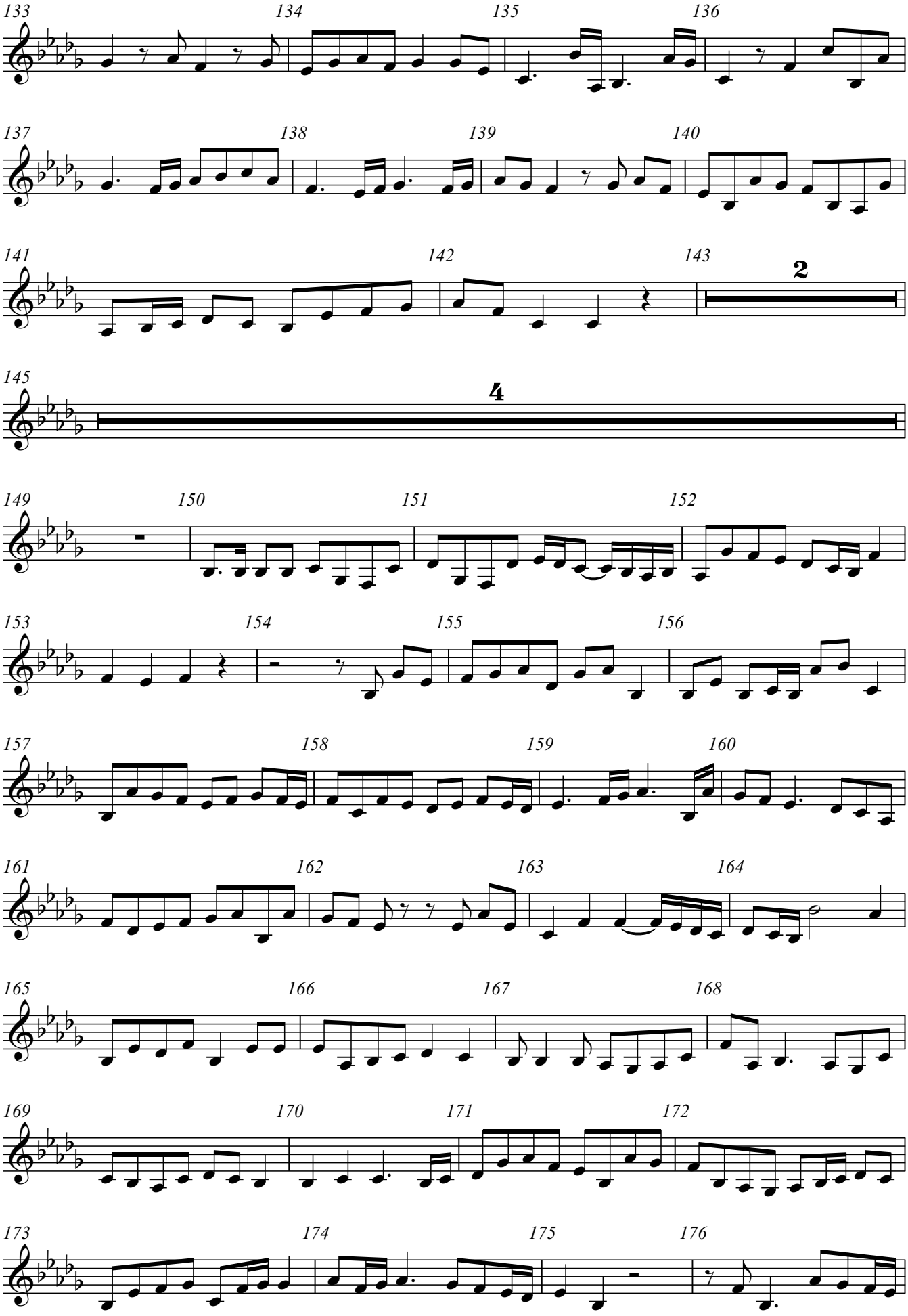
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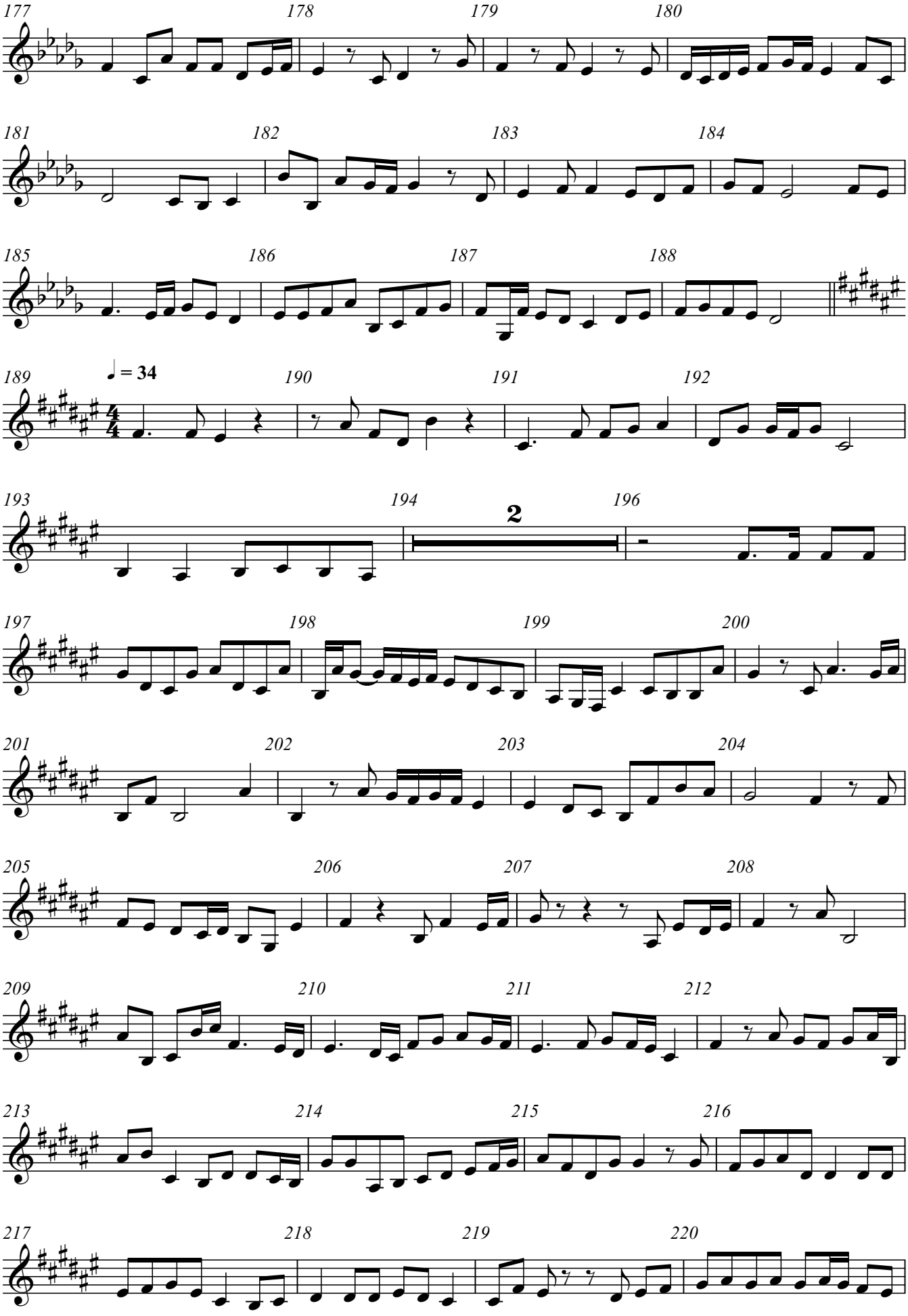
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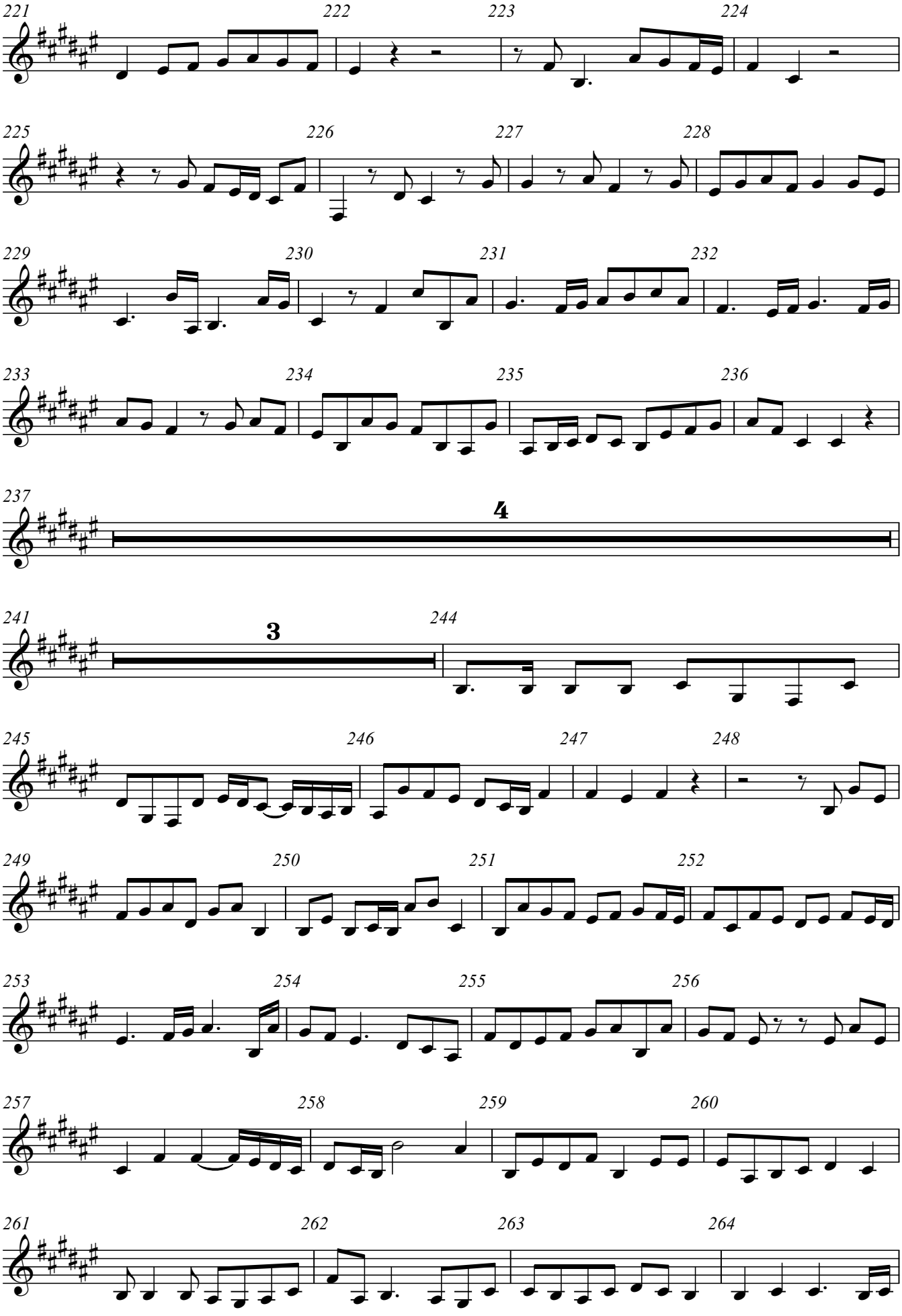
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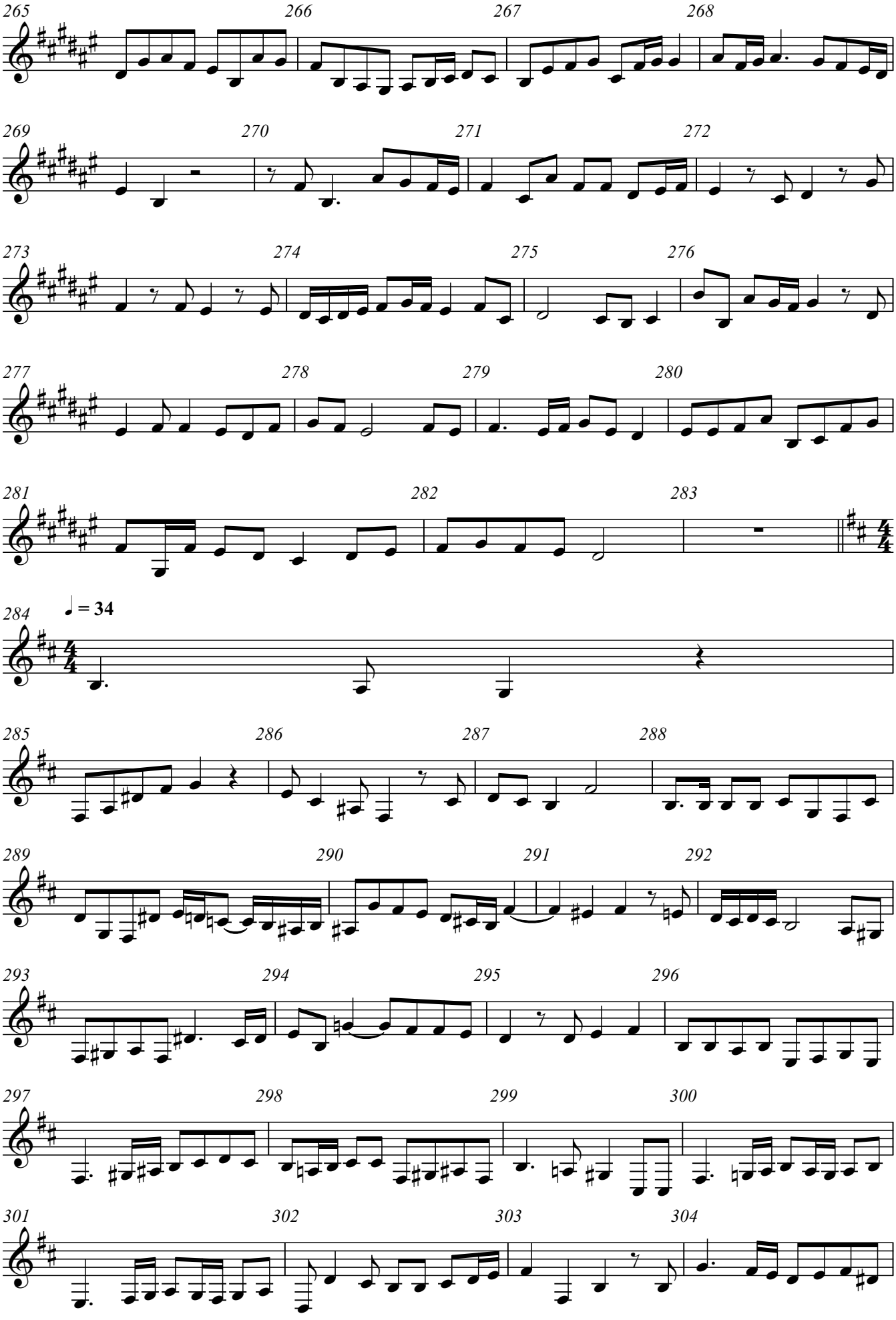
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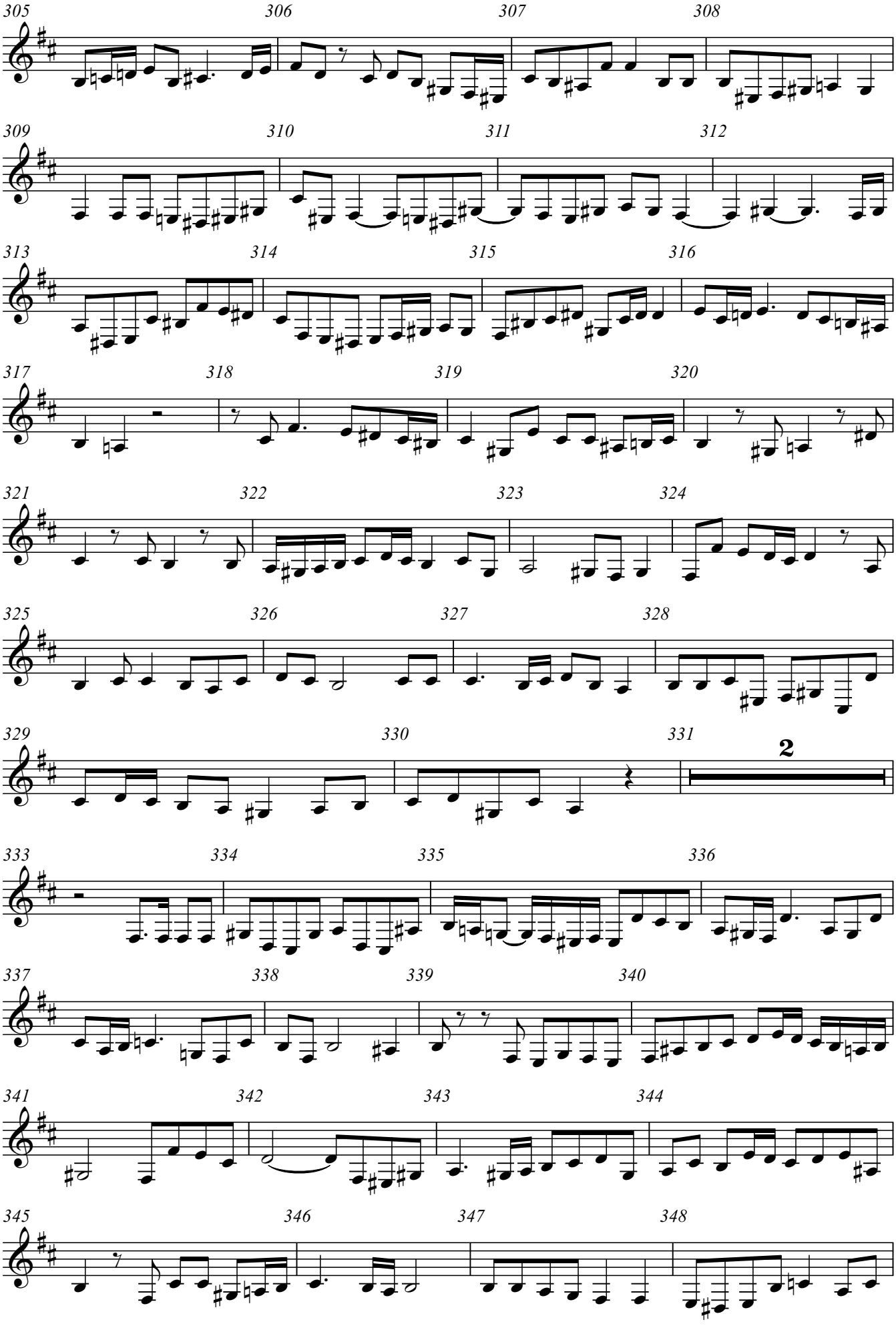
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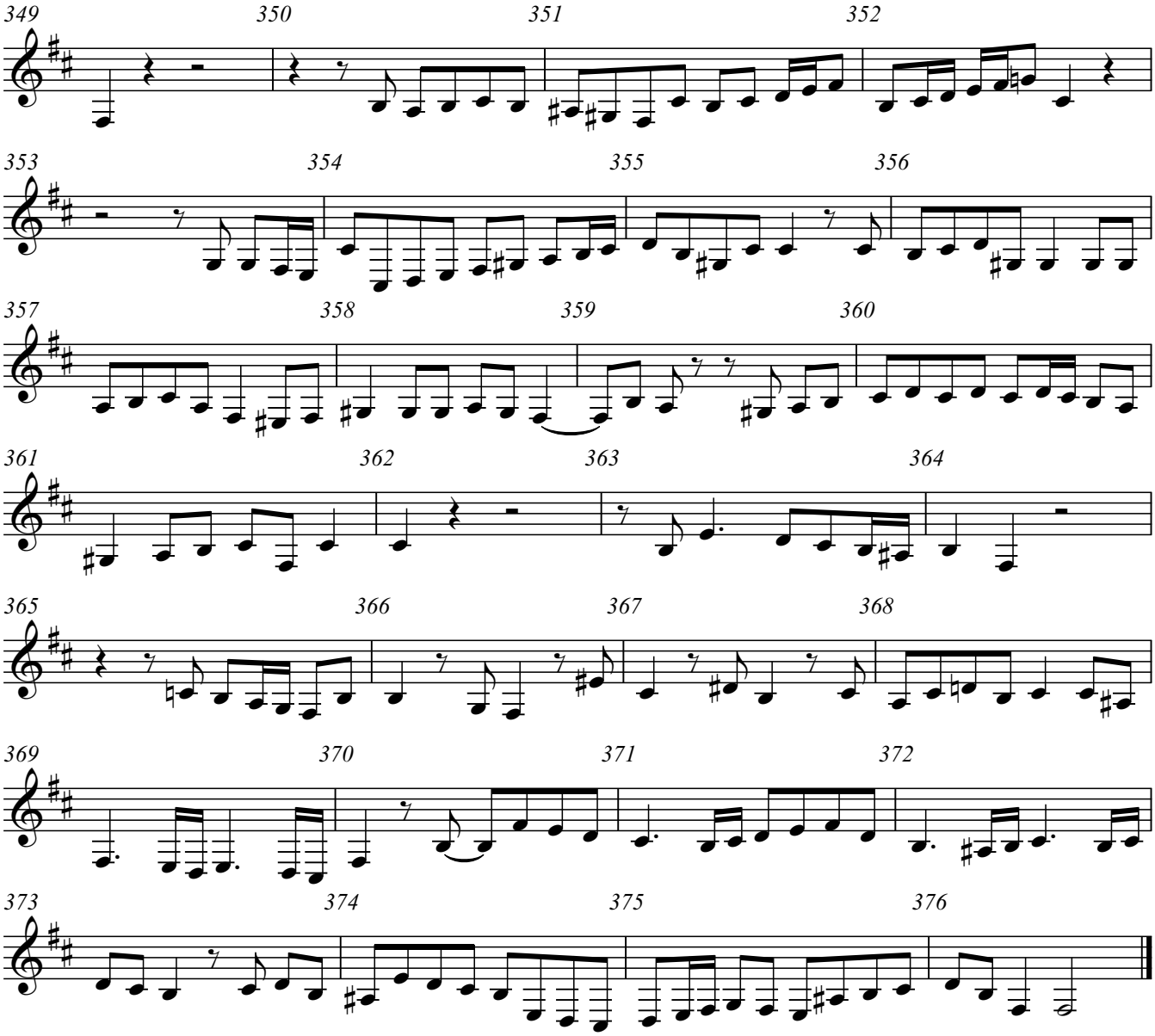
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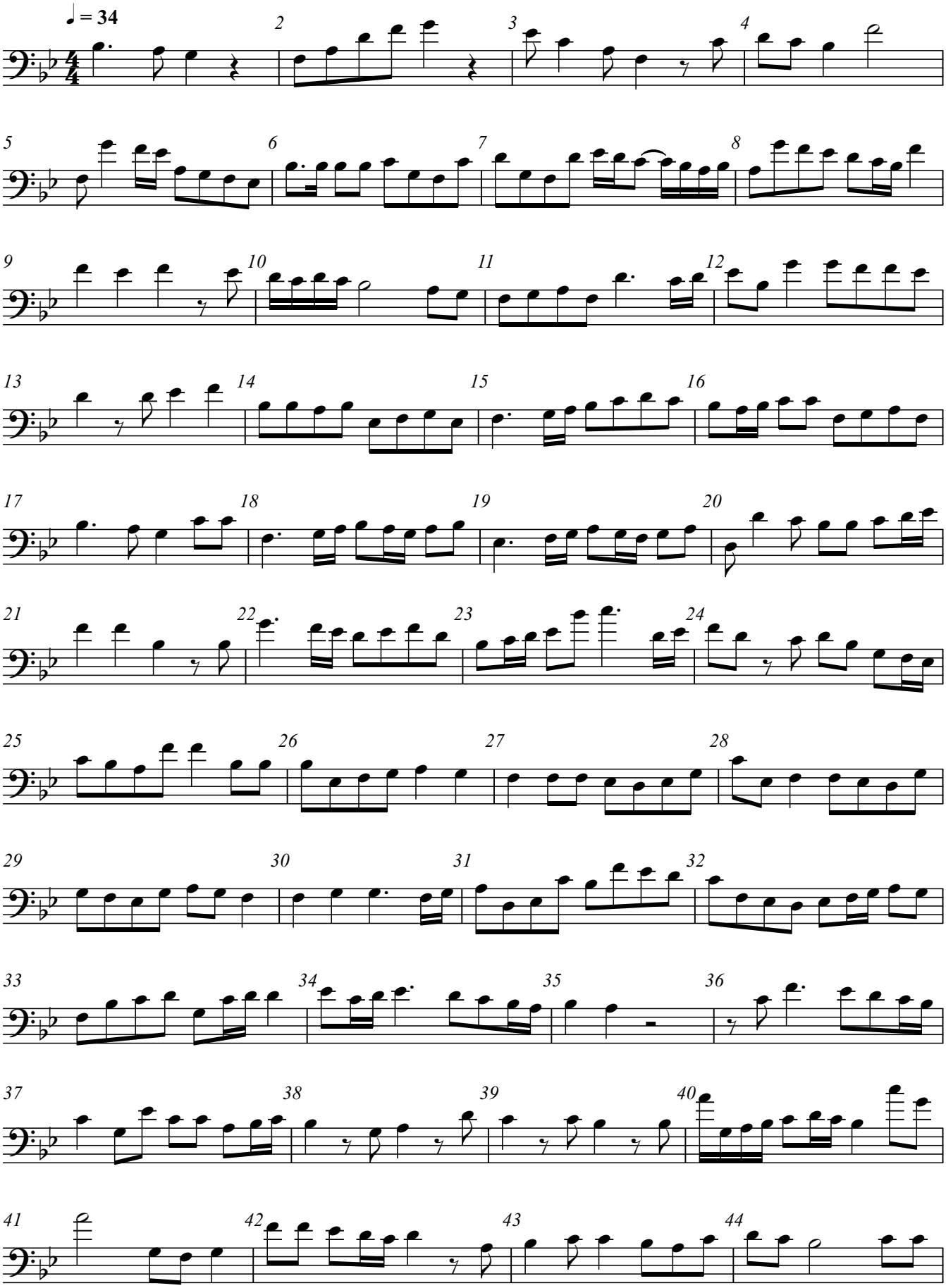
Bass Solo 2

Composition on BWV 232_1 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

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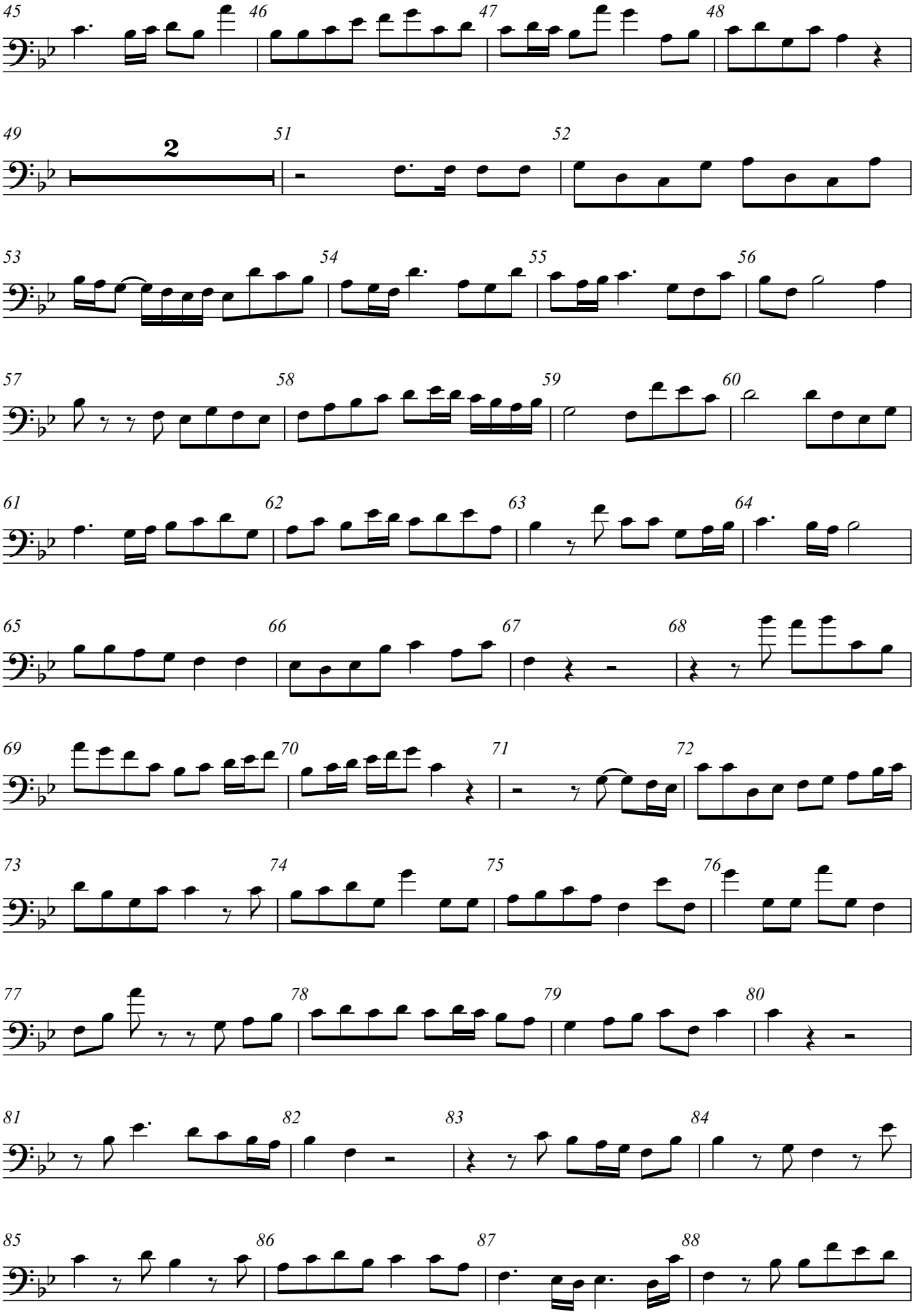
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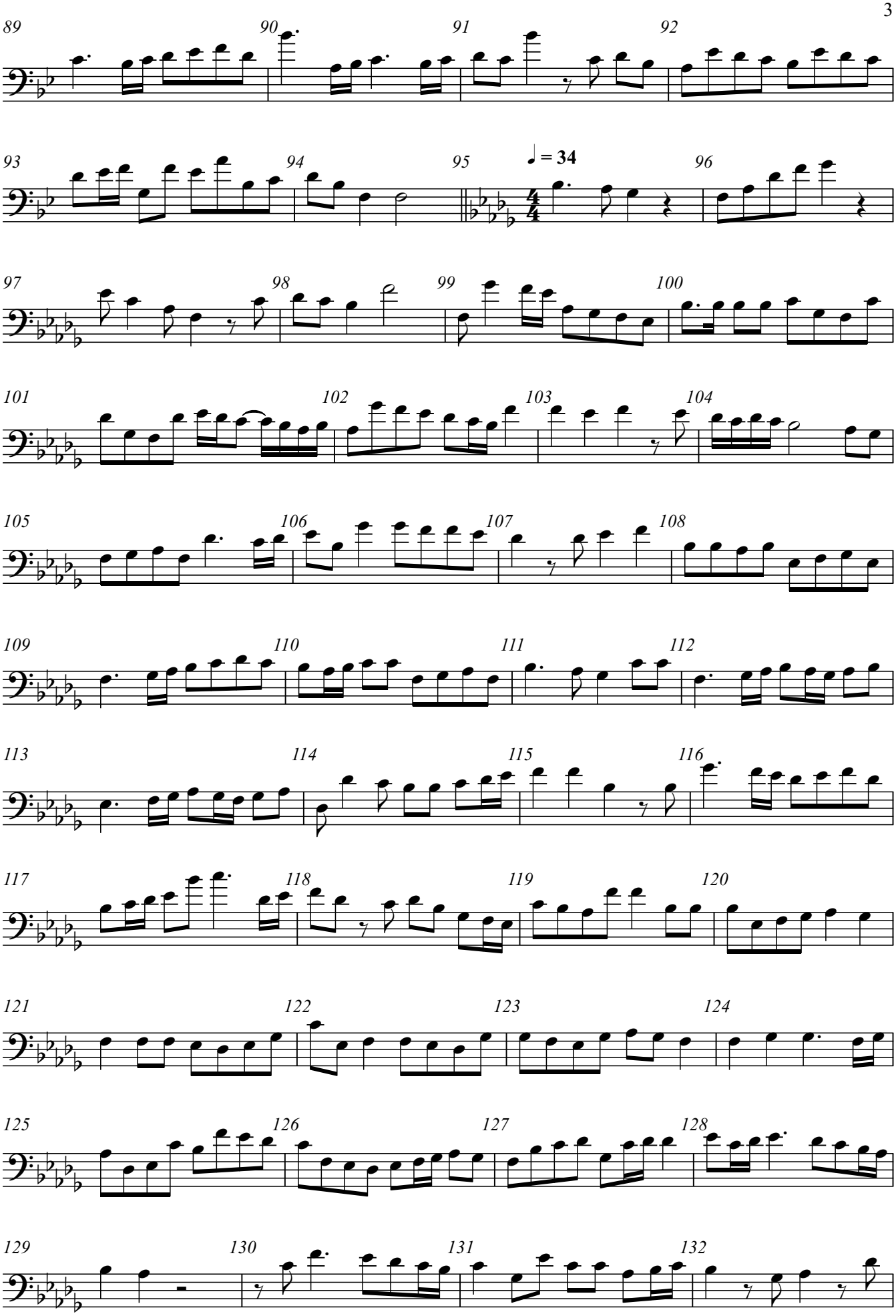
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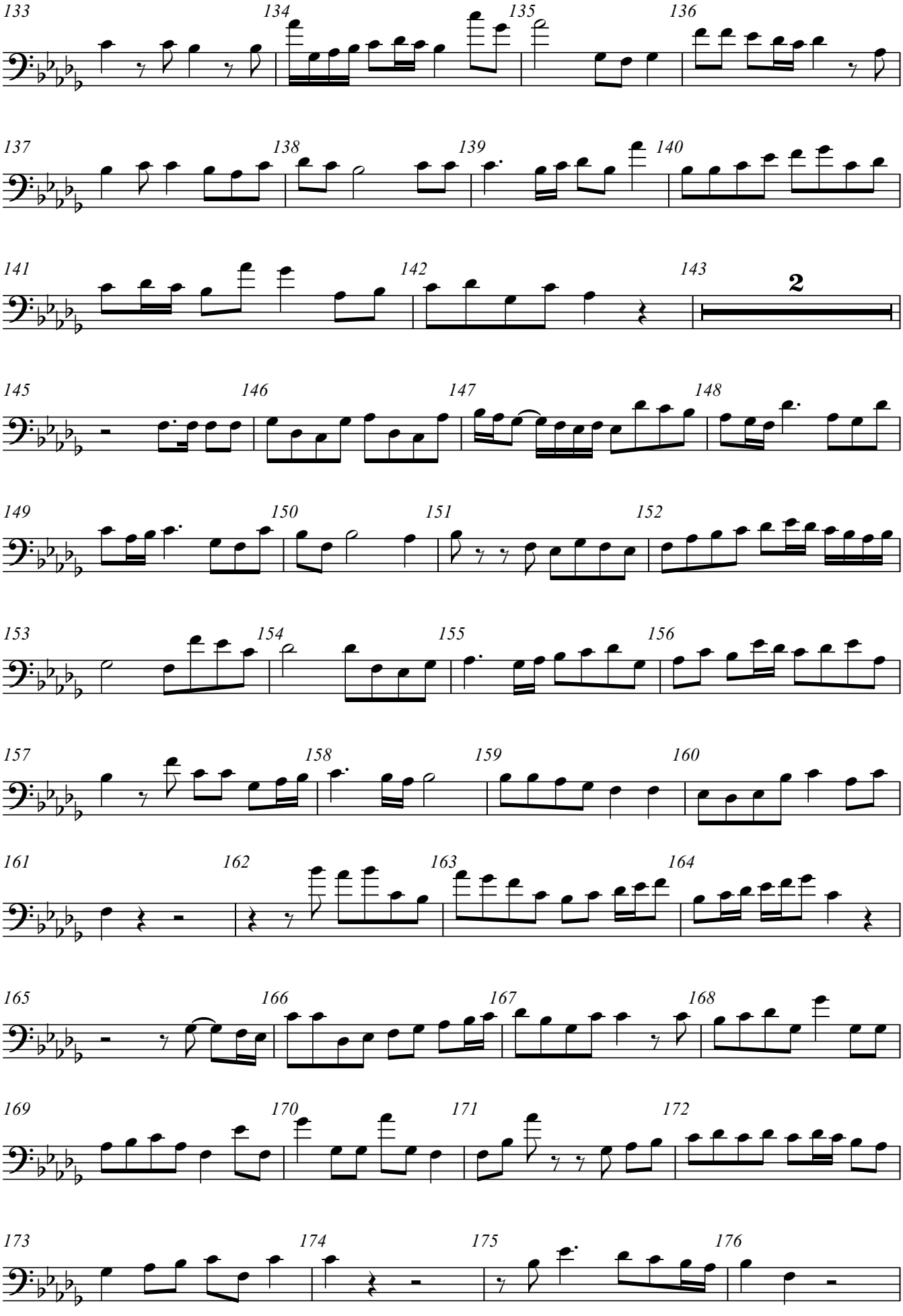
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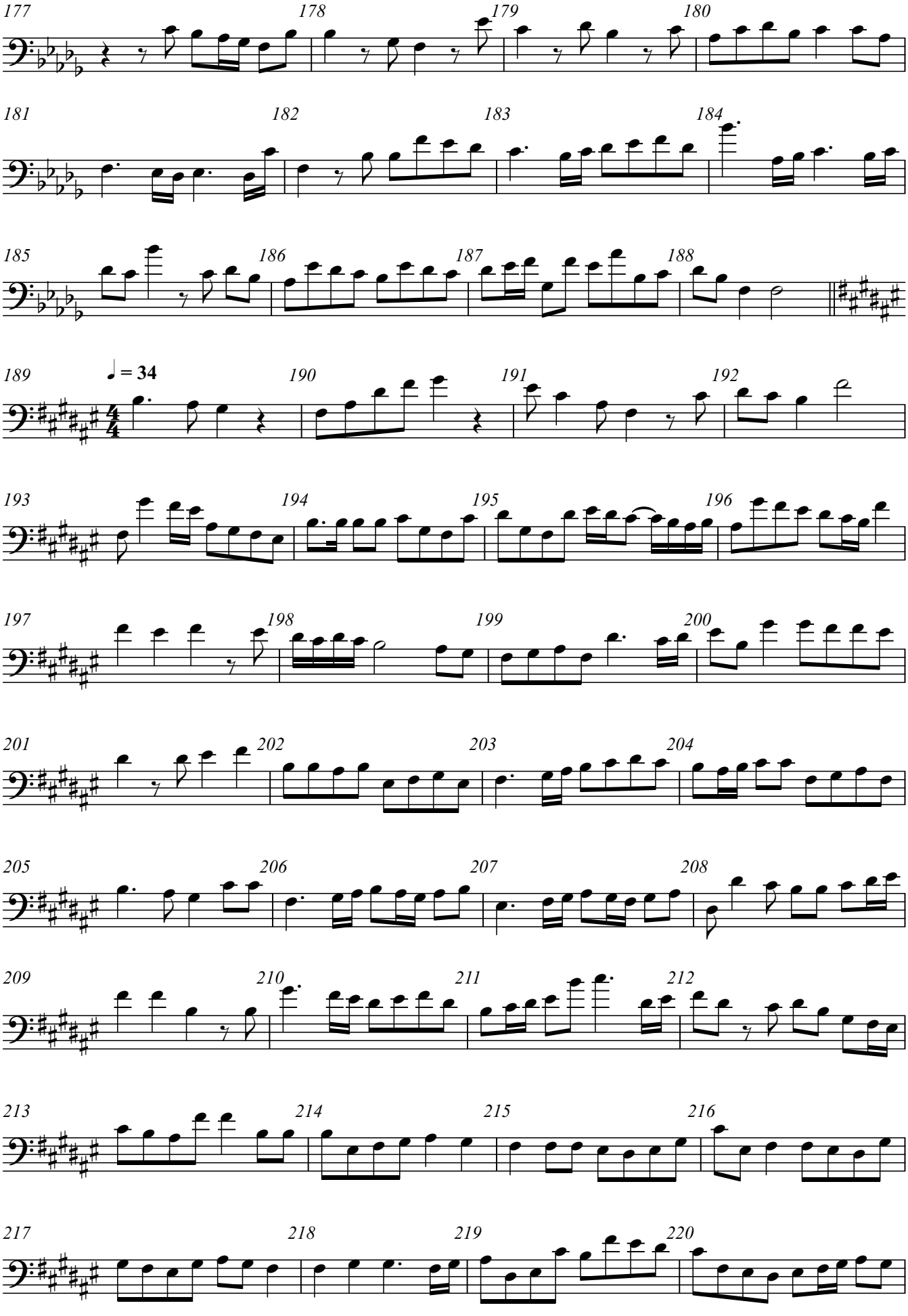
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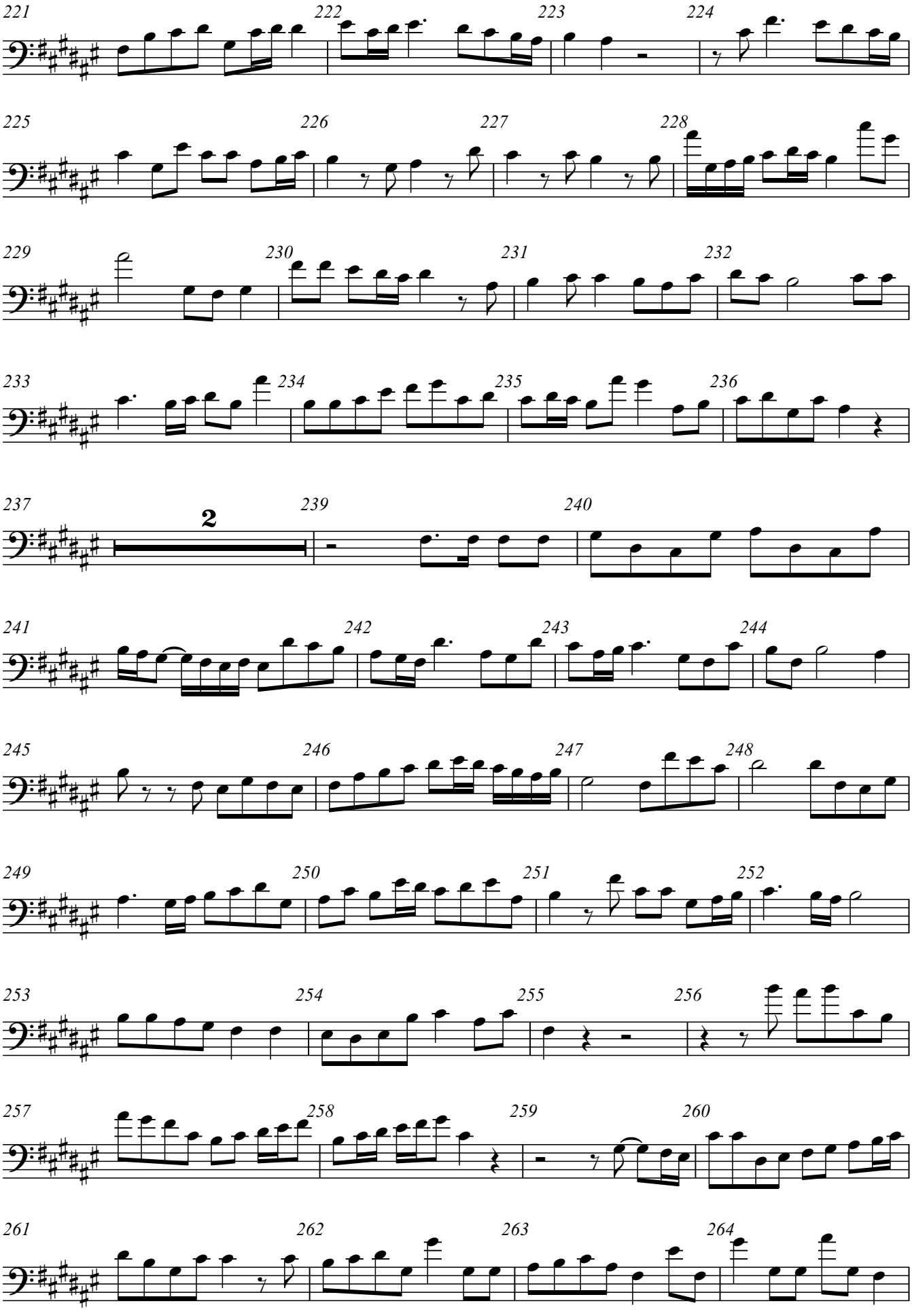
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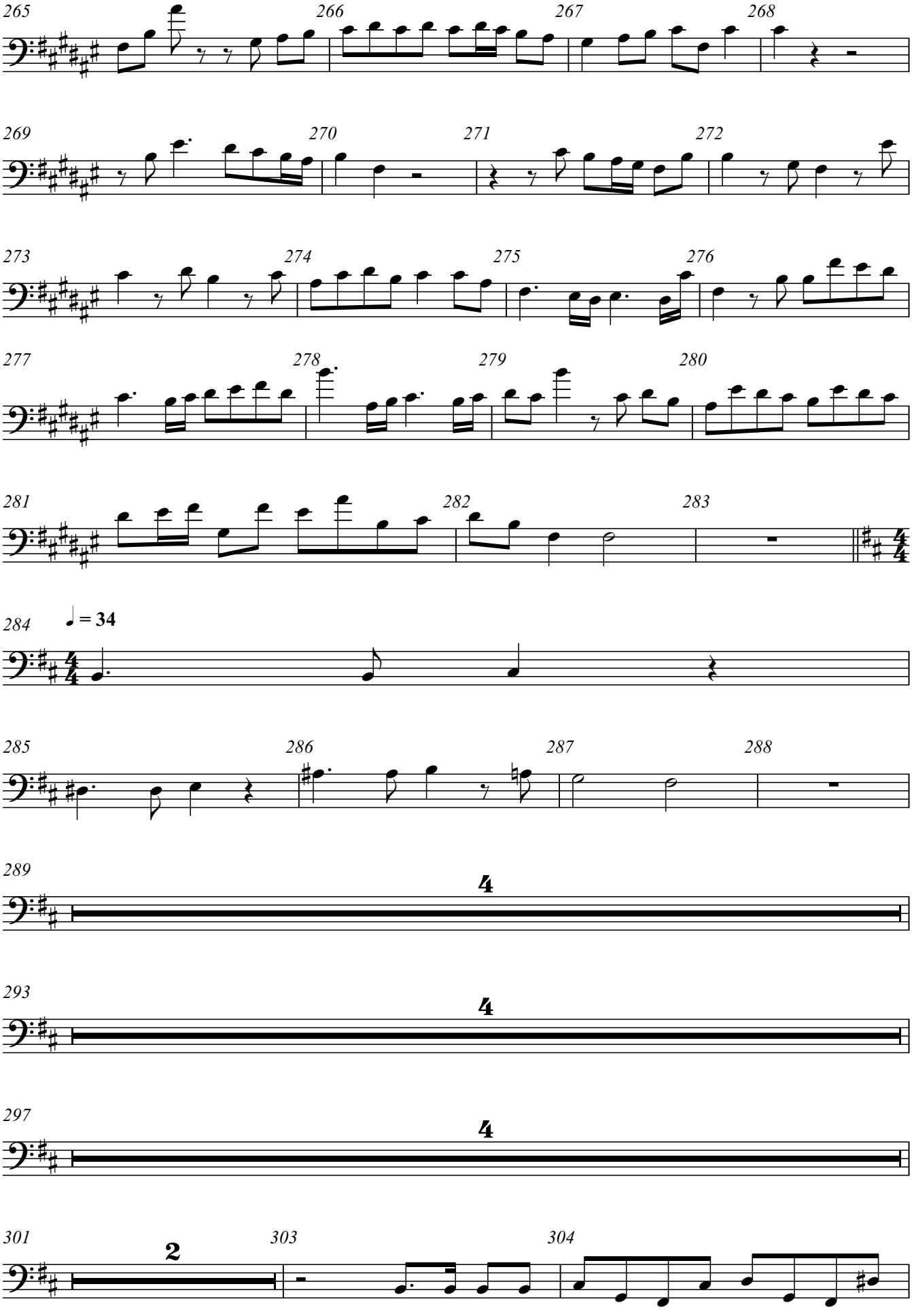
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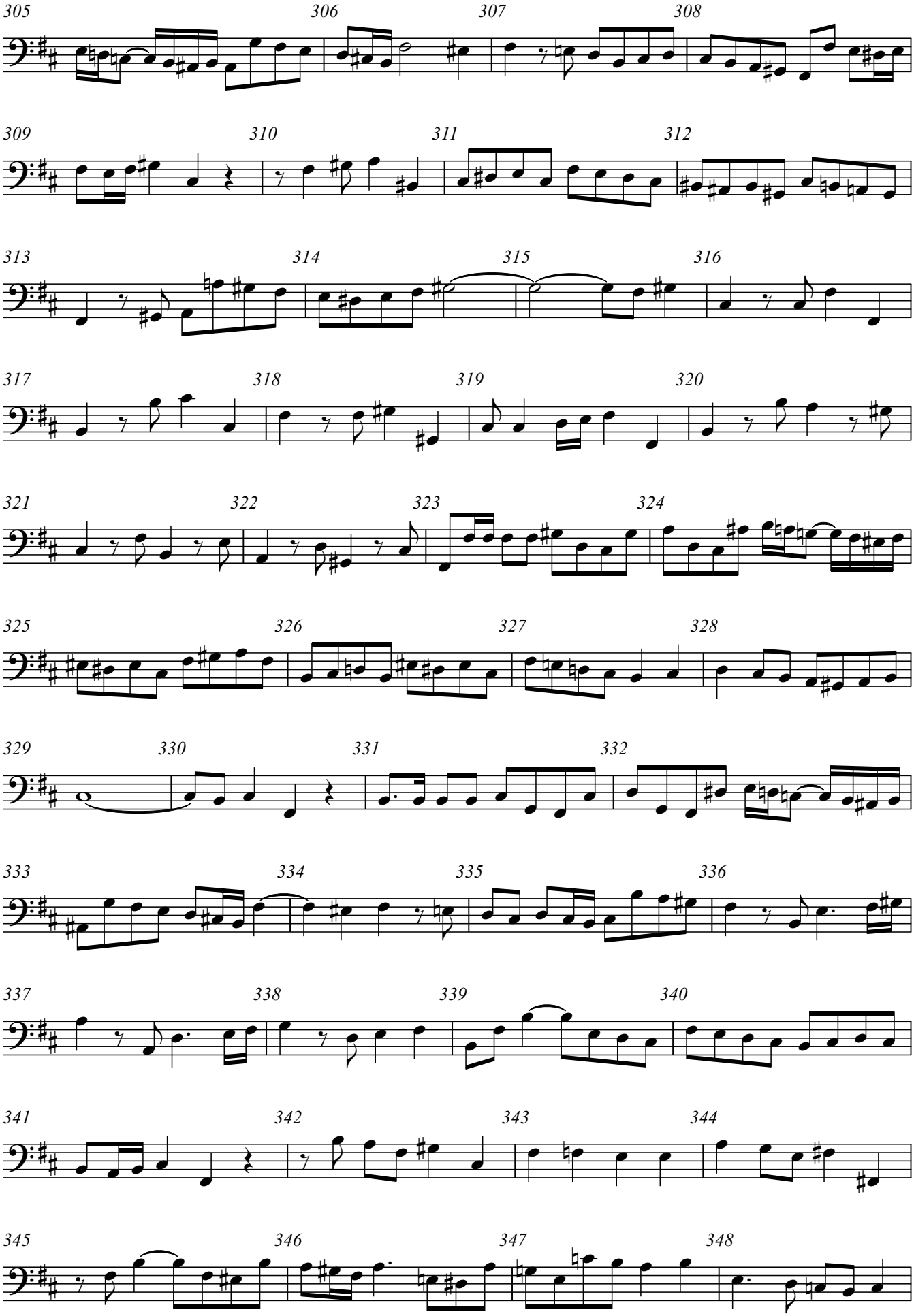
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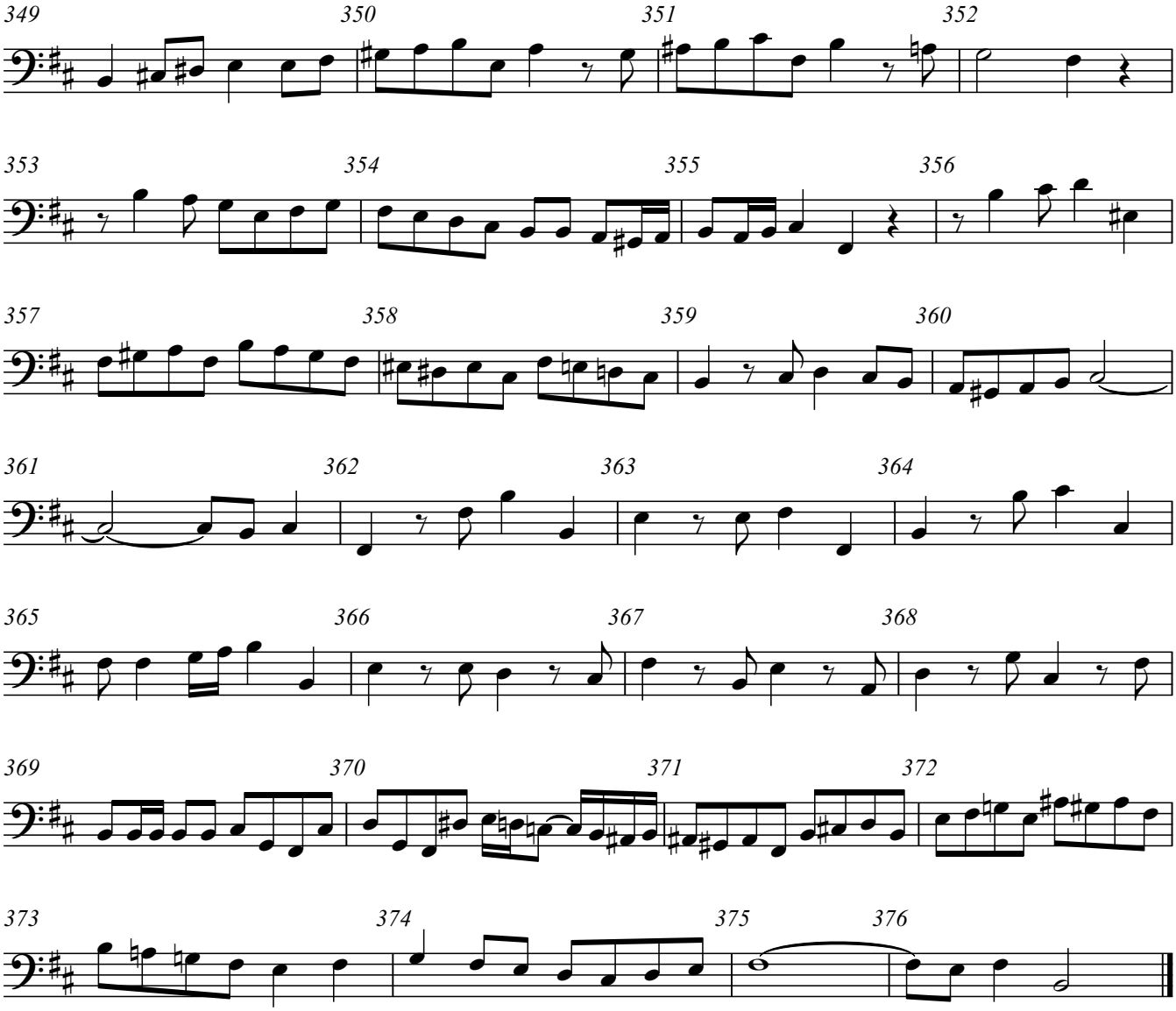
Ana Sofia Peixoto Antão Sousa Dias

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